

30175 English K100: Reading - Writing Connection

Fall 2007

Monday & Wednesday

9:30am - 10:50am

Room: MO 306

Instructor: M. Burch

Office hours: M & W 12:30 - 1:00pm

T & R 11:00am - 12:20pm

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Phone: (860)

Required Readings:

- ◆ Connelly, Mark. *The Sundance Reader*. 4th ed. Boston: Thompson Wadsworth, 2006.
- ◆ Faigley, Lester. *The Penguin Handbook*. 2nd ed. New York: Pearson/Longman, 2006.
- ◆ Dictionary.

Course Description:

English 100 emphasizes the close relationship between writing and critical reading. Reading assignments will include contemporary and classical writers. Compositions will be assigned in response to the reading. This course is preparation for English 101 and other courses requiring critical reading, writing, and thinking skills. The larger goal is for the student to be able to transfer the learned reading and writing skills to future college work and real world concepts, issues and career.

Objectives:

By the end of the course students will be able:

- ◆ Recognize types of essays.
- ◆ Recognize and use common thought patterns in reading and writing.
- ◆ Formulate logical inferences.
- ◆ Recognize and use figurative language.
- ◆ Use prior knowledge to defend the student's interpretations of an author's purpose and intended audience.
- ◆ Recognize how words can make positive or negative impressions on the reader and use this tool in the student's own writing.
- ◆ Summarize written material.
- ◆ Extend the student's reading and writing vocabularies.
- ◆ Use reading and writing strategies.
- ◆ Recognize the connection between the reading and writing processes.
- ◆ Generate graphic organizers.
- ◆ Defend the student's assessments of the accuracy and value of what is being read.
- ◆ Employ effective revision strategies.

Grading:

Students must get a “C” or better

And pass an Exit Exam to pass this course.

- ◆ Class Participation.....20%
Participation is extremely important because we learn from each other.
Participation includes:
 - ◆ attending all classes
 - ◆ participating in class discussions,
 - ◆ small and large group work,
 - ◆ in class reading and writing,
 - ◆ coming to class prepared by doing the required reading and assignments on time.
- ◆ Quizzes & Writing Assignments.....20%
 - ◆ cannot be made up,
 - ◆ demonstrates knowledge and critical thinking skills.
- ◆ Tests.....5%
- ◆ Essays.....30%
- ◆ Exit Exam.....25%

A	=	93 -100
A -	=	90 - 92
B +	=	87 - 89
B	=	83 - 86
B -	=	80 - 82
C +	=	77 - 79
C	=	73 - 76
C -	=	70 - 72
D +	=	67 - 69
D	=	63 - 66
D -	=	60 - 62

Attendance:

- ◆ Students are expected to attend all classes. If a student misses classes it will reflect in a lower final grade, regardless of when these absences occur and the reason(s) for which they occur, including illness.
- ◆ Class begins promptly, don't be late or leave early, it will affect your grade. If a student will be absent, late or have to leave early, she/he must tell me in advance.
- ◆ It is the student's responsibility to find out and do the assignment for any missed class.
- ◆ Quizzes and Reading Responses cannot be made up.

Late Work:

Work is due on the dates stated in the course outline or by instructor.
Late work (anytime after the end of class) will receive a grade penalty.

Plagiarism:

Plagiarism is the unacknowledged use of another person's words or ideas in your writing. If you use any ideas, thoughts, writing, quotes, or even paraphrase some other writer's thinking, you must acknowledge that person. Whether conscious or unconscious, plagiarism is a serious academic offence. Consequences for plagiarism can range from failing the assignment to failing the course.

Disabilities:

To receive accommodations in class a student must make an appointment with the Counseling and Advising Center (860) 383-5217. I will be glad to speak with a student regarding this or any special medical needs.

Tutoring/Writing Center:

They are eager to help so please contact:
Writing Center call (860) 892-5773 or 892-5769
or e-mail TRWritingcenter@trcc.commnet.edu.

