

30666 English K100: Reading - Writing Connection

Fall 2007

Tuesday & Thursday

9:30am - 10:50am

Room: MO 314

Instructor: M. Burch

Office hours: M & W 12:30 - 1:00pm

T & R 11:00am - 12:20pm

E-mail: mburch@trcc.commnet.edu

Phone: (860)

Required Readings:

- ◆ Connelly, Mark. *The Sundance Reader*. 4th ed. Boston: Thompson Wadsworth, 2006.
- ◆ Faigley, Lester. *The Penguin Handbook*. 2nd ed. New York: Pearson/Longman, 2006.
- ◆ Dictionary.

Course Description:

English 100 emphasizes the close relationship between writing and critical reading. Reading assignments will include contemporary and classical writers. Compositions will be assigned in response to the reading. This course is preparation for English 101 and other courses requiring critical reading, writing, and thinking skills. The larger goal is for the student to be able to transfer the learned reading and writing skills to future college work and real world concepts, issues and career.

Objectives:

By the end of the course students will be able:

- ◆ Recognize types of essays.
- ◆ Recognize and use common thought patterns in reading and writing.
- ◆ Formulate logical inferences.
- ◆ Recognize and use figurative language.
- ◆ Use prior knowledge to defend the student's interpretations of an author's purpose and intended audience.
- ◆ Recognize how words can make positive or negative impressions on the reader and use this tool in the student's own writing.
- ◆ Summarize written material.
- ◆ Extend the student's reading and writing vocabularies.
- ◆ Use reading and writing strategies.
- ◆ Recognize the connection between the reading and writing processes.
- ◆ Generate graphic organizers.
- ◆ Defend the student's assessments of the accuracy and value of what is being read.
- ◆ Employ effective revision strategies.

Grading:

Students must get a “C” or better

And pass an Exit Exam to pass this course.

- ◆ Class Participation.....20%
Participation is extremely important because we learn from each other.
Participation includes:
 - ◆ attending all classes
 - ◆ participating in class discussions,
 - ◆ small and large group work,
 - ◆ in class reading and writing,
 - ◆ coming to class prepared by doing the required reading and assignments on time.
- ◆ Quizzes & Writing Assignments.....20%
 - ◆ cannot be made up,
 - ◆ demonstrates knowledge and critical thinking skills.
- ◆ Tests.....5%
- ◆ Essays.....30%
- ◆ Exit Exam.....25%

A	=	93 -100
A -	=	90 - 92
B +	=	87 - 89
B	=	83 - 86
B -	=	80 - 82
C +	=	77 - 79
C	=	73 - 76
C -	=	70 - 72
D +	=	67 - 69
D	=	63 - 66
D -	=	60 - 62

Attendance:

- ◆ Students are expected to attend all classes. If a student misses classes it will reflect in a lower final grade, regardless of when these absences occur and the reason(s) for which they occur, including illness.
- ◆ Class begins promptly, don't be late or leave early, it will affect your grade. If a student will be absent, late or have to leave early, she/he must tell me in advance.
- ◆ It is the student's responsibility to find out and do the assignment for any missed class.
- ◆ Quizzes and Reading Responses cannot be made up.

Late Work:

Work is due on the dates stated in the course outline or by instructor.
Late work (anytime after the end of class) will receive a grade penalty.

Plagiarism:

Plagiarism is the unacknowledged use of another person's words or ideas in your writing. If you use any ideas, thoughts, writing, quotes, or even paraphrase some other writer's thinking, you must acknowledge that person. Whether conscious or unconscious, plagiarism is a serious academic offence. Consequences for plagiarism can range from failing the assignment to failing the course.

Disabilities:

To receive accommodations in class a student must make an appointment with the Counseling and Advising Center (860) 383-5217. I will be glad to speak with a student regarding this or any special medical needs.

Tutoring/Writing Center:

They are eager to help so please contact:
Writing Center call (860) 892-5773 or 892-5769
or e-mail TRWritingcenter@trcc.commnet.edu.

