

**Syllabus**  
**English 100 Reading/Writing Connection**

Instructor: Joyce Back

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**Texts:** Faigley, *The Brief Penguin Handbook*  
Buscemi and Smith, *75 Readings*

**Course requirements:**

- Completion of all assignments and regular attendance. *Students who miss more than five classes will not be given a passing grade.* In the case of serious illness or other situation that makes it impossible for a student to attend class over a period of time, allowances will be made on a case-by-case basis.
- One short (2-3 pages) research paper and one long (5-10 pages) research paper; these will be graded. Practice essays will be assigned also, but these will be ungraded and in some cases will be done in class. The graded papers must be word-processed; they cannot be passed in hand-written. Sources cited from the Internet must be handed in with the papers. This means that students must be prepared to use a computer with a printer and Internet access. This may mean working at school in a computer lab. Lack of a computer cannot be used as an excuse for not completing the course requirements.
- Reading assignments and successful completion of a series of quizzes on the readings. Quizzes cannot be made up.
- Successful completion of a final exam (open book).
- Cooperative participation in all class activities. Students will be working with others in a group setting to complete worksheets and other activities.

**Grading:**

The final grade will be based on the following:

Short paper:	20 percent
Long paper:	20 percent
Average of quizzes:	20 percent
Activity grade:	20 percent *
Final exam (open book):	20 percent

The activity grade is based on attendance and class participation.

*Notes: Feel free to contact me if you need to. You can reach me during week days at INNCOM international, inc., where I work as a technical writer. On weekends, email my home email address or call me. Please let me know right away if you have any special problems or concerns.*

## *Three Rivers Course Information*

### ***COURSE DESCRIPTION***

This course emphasizes the close relationship between reading, writing, and critical thinking. Compositions will be assigned in response to reading non-fiction prose. This course is preparation for ENG 101 and other college-level courses.

### ***LEARNING OUTCOMES***

*Upon successful completion of these courses, students should be able to:*

#### ***Read and think critically***

- understand the connections between the reading and writing processes
- recognize different genres of non-fiction, such as editorials, speeches, and essays
- recognize common organizational patterns in reading and writing
- comprehend and summarize college-level reading material to develop their own ideas
- identify and defend logical inferences based on textual evidence

#### ***Write critically and analytically***

- demonstrate an understanding of the organizational skills required for academic writing, such as pre-writing activities, outlining, paragraph development, revising, and the ability to thoroughly edit
- demonstrate in reading and writing an understanding of the rhetorical concepts of audience, invention, style, organization, and delivery
- apply various writing processes in composing unified, coherent and fully developed paragraphs and short essays
- use an effective thesis or assertion in order to develop more complex essays
- demonstrate an understanding of the positive and negative impact of word choice
- choose appropriate language for a given context

#### ***Demonstrate information literacy***

- evaluate sources for accuracy, validity, and academic relevance
- use information to support and develop their assertions through paraphrasing, quoting, and summarizing
- cite sources using MLA citation style
- learn and employ strategies to avoid plagiarism

#### ***Apply the foundations of strong academic skills***

- develop and use academic reading and speaking vocabularies
- use tools appropriately related to reading and writing, such as dictionaries, thesaurus, and writing handbooks
- use word processing programs, including proofreading software, in the writing process
- produce documents according to MLA formatting conventions
- employ strategies for effective editing, including attention to grammar, mechanics, usage, and the conventions of standard American English
- collaborate with others in developing points of views and analyzing writing
- employ effective annotation skills
- use writing and reading for inquiry, learning, thinking, and communicating in a college setting
- formulate appropriate questions and hypotheses