Technology:

Turn off your cell phone, pager, or other electronic equipment.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course once class has met must provide notice to the Registrar. Withdrawal forms are available at the Registrar's office in both the campuses and at the office at the Sub-base. Non punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Weather Cancellations:

Call (860) 886-0177 or go online to: www.trcc.commnet.edu.
TV Channels 3 & 8.
Radio Stations: WCTY, Q105, WICH, WNLC.

Note on Reading and Writing:

Reading and writing are important means of communication. Just as there are different skill levels in any sport, reading and writing have different skill levels and achievement as well. This course will help you to understand different kinds of text and writing and help you to appreciate the importance of improving these communication skills. When you read and think critically you will write better. This course will connect critical reading and writing skills to help you produce interesting, thoughtful and well constructed papers. By working together, we can accomplish our goals.

Course Outline

(Subject to Change)

Week 1

August 27

Mon. Introduction and syllabus review.
In Class Writing/ Discussion.

August 29

Wed. Reading: *The Sundance Reader*, Chapter 1
The Writing Context, pp. 1 - 14.
Small Group Work / Discussion.

Student Ideology Profile Due - using Perceptual World

Week 2

September 3

Mon. Labor Day Weekend - No Class!

September 5

Wed. Reading: *The Sundance Reader*, Chapter 2
The Writing Process, pp. 15 - 38.

The Penguin Handbook, Pre-writing/Freewriting/Thesis
Large Group Work.

Writing Assignment #1 Due - Thesis Statement.

Week 3

September 10

Mon. Reading: *The Sundance Reader*, Chapter 3
Critical Reading pp. 39 - 54.

The Penguin Handbook, Critical Reading
Small Group Work / Discussion.

Reading Quiz #1 - Thesis Statement.

Wed. Reading: *The Sundance Reader*, Chapter 4
Narration: Relating Events, pp. 55 - 63.
Large Group Work.

Due "The Fender-Bender" pp.73 - 77.

September 12

Week 4

September 17

Mon. Reading: *The Sundance Reader*, pp. 106 - 110.
The Penguin Handbook, Narration
Small Group Work / Discussion.
Writing Assignment # 2 Due - Narration.

September 19

Wed. Reading: *The Sundance Reader*, Chapter 5
Description: Presenting Impressions, pp. 111 - 121.
The Penguin Handbook, Description
Large Group Work.
Due "Unforgettable Miss Bessie" pp. 141 - 145.

Week 5

September 24

Mon. Reading: *The Sundance Reader*, pp. 159 - 163.
The Penguin Handbook, Conciseness/
Eliminating Wordiness/Redundancy.
Small Group Work / Discussion.
Writing Assignment # 3 Due - Description.

September 26

Wed. Reading: *The Sundance Reader*, Chapter 6
Definition, pp. 164 - 176, pp.212 - 216.
The Penguin Handbook, Composing Drafts
Review the writing process
In Class Writing / Discussion.
Due "Spanglish" pp. 174 - 176.

Week 6

October 1

Mon. *The Penguin Handbook*, Peer Review
Small Group Work / Discussion.
Peer Draft Workshop - Bring 2 copies of Narration Essay.

October 3

Wed. Reading: *The Sundance Reader*, Chapter 7
Comparison and Contrast: Indicating Similarities and Differences,
pp. 217 - 228.
Large Group Work.
Essay # 1 Due - Narration.

Week 7

October 8

Mon. Columbus Day - No Class!

October 10

Wed. Reading: *The Sundance Reader*, pp. 260 - 264.

The Penguin Handbook, Compare and Contrast
Small Group Work/ Discussion.

Due "Neat People vs. Sloppy People" pp. 229 - 232.

Week 8

October 15

Mon. Reading: *The Sundance Reader*, Chapter 8

Analysis: Making Evaluations, pp. 265 - 273.

Large Group Work.

Due "All Junk, All the Time" pp. 274 - 277 Test # 1.

