

**SYLLABUS**  
English 100: The Reading-Writing Connection  
Fall, 2007  
Three Rivers Community College

Instructor: John Wang  
Credit: 3 Semester Hours  
ENG\* K100 M16, 30752 - Reading/Writing Connection  
Meeting Place: Mohegan Campus 309  
Meeting Time: TR 3:30 - 5:20 PM  
Contact Information: Email <jwang@trcc.commnet.edu>

**Prerequisites:**

Consent of the instructor is required for enrollment in this course. Consent is usually given if students have completed ENG 094 or have achieved a satisfactory placement test score. Students who have successfully passed ENG 101 are not given consent.

PLEASE NOTE: STUDENTS MUST EARN A GRADE OF "C" OR BETTER IN ORDER TO MEET THE PREREQUISITE FOR ENG 101.

**Course Description:**

This course emphasizes the close relationship between writing and critical reading. Reading assignments will include contemporary and classical writers. Compositions will be assigned in response to the reading. This course is preparation for ENG K101 and other courses requiring critical reading, writing, and thinking skills. This course is not open to students who have completed ENG K101 (3RCC 2006-2007 Catalog).

**Learning Outcomes**

Upon successful completion of ENG 100, students should be able to:

- Recognize types of essays
- Recognize and use common thought patterns in reading and writing
- Formulate logical inferences
- Recognize and use figurative language
- Use prior knowledge to defend their interpretations of an author's purpose and intended audience
- Recognize how words can make positive or negative impressions on the reader and use this tool in their own writing
- Summarize written material
- Extend their reading and writing vocabularies
- Use reading and writing strategies
- Recognize the connection between the reading and writing processes
- Generate an outline
- Defend their assessments of the accuracy and value of what is being read
- Employ effective revision strategies

**Instructional Materials**

- Kirszner and Mandell. *Patterns for College Writing*. St. Martin's. 2007.

**SYLLABUS**  
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Fall, 2007  
Three Rivers Community College

Instructor: John Wang  
Credit: 3 Semester Hours  
ENG\* K100 M15, 30452 - Reading/Writing Connection  
Meeting Place: Mohegan Campus 309  
Meeting Time: TR 2:00 - 3:20 PM  
Contact Information: Email <jwang@trcc.commnet.edu>

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- Kirsznier and Mandell. *Patterns for College Writing*. St. Martin's. 2007.

- Alбом, M. *Tuesdays with Morrie*. NY: Boradway Books. 1997.
- Hacker. *A Writer's Reference*. Bedford/St. Martin's, 2003. Or any other handbook.
- A Dictionary
- Additional reading will be discussed and determined.

### Course Requirements:

- I. Preparation, attendance and participation  
 Students are required to be prepared before coming to class, attend class regularly, and actively participate in classroom discussions and other activities. You should always read the assigned articles and write your response to the questions in a notebook before you come to class. Your notebook will be reviewed periodically and at the end of the semester. Only legitimate excuses are accepted for absences. If you have to miss a class, you are required to provide proof of cause and you should return to class with all assignments completed. An extensive number of absences will result in an "F" grade.
  
- II. Reading and writing Assignments  
 All assignments should be completed in a timely manner. Deadlines are strictly followed. No late papers or assignments will be accepted.

### Grades

Grades are determined based on the following percentages:

1. Attendance/Participation \*.....10%
2. Final exam ..... 15%
3. Narrative Paper .....15%
4. Expository Paper .....20%
5. 4 Graded Assignments .....40%

### Numerical Components

	A	93-100;	A-	90-92	
B+	87-89;	B	83-86;	B-	80-82
C+	77-79;	C	73-76;	C-	70-72
D+	67-69;	D	63-66;	D-	60-62
F	0-59				

\*Attendance/Participation: Because we meet only once a week, regular attendance is expected. Two absences will reduce your grade by a letter grade. Four absences may result in a failing grade in this course. Lack of participation will also affect your overall grade. Except for bona fide emergencies, no absences will be allowed.

### Academic Honesty

Academic dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of

others' ideas or papers (whether purchased, borrowed or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### **Cell Phones**

Students are notified that cellular phones and beepers are allowed in class or in the Learning Resource Center only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

### **Disabilities Statement:**

If you have a hidden or visible disability that may require classroom or test-taking modifications, please inform me as soon as possible.

### **Revision to this Syllabus:**

Instructor reserves the right to change or modify this syllabus. Students will be notified of any changes that may occur.

### **College Withdrawal Policy**

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor's signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

## **TENTATIVE WEEKLY SCHEDULE** (August 27- December 10, 2007)

### Week One

- |        |   |
|--------|---|
| (8/28) | Introduction; Review Syllabus;<br>Discuss "What's in a Name?" (PCW 5-); *<br>Discuss -- Introduction: Reading to Write, pp. 1-7                           |
| (8/30) | Write three paragraphs on the topic - "Who am I? Where did I come from? And where am I going?" <u>Due today.</u> **<br>(This writing will not be graded); |

Read PCW 1-7;  
Discuss Comprehension Questions on “Only Daughter,”  
(PCW, 96), and “Finishing School” (PCW, 101)

Week Two

- (9/4) Discussion topics: Reading techniques: High-lighting and Annotating; Continue discussing “Only Daughter;” “Finishing School”; Discuss Writing Topic: Graded #1: “Addressing Someone Properly”.
- (9/6) Graded #1 Due.  
Discuss PCW pp. 13-35.  
Discuss Comprehension Questions for “Words Left Unspoken,” (PCW, 168), and “Ground Zero” (PCW, 162).

