

ENG K102-T7: Literature and Composition
W 6:00-8:45
Room D224

Instructor: Charles Kell

Phone:

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Office:

Office Hours:

Course Description

Students are taught how to read serious literature, how to develop an interpretation, and how to explain and support their ideas in writing. Through the study of selected works of fiction, poetry, and drama, students are expected to learn the traditional elements of textual analysis and become familiar with the ways in which other critical approaches affect interpretation. In addition to continued instruction in composition, students are required to read continually and write frequently in preparation for every class.

Required Text

The Bedford Introduction to Literature. Eleventh Edition. Ed. Michael Meyer.

Learning Outcomes

Upon successful completion of this course, students should be able to:

- Identify the literary genres of poetry, fiction, and drama, and some of the forms and structures within those genres.
- Use the basic elements of formalist criticism to analyze a work of literature. These elements include such things as theme, tone, point of view, characterization, and figurative language.
- Identify and employ other critical strategies beyond formalism to analyze literature, including some of the following: psychological, feminist, new historical, cultural, Marxist, post-colonial, reader response.
- Articulate in both classroom discussion and written assignments their perspectives about both meaning and structure in a work of literature, and support their perspectives with specifics from the text.
- Provide evidence of effective writing strategies including planning, revision, proofreading, and reflection on writing choices
- Write analytical, evaluative academic essays about literature which present interpretations and support them with evidence from texts.
- Use MLA citation to document references to texts.

- Locate, evaluate, and incorporate research from valid secondary sources in their academic essays.

Please Note:

- Submission of **all** assigned work is required to pass this course.
- All work must be completed on time, and follow MLA format. Late essays will not be accepted unless there are extenuating circumstances.

Assignments:

You will be asked to write three formal essays on topics generated from our readings, reading responses, and class discussions. The first two essays will each be 5 pages, and our third essay will be 6-8 pages. Each essay will follow a different process that we build upon throughout our semester. There will be a mid-term exam covering the material we have read up to this point. There will be an online reading response due every Wednesday before class. Essay and reading responses will only be accepted through Blackboard. I will not accept these assignments through regular email. You must participate in peer review to receive full credit for your essays.

Grade Breakdown:

Essay 1:	200 points		
Essay 2:	250 points		
Essay 3:	250 points		
In-class work and reading responses	100 points		
Mid-term exam	200 points		
A 93–100	B 83-86	C 73-76	D 63-66
A- 90-92	B- 80-82	C- 70-72	D- 60-62
B+ 87–89	C+ 77-79	D+ 67-69	F 0-59

Course Policy:

Class participation: Constructive participation in class discussion and peer review is expected. It is important that you come to class ready to discuss the reading and writing assignments. If you are not prepared, you will find it difficult to participate in class conversations, and your work will reflect your lack of engagement. Each class build toward the next, so the importance of coming to class (arriving on time, and staying for the duration) cannot be stressed enough.

Attendance: Attendance is a requirement. Absences will have a negative impact on your grade. If you miss class, it is up to you to find out what you have missed and make up the work.

Classroom decorum: If you are late, leave class early, or allow your cell phone to ring, you are being disruptive. All cell phones and other electronic devices must be turned OFF before class begins. I expect you to come to class on time with all the necessary texts (NOTE: BRING *THE*

BEDFORD INTRODUCTION TO LITERATURE TO EVERY CLASS) and remain in the classroom for the entire period. Constructive participation is expected, and disruptive behavior will have a negative impact on your grade.

Plagiarism:

Plagiarism is the unacknowledged use of another person's words or ideas in your writing. If you use any ideas, thoughts, writing, quotes, or even paraphrase some other writer's thinking, you must acknowledge that person. Whether conscious or unconscious, plagiarism is a serious academic offence. Consequences for plagiarism can range from failing the assignment to failing the course.

Students with Disabilities

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP. The counseling and advising office is located in room A115. You may contact Matt Liscum: 860-215-9265 (physical, sensory, medical and mental health) and Chris Scarborough: 860-215-9289 (learning disabilities, ADD/ADHD, and autism spectrum).