Technology:

Turn off your cell phone, pager, or other electronic equipment.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course once class has met must provide notice to the Registrar. Withdrawal forms are available at the Registrar's office in both the campuses and at the office at the Sub-base. Non punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Weather Cancellations:

Call (860) 886-0177 or go online to: www.trcc.commnet.edu.
TV Channels 3 & 8.
Radio Stations: WCTY, Q105, WICH, WNLC.

Note on Reading and Writing:

Reading and writing are important means of communication. Just as there are different skill levels in any sport, reading and writing have different skill levels and achievement as well. This course will help you to understand different kinds of text and writing and help you to appreciate the importance of improving these communication skills. When you read and think critically you will write better. This course will connect critical reading and writing skills to help you produce interesting, thoughtful and well constructed papers. By working together, we can accomplish our goals.

Course Outline

(Subject to Change)

Week 1

August 28

Tue. Introduction and syllabus review.
In Class Writing/ Discussion.

August 30

Thur. Reading: *The Sundance Reader*, Chapter 1
The Writing Context, pp. 1 - 14.
Small Group Work / Discussion.

Student Ideology Profile Due - using Perceptual World

Week 2

September 5

Tue. Reading: *The Sundance Reader*, Chapter 2
The Writing Process, pp. 15 - 38.
The Penguin Handbook, Pre-writing/Freewriting/Thesis
Large Group Work.

Writing Assignment #1 Due - Thesis Statement.

September 6

Thur. Reading: *The Sundance Reader*, Chapter 3
Critical Reading pp. 39 - 54.
The Penguin Handbook, Critical Reading
Small Group Work / Discussion.

Reading Quiz #1 - Thesis Statement.

Week 3

September 11

Tue. Reading: *The Sundance Reader*, Chapter 4
Narration: Relating Events, pp. 55 - 63.
Large Group Work.

Due "The Fender-Bender" pp.73 - 77.

September 13

Thur. Reading: *The Sundance Reader*, pp. 106 - 110.
The Penguin Handbook, Narration
Small Group Work / Discussion.

Writing Assignment # 2 Due - Narration.

Week 4

September 18

Tue. Reading: *The Sundance Reader*, Chapter 5
Description: Presenting Impressions, pp. 111 - 121.
The Penguin Handbook, Description
Large Group Work.
Due “Unforgettable Miss Bessie” pp. 141 - 145.

September 20

Thur. Reading: *The Sundance Reader*, pp. 159 - 163.
The Penguin Handbook, Conciseness/
Eliminating Wordiness/Redundancy.
Small Group Work / Discussion.
Writing Assignment # 3 Due - Description.

Week 5

September 25

Tue. Reading: *The Sundance Reader*, Chapter 6
Definition, pp. 164 - 176, pp.212 - 216.
The Penguin Handbook, Composing Drafts
Review the writing process
In Class Writing / Discussion.
Due “Spanglish” pp. 174 - 176.

September 27

Thur. *The Penguin Handbook*, Peer Review
Small Group Work / Discussion.
Peer Draft Workshop - Bring 2 copies of Narration Essay.

Week 6

October 2

Tue. Reading: *The Sundance Reader*, Chapter 7
Comparison and Contrast: Indicating Similarities and Differences,
pp. 217 - 228.
Large Group Work.
Essay # 1 Due - Narration.

October 4

Thur. Reading: *The Sundance Reader*, pp. 260 - 264.
The Penguin Handbook, Compare and Contrast
Small Group Work/ Discussion.
Due “Neat People vs. Sloppy People” pp. 229 - 232.

Week 7

October 9

Tue. Reading: *The Sundance Reader*, Chapter 8
Analysis: Making Evaluations, pp. 265 - 273.
Large Group Work.
Due “All Junk, All the Time” pp. 274 - 277 Test # 1.

