

**Three Rivers Community College
Norwich, CT**

English 100: Reading/Writing Connection

Sections: M17 & T11

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Required Texts:

Faigley, Lester. *The Penguin Handbook*. 2nd Edition. New York: Longman, 2006.

Kirszner, Laurie G. & Stephen R. Mandell. *Patterns for College Writing*. 10th Edition.
New York: Bedford, 2007.

Other requirements:

A college dictionary

A separate composition notebook for a reading journal

Consistent access to a working computer and the Internet

A working e-mail address, either a personal one or a TRCC one

Catalog Description:

This course emphasizes the close relationship between writing and critical reading. Reading assignments will include contemporary and classical writers. Compositions will be assigned in response to the reading. This course is preparation for English 101 and other courses requiring reading, writing, and thinking skills.

Course Objectives:

Students in ENG 100 will be able to:

1. Demonstrate a strong competency in grammar, spelling, and sentence structure
2. Utilize the writing process to construct their compositions
3. Compose well-organized paragraphs with specific topic sentences and examples
4. Write using different stylistic modes
5. Develop a basic understanding of the traditional academic essay
6. Improve their abilities to read and to understand a text
7. Understand the connection between critical reading and writing
8. Develop a greater sense of confidence in their ability to express their ideas through writing

Evaluation and grading::
Writing Assignments (45%)

1. Illustration Paragraph
2. Basic Summary
3. Documentary Analysis
4. Comparison and Contrast Essay
5. Argument Essay
6. Reading Journal

Paragraphs & Essays: All drafts of formal assignments must be typed and double-spaced. You should use 12 or 14 point Times New Roman or Arial font. All assignments are due in stages, and you must complete all stages in order to receive full credit. You will lose 10 points per missing stage of the assignment. All assignments carry the same weight. Please submit all prewriting, rough drafts, peer review worksheets, and instructor feedback when you submit the final draft.

Reading Journal: Throughout the semester, I will ask you to select one reading per class meeting from *Patterns of College Writing* and complete one end of reading activity for it. You will receive a separate assignment sheet that spells out the guidelines for this task.

Revisions of assignments: You may revise any assignment as many times as you like during the semester. I will average your grades for each draft at the end of the semester to give you a single grade for the assignment. Please submit your previous draft of the assignment with the revised copy. Note: you must do more than fix grammar and spelling when you revise your assignment. It is expected that you will thoroughly revise the development of the piece of writing. If I sense that minimal effort was put into a revision, I will return it to you ungraded and require you to schedule a conference with me so that we can discuss ways for you to be a more effective reviser.

Note: You may only submit one revised assignment at a time. Please do not attempt to give me multiple revisions at once. The last day that I will accept a revision is Wed 8/15.

U grades: Rather than give you a bad grade on an essay, I will be assigning grades of “U” if your essay is not appropriate to task, poorly written, and/or contains numerous grammar errors. These assignments **must** be revised by the date that I specify. In addition, you will be **required** to meet with me to begin the revision process. I will **not** accept a revision of a “U” unless you have met with me. If you do not revise a “U,” you will receive a **50** for the assignment.

Late assignments: You may apply for a one time, one class extension on any assignment. This must be done in a formal e-mail to me that explains in detail why you need an extension for the assignment. I will notify you by e-mail whether or not the extension has been granted. *Applications for extensions must be received before the due date of the final draft.* Otherwise, you will lose 10 points per day late.

Completing assignments: AKA “The Marzilli Rule”. You must submit all assignments for the class. If you are having difficulty with a particular assignment, give it your best shot. *Failure to submit any essay assignment will disqualify you from participating in the portfolio assessment and will result in failure of the class.*

Portfolio (40%)

This component allows you to demonstrate and to showcase your writing skills and to reflect upon how those skills have improved during the course of the semester. Portfolios are standard projects in composition classes. This component substitutes for a final exam. Your portfolio will contain the following pieces of writing:

1. A persuasive cover letter
2. A revised writing assignment of the instructor’s choice
3. A revised writing assignment of the student’s choice
4. A previously ungraded essay assignment

Note: You will receive a separate assignment sheet with specific submission requirements for this component of your grade.

Attendance and class participation: (15%)

Participation and daily attendance are required. On your **third absence**, you may fail the course for excessive absenteeism.

To earn an “A” for this component of your grade, you will need to:

1. Attend every class on time and actively participate in all class discussions.
2. Be prepared for each class by having all reading and writing assignments completed.
3. Diligently work on all in-class activities
4. Meet with me during my office hours
5. Maintain a consistent, positive attitude throughout the entire semester.
6. Remain respectful of me and your fellow students.

