

## Schedule of Assignments

English 102 Fall 2007 Prof. Barbara Saez  
(All assignments are from Making Literature Matter)

### Week 1

#### Tuesday Aug 28

Introduction to course content and requirements

Chapter 1: What is Literature and Why Does It Matter? (3-13)

Two poems: "Lying in a Hammock at William Duffy's Farm. . ." and "Flight"

#### Thursday Aug 30

**Reading Due Today:** Chapter 1, and Chapter 2, Thinking and Reading Critically (14-26) including two stories, "Orientation" and "Girl"

In-class writing and discussion of how to write a response to a reading

### Week 2

#### Tuesday Sept 4

**Reading Due Today:** Chapter 2 (con't) Elements of Argument (26-46) including the poem "Shoplifting"; also Investigating Topics of Literary Criticism (49-56) including the poem "Night Waitress"

#### Thursday Sept 6

**Reading Due Today:** Chapter 3, The Writing Process (57-80) including the poem "The Solitary Reaper"; also section on Writing a Comparative Paper (87-95)

### Week 3

#### Tuesday Sept 11

**Reading Due Today:** Chapter 4, Writing about Stories (96-130)

Including the stories "A Visit of Charity" and "The Gift of Sweat"

#### Thursday Sept 13

**Reading Due Today:** "A Rose for Emily" (696-703); also Contemporary Schools of Criticism (1544-1549)

**If you haven't yet handed in a reading response, NOW is a good time to do so.!**

### Week 4

#### Tuesday Sept 18

**Reading Due Today:** Chapter 5, Writing about Poems (131-156) including the poems, "In Creve Coeur, Missouri," "We Did Not Fear the Father," "What Work Is," "Singapore," "Blackberries," "The Mill," "So Mexicans Are Taking Jobs from Americans," "The Lady in the Pink Mustang"

#### Thursday Sept 20

Continued discussion of poems and in-class writing

### Week 5

#### Tuesday Sept 25

**Reading Due Today:** Chapter 6, Writing about Plays (157-176); instead of reading excerpts in this Chapter, please read entire play, The Glass Menagerie (401-448)

#### Thursday Sept 27

**Reading Due Today:** the play, For Whom the Southern Belle Tolls (448-460)

**Reminder: Have you been handing in reading responses? By now, you should have submitted at least two. Please review requirements under "Grading" in Syllabus.**

## **Week 6**

### **Tuesday Oct 2:**

**Reading Due Today:** Chapter 16, Doing Justice (1105-1129) including the story, “The Lesson”; also read the memoir “No Name Woman” (1154-1163)

### **Thursday Oct 4**

**Reading Due Today:** Chapter 16, Doing Justice, He Said/She Said poems (1177-1182)

**Writing Due Today:** Write a statement where you list and describe two topics you are considering for your first essay. Topics must address any of the literature we have read up to last Thursday. Be sure to specify which works of literature you will address; try to explain why these works interested you and what it is that you would really like to explore more fully. Try to develop a preliminary thesis for at least one of these topics.

## **Week 7**

### **Tuesday Oct 9**

**Writing Due Today: Draft of Essay 1 due for in-class peer review**

(Rereading pages 69 to 74 before writing draft would be helpful.)

### **Thursday Oct 11**

**Writing Due Today: Revised draft of essay to be submitted** with peer reviews and a one-paragraph typed statement explaining what you chose to revise and why.

**In-class review for mid-term**

## **Week 8**

### **Tuesday Oct 16 Mid-term Exam**

Essays drafts returned with suggestions for further revision

### **Thursday Oct 18**

**Reading Due Today:** Chapter 13, Living in Families, Reconciling with Fathers (313-319) including the poems “forgiving my father,” “Those Winter Sundays,” “My Papa’s Waltz,” “Father from Asia”

**Writing Due Today: Final Revised Draft of Essay 1 submitted for grading**

**Last day to submit a reading response to be counted as one of four for first half of semester**

## **Week 9**

### **Tuesday Oct 23**

**Reading Due Today: :** Chapter 13 (con’t) Mothers and Daughters (339-355), including the stories “I Stand Here Ironing,” “Two Kinds”; also read “Trifles” (995-1007) and Contemporary Schools of Criticism (1544-1549)

### **Thursday Oct 25**

**Reading Due Today** Siblings in Conflict (363-400) including “The Rich Brother” and “Sonny’s Blues”

**Writing Due Today:** Write a paragraph describing your idea for your next paper which can be about any of the literature covered between Oct. 2 and Oct. 25

## **Week 10**

### **Tuesday Oct 30**

**Reading Due Today:** A Family’s Dreams (484-571) including A Raisin in the Sun

### **Thursday Nov. 1**

A Raisin in the Sun con’t

**Reminder: Have you handed in any reading responses for second half of semester?  
You should have completed one or two by now.**

**Week 11**

**Tuesday Nov 6**

**Reading Due Today:** Integrating Sources and Documenting with MLA (1579-1588)  
A Raisin in the Sun (con't)

**Writing Due Today: Essay 2 to be submitted today**

**Thursday Nov 8**

**Reading Due Today:** Trapped in Stereotypes: Poems (1023-1033) including “In  
Response to Executive Order 9066,” “Pigeons,” “Song No. 3”

**Week 12**

**Tuesday Nov 13**

**Reading Due Today:** “Dear John Wayne” by Louise Erdrich (1026-1027) and Cultural  
Contexts (Handouts)

**Thursday Nov 15**

Continued discussion of Erdrich and Cultural Contexts  
“The Yellow Wallpaper” introduced today.

**Week 13**

**Tuesday Nov 27**

**Reading Due Today:** Freedom and Confinement, Confined for Her Own Good, “The  
Yellow Wallpaper” and Cultural Contexts (916-941)

**Thursday Nov 29**

Continued discussion of “The Yellow Wallpaper”

**Week 14**

**Tuesday Dec 4**

**Individual Conferences to review draft of final paper**

For this conference to be most beneficial to you, you should bring with you  
a draft of paper 3.

**Thursday Dec 6 Last Class** “Wrap-up” discussion of “Learning Outcomes”

**Writing Due Today: Essay 3** on A Raisin in the Sun, “Dear John Wayne” or “The  
Yellow Wallpaper”; essay must incorporate discussion of cultural documents and  
must use appropriate MLA documentation.

**Last day to submit a response as part of your 3 responses for second half of semester**

**Please provide a stamped, self-addressed envelope if you would like these papers  
returned to you with grades and comments. Otherwise you may email me after Dec.  
15, and I will respond, telling you your paper grade and your semester grade.  
Semester grades for all classes will also be online after the grades are submitted to  
the Registrar’s Office at the end of the semester.**