October 11

Thur. Reading: *The Sundance Reader*,
“Who’s Listening to Your Cell Phone Calls?”
pp. 305 - 309, 329 - 333.
The Penguin Handbook, Analysis
Small Group Work / Discussion.
Writing Assignment # 4 Due - Analysis .

Week 8

October 16

Tue. Reading: *The Sundance Reader*, Chapter 9
Division and Classification: Separating into Parts and Rating
Categories, pp. 335 - 342, 401 - 406.
The Penguin Handbook, Division and Classification
Large Group Work / In Class Writing.
**Due “Friends, Good Friends – and Such Good Friends”
pp. 343 - 348.**

October 18

Thur. Reading: *The Sundance Reader*, Chapter 10
Process: Explaining How Things Work and Giving Directions
pp. 407 - 417, 457 - 461.
“Seeing Your Way Past Interview Jitters”, pp. 438 - 441.
The Penguin Handbook, Process / Interview
Small Group Work / Discussion.
Writing Assignment # 5 Due - Interview.

Week 9

October 23

Tue. Reading: *The Sundance Reader*, Chapter 11
Cause and Effect: Determining Reasons and Predicting Results,
pp 462 - 472, pp.513 - 517.
The Penguin Handbook, Cause and Effect
In Class Writing / Discussion.
Due “Why Schools Don’t Educate”, pp. 473 - 476.

October 25

Thur. Reading: *The Sundance Reader*, Chapter 12
Argument and Persuasion: Influencing Readers, pp 518 -526.
Small Group Work / Discussion.
Reading Quiz # 2 - Conciseness/Eliminating Wordiness.
Writing Assignment # 6 Due - Argument.

Week 10

October 30

Tue. Reading: *The Sundance Reader*, pp. 564 - 569.
Large Group Discussion.
The Penguin Handbook, Argument
Due “In Praise of the ‘F’ Word, pp. 536 - 539.

November 1

Thur. Reading: *The Sundance Reader*, Appendix
Writer’s Guide to Documenting Sources, pp. A-1 – A-5.
In class Writing / Discussion.
Peer Draft Workshop - Bring 2 copies of Essay # 2 - Argument.

Week 11

November 6

Tue. Reading: *The Sundance Reader*, Appendix
Building a Works Cited List & In-text Citation, pp. A-5 – A-9.
Small Group Work / Discussion.
Quiz # 3 - Using Quotations.
Essay # 2 Due - Argument.

November 8

Thur. Reading: *The Sundance Reader*, Appendix
Strategies for Avoiding Common Problems, pp. A-11 – A-12.
Library Visit & Evaluating and Finding Sources.
The Penguin Handbook, Research & Sources
Large Group Discussion.
Writing Assignment # 7 Due - In-text Citation.

Week 12

November 13

Tue. Reading: *The Sundance Reader*,
“Cultural Baggage”, pp. 553 - 556.
In class Writing / Discussion.
Research Due - Essay # 3.

November 15

Thur. *The Penguin Handbook*, Sentence & Paragraph Structure.
Small Group Work.
Writing Assignment # 8 Due - Essay # 3 Thesis & Introduction.

Week 13 November 20

Tue. No Class - Happy Thanksgiving!

November 22

Thur. No Class - Happy Thanksgiving!

Week 14 November 27

Tue. *The Penguin Handbook*, Essay Conclusion/Revising/ Editing.
Small Group Work / Discussion.
Writing Assignment # 9 Due - Essay # 3 Body & Conclusion.
Quiz # 4 - Revising sentences and paragraphs.

November 29

Thur. *The Penguin Handbook*, Revision
Small Group Work / Discussion.
Peer Draft Workshop for Essay # 3 - Bring 2 copies.

Week 15 December 4

Tue. Review the Writing Process.
Small Group Work / Discussion.
Essay # 3 Due - Argument.

December 6

Thur. Course Review - Student generated.
Large Group Discussion
Test # 2.

Week 16 December 11

Tue. Exit Exam.