Things that will reduce this component of your grade:

1. Never participating in class discussions and/or chronic lateness.
2. Getting up to throw things out in the middle of an activity or lecture
3. Falling asleep during class.
4. Paying more attention to the clock than to the discussions.
5. Doodling instead of taking notes: *This is not an art class.*
6. Having your cell phone go off during a discussion; they must be *shut off*.

Please remove all hats, hoods, bandanas, and sunglasses when you are in class. Please do not bring I-Pods or walkmans to class. Do not text message anyone during class. Please do not bring full course meals to be consumed during class time. You may be dismissed from class for the day and marked absent if you violate these rules.

Plagiarism:

Plagiarism is the copying of an author's exact words or ideas without giving him or her the proper credit. It is adopting someone else's ideas and pretending that they are your own. This also includes downloading essays off of the Internet and submitting them with your name on it. Plagiarism of any variety will not be tolerated and may result in failure for the class. Depending upon the severity of the offense, you may not get a second chance. I may dismiss you from the class for the remainder of the semester. Instances of plagiarism may be referred to the Dean's Office. *If you plagiarize, I will catch you. Many have tried to plagiarize before and many have failed my class as a result of it. Do your own work, and when in doubt, cite the source that you use.*

Tentative Schedule for the Course:

Tue 8/28: Intro to the class & Intro to Writing Process (prewriting)

Related readings: *Penguin* Ch. 3, 5

Thu 8/30: Writing Process continued: paragraph development & PIE format

Related readings: *Patterns* Ch. 2

Assigned: Illustration Paragraph

Tue 9/4: Intro to peer review & peer review workshop

Due: 3 copies of rough draft of Illustration Paragraph

Thu 9/6: Grammar Workshop: Sentence Fragments & Run-On Sentences

Related readings: *Penguin* Ch. 33 and *Patterns* Ch.5

Due: 1 copy of second draft of Illustration Paragraph

Tue 9/11: Intro to Critical Reading Process & Summary Writing

Related readings: *Penguin* Ch. 6b & 6c

Due: Final draft of Illustration Paragraph

Thu 9/13: Summary Writing continued and MLA Format workshop

Related readings: *Penguin* Ch. 21

Tue 9/18: Finish MLA format & Plagiarism Workshop

Related readings: *Penguin* Ch. 19

Assigned: Basic Summary

Thu 9/20: Peer review workshop

Due: 3 copies of rough draft of Basic Summary

Tue 9/25: Grammar Workshop: Subject-Verb Agreement

Related readings: *Penguin* Ch. 34

Due: 1 copy of second draft of Basic Summary

- Thu 9/27: Summary vs Analysis & Intro to Critical Viewing
Related readings: *Penguin* Ch. 6d & 6e
Due: Final draft of Basic Summary
- Tue 10/2: In class viewing of “Behind the Music-Chicago”
Assigned: Documentary Analysis
- Thu 10/4: Second in class viewing of “Behind the Music-Chicago”
- Tue 10/9: Peer review workshop
Due: 3 copies of Documentary Analysis
- Thu 10/11: Grammar Workshop: Pronoun Antecedent Agreement
Related readings: *Penguin* Ch. 36
Due: 1 copy of second draft of Documentary Analysis
- Tue 10/16: Intro to the Academic Essay
Related readings: *Patterns* Ch. 3, 4
Due: Final draft of Documentary Analysis
- Thu 10/18: Comparison and Contrast
Related readings: *Patterns* Ch. 11
- Tue 10/23: Comparison and Contrast continued
Assigned: Comparison and Contrast Essay
- Thu 10/25: Peer review workshop
Due: 3 copies of rough draft of Comparison and Contrast Essay
- Tue 10/30: Grammar Workshop: Modifiers
Related readings: *Penguin* Ch. 37
Due: 1 copy of second draft of Comparison and Contrast Essay
- Thu 11/1: Argument
Related readings: *Patterns* Ch. 14
Due: Final draft of Comparison and Contrast Essay
- Tue 11/6: Argument continued
- Thu 11/8: Argument continued
Assigned: Argument Essay
- Tue 11/13: Peer review workshop
Due: 3 copies of Argument Essay

Thu 11/15: Grammar Workshop: Commas & Semicolons
Related readings: *Penguin* Ch. 38, 39
Due: 1 copy of second draft of Argument Essay

Happy Thanksgiving!

Tue 11/27: Presentations of Reading Journals
Due: Final draft of Argument Essay

Thu 11/29: Presentations of Reading Journals
Related readings: *Penguin* Ch. 8
Assigned: Recommendation Essay

Tue 12/4: In-Class Portfolio Workshop & Conferences

Thu 12/6: In-Class Portfolio Workshop & Conferences
Assigned: Portfolio Cover Letters

Tue 12/11: Portfolios due