Week Three

- (9/11) Discussion topics: the reading-writing connection, and the writing process; Continue discussing “Words Left Unspoken;” and “Ground Zero”; Discuss Writing Topics at end of Chapter.
- (9/13) Discuss Comprehension Questions, “Television: The Plug-in Drug” (PCW p351), and “The Human Cost of an Illiterate Society” (PCW 252).

Week Four

- (9/18) Finish topics: Discuss “The Human Cost of an Illiterate Society;” “Television: The Plug-in Drug.” Discuss Writing Topics;
- (9/20) Discuss Comprehension Questions for “Why Boys don’t Play with Dolls” (PCW 361- ) and “Sex, Lies, and Conversation” (PCW 440- ); Discuss Graded # 2 “Gender Issues.”

Week Five

- (9/25) Discussion topics: Drafting and Revising; Continue “Why Boys don’t Play with Dolls” and “Sex, Lies, and Conversation”; Discuss writing topic.  
Graded # 2 Due.
- (9/27) Discuss Narrative Paper: Remembering a Person/Event.  
Discuss problems/issues with Graded Assignments.

Week Six

- (10/2) Discuss “Mother Tongue” (PCW 487- ); “The Ways We Lie” (PCW 495); “The Power of Words in Wartime” (PCW377).

- (10/4) Discuss Graded # 3 “Sociolinguistics”.  
Continue Discussion of “Mother Tongue”, “The Way We Lie,” and “The Power of Words in Wartime”
- Week Seven
- (10/9) Graded #3 Due  
Discuss “I Want a Wife” (PCW 524), and “The Wife Beater” (PCW 532) and “The Man We Carry in Our Minds” (481) and “My Field of Dreams” (89)
- (10/11) Continue Discussion of “I Want a Wife,” “The Wife Beater,” and “The Man We Carry in Our Minds.” Discuss Chapter exercises and other readings; discuss writing topics at end of Chapter;  
First Draft of Narrative due today.
- Week Eight
- (10/16) Discuss First Draft of Narrative. Discuss grades.
- (10/18) Discuss “The Threat of National ID” (PCW 614), and “Why Fear National ID Cards” (618); discuss topics and format of argumentation papers.
- Week Nine
- (10/23) Continue Discussing “National ID” and other topics from the textbook. Discuss Narrative and give final deadline for it.
- (10/25) Graded #4 “National ID” Due  
Discuss “Laws should support loving households...” (630) and “Traditional mother and father...” (625)  
Discuss Narrative Paper Revision
- Week Ten
- (10/30) Final Draft of Narrative due today.  
Begin discussion of Novel: *Tuesdays with Morrie*; format and story line; Review movie and discuss writing requirements
- (11/1) Discuss “Violent Media is Good for Kids” (678), “Memo to John Grisham: What’s Next – ‘A Movie Made me Do it?’” (686), and “Violent Films Cry ‘Fire’ in Crowded Theaters.” (691). Discuss Graded Assignments (5, 6, or 7) for bonus points.
- Week Eleven
- (11/6) Continue discussion of Novel: *Tuesdays with Morrie*;  
Review Movie  
Outline and Thesis Due on *Tuesdays with Morrie*;
- (11/8) Review Interview with Tedd Kopple  
First Draft due for *Tuesdays with Morrie* paper

Week Twelve

- (11/13) Discuss: "The Case for Wal-Mart" (652) and "Down and Out in Discount America" (659)  
Individual discussion of paper and questions (meetings will be arranged)
- (11/15) Discuss: "The Case for Wal-Mart" (652) and "Down and Out in Discount America" (659)  
Individual discussion of paper and questions (meetings will be arranged)

**Week Thirteen (11/20-11/25 Thanksgiving Holiday Recess –No classes)**

Week Fourteen

- (11/27) Second Draft Due: *Tuesdays with Morrie*;  
Graded Assignments Due for those who need extra points;  
5, 6, or 7 (bonus topics)
- (11/29) Discuss Paper *Tuesdays with Morrie* and portfolio  
Discussion of the Final Exam

Week Fifteen

- (12/4) Continue Discussion of *Tuesdays with Morrie*  
Discuss individual grades and portfolio
- (12/6) Final Draft of *Tuesdays with Morrie* Due  
**Final Exam**

Notes:

- \* PCW: Abbreviation for your textbook *Patterns for College Writing*  
\*\* underlined items are due dates for written assignments. Please be on time.  
No late assignments will be accepted.

*Some Special Dates:*

- Last day of class: 12/10
- Final Grades Due Registrar's Office: 12/22
- Holiday Recess: 12/25
- Grades Available on Web: 12/31

This syllabus is subject to change.