Withdrawal from class:

Up to 12/9/2016 a student may officially withdraw at the Registrar's Office. A student who stops attending class, but does not officially withdraw, will receive an F for the course.

Statement on Digication:

All students are required to maintain an online learning portfolio in Digication that uses the college template.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course once class has met must provide notice to the Registrar. Withdrawal forms are available at the Registrar's office, both on campus and at the Sub-base. Non punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

N Grade Policy:

The N grade is assigned when there is no basis for a grade. This applies to students who never came to class or didn't attend long enough to be graded. The N grade is used to distinguish between failures (F), withdrawals (W), and students who stop attending without a basis for a grade, i.e., students who stop attending before the 60% point. Like withdrawals, the N grade is not included in a GPA, but counts as a non-completed course.

The Writing Center/TASC:

Room: C117 (next to the Library). Phone: 860-215-9082 Email:
TRWritingcenter@trcc.comnet.edu. Online tutoring: <http://www.etutoring.org/>

Course Schedule

All page numbers refer to our Bedford reader unless noted. The syllabus is subject to change throughout the semester at the instructor's discretion.

Week one

Wed. August 31: Class introduction, syllabus, guidelines for online reading response, Henri Cole "Oil & Steel," reading fiction 13-14, Kate Chopin "The Story of an Hour" 15-20

Week two

Wed. September 7: Essay 1 handout, Gail Goodwin "A Sorrowful Woman" 39-43, writing about fiction 46-65, Alice Walker, "The Flowers" 76-77, Jamaica Kincaid "Girl" 114-116, May-Lee Chai "Saving Sourdi" 116-129

Week three

Wed. September 14: Herman Melville "Bartleby" 130-156, Fay Weldon "In Aff, or Out of Love in Sarajevo" 186-194, point of view 195-200, Alice Munro "Wild Swans" 205-212, Maggie Mitchell "It Would Be Different If" 213-215

Week four

Wed. September 21: **Essay 1 peer review**, Tobias Wolff "That Room" 223-226, Dagoberto Gilb "Romero's Shirt" 242-246, Xu Xi "Famine" 263-271

Week five

Wed. September 28: **Essay 1 due on Blackboard**, essay 2 handout, Tim O'Brien "How to Tell a True War Story" 488-497, Gavin Ford Kovite "When Engaging Targets, Remember 497-506, Phil Klay "Redeployment" 506-514

Week six

Wed. October 5: Poetry, reading poetry, the elements of poetry 589, Lisa Parker "Snapping Beans" 590, Robert Hayden "Those Winter Sundays" 591, the pleasure of words 593-594, Regina Barreca "Nighttime Fires" 605-607, encountering poetry 619-638

Week seven

Wed. October 12: **Essay 2 peer review**, images 669-673, Patricia Smith 682-683, Figures of Speech 688-691, sounds 730-731, John Keats "Ode to a Nightingale" 750-752, Kay Ryan "Dew" 753, Sherman Alexie "The Facebook Sonnet" 784, Walt Whitman "I Sing the Body Electric" 802-803

Week eight

Wed. October 19: **Essay 2 due on Blackboard**, mid-term review, Emily Dickinson 829-843

Week nine

Wed. October 26: **Mid-term exam**, poetry and the visual arts A-P, T.S. Eliot "The Love Song of J. Alfred Prufrock" 945-958, Harlem Renaissance 959-965

Week ten

Wed. November 2: Essay 3 handout, poetry continued, wrap-up

Week eleven

Wed. November 9: Reading Drama 1077-1079, Susan Glaspell Trifles 1080-1097

Week twelve

Wed. November 16: Sophocles 1120-1126, Modern Drama 1353-1358, August Wilson *Fences* 1589-1599

Week thirteen

Wed. November 23: Thanksgiving break

Week fourteen

Wed. November 30: *Fences* 1599-1638

Week fifteen

Wed. December 7: **Essay 3 peer review**, finish *Fences*

Week sixteen

Wed. December 14: **Essay 3 due**, finish *Fences*, viewing of *Fences* and other plays