October 17

Wed. Reading: *The Sundance Reader*,

"Who's Listening to Your Cell Phone Calls?"

pp. 305 - 309, 329 - 333.

The Penguin Handbook, Analysis

Small Group Work / Discussion.

Writing Assignment # 4 Due - Analysis .

Week 9

October 22

Mon. Reading: *The Sundance Reader*, Chapter 9

Division and Classification: Separating into Parts and Rating
Categories, pp. 335 - 342, 401 - 406.

The Penguin Handbook, Division and Classification

Large Group Work / In Class Writing.

**Due "Friends, Good Friends – and Such Good Friends"
pp. 343 - 348.**

October 24

Wed. Reading: *The Sundance Reader*, Chapter 10

Process: Explaining How Things Work and Giving Directions
pp. 407 - 417, 457 - 461.

"Seeing Your Way Past Interview Jitters", pp. 438 - 441.

The Penguin Handbook, Process / Interview

Small Group Work / Discussion.

Writing Assignment # 5 Due - Interview.

Week 10

October 29

Mon. Reading: *The Sundance Reader*, Chapter 11
Cause and Effect: Determining Reasons and Predicting Results,
pp 462 - 472, pp.513 - 517.
The Penguin Handbook, Cause and Effect
In Class Writing / Discussion.
Due “Why Schools Don’t Educate”, pp. 473 - 476.

October 31

Wed. Reading: *The Sundance Reader*, Chapter 12
Argument and Persuasion: Influencing Readers, pp 518 -526.
Small Group Work / Discussion.
Reading Quiz # 2 - Conciseness/Eliminating Wordiness.
Writing Assignment # 6 Due - Argument.

Week 11

November 5

Mon. Reading: *The Sundance Reader*, pp. 564 - 569.
Large Group Discussion.
The Penguin Handbook, Argument
Due “In Praise of the ‘F’ Word, pp. 536 - 539.

November 7

Wed. Reading: *The Sundance Reader*, Appendix
Writer’s Guide to Documenting Sources, pp. A-1 – A-5.
In class Writing / Discussion.
Peer Draft Workshop - Bring 2 copies of Essay # 2 - Argument.

Week 12

November 12

Mon. Reading: *The Sundance Reader*, Appendix
Building a Works Cited List & In-text Citation, pp. A-5 – A-9.
Small Group Work / Discussion.
Quiz # 3 - Using Quotations.
Essay # 2 Due - Argument.

November 14

Wed. Reading: *The Sundance Reader*, Appendix
Strategies for Avoiding Common Problems, pp. A-11 – A-12.
Library Visit & Evaluating and Finding Sources.
The Penguin Handbook, Research & Sources
Large Group Discussion.
Writing Assignment # 7 Due - In-text Citation.

Week 13

November 19

Mon. Reading: *The Sundance Reader*,
"Cultural Baggage", pp. 553 - 556.
In class Writing / Discussion.
Research Due - Essay # 3.

November 21

Wed. No Class - Happy Thanksgiving!

Week 14

November 26

Mon. *The Penguin Handbook*, Sentence & Paragraph Structure.
Small Group Work.

Writing Assignment # 8 Due - Essay # 3 Thesis & Introduction.

November 28

Wed. *The Penguin Handbook*, Essay Conclusion/Revising/ Editing.
Small Group Work / Discussion.

Writing Assignment # 9 Due - Essay # 3 Body & Conclusion.

Quiz # 4 - Revising sentences and paragraphs.

Week 15

December 3

Mon. *The Penguin Handbook*, Revision
Small Group Work / Discussion.

Peer Draft Workshop for Essay # 3 - Bring 2 copies.

December 5

Thur. Review the Writing Process.

Small Group Work / Discussion.

Essay # 3 Due - Argument.

Week 16

December 10

Mon. Course Review - Student generated.

Large Group Discussion

Test # 2.

December 12

Wed. Exit Exam.