

Syllabus

ENG* 100: The Reading-Writing Connection

Three Rivers Community College
Grasso Technical School Location
Groton, CT 06340

Adrienne Amero-Marshall, Instructor
Office Hours: By Appointment

Fall, 2007

Thursday Evenings

Telephone: (860) 536-9259
3 Semester Hours

Prerequisites

Consent of the instructor is required for enrollment in this course. Consent is usually given if students have completed ENG* 094 or have achieved a satisfactory placement test score. Students who have successfully passed ENG* 101 are not given consent.

PLEASE NOTE: STUDENTS MUST EARN A GRADE OF C OR BETTER IN ORDER TO MEET THE PREREQUISITE FOR ENG* 101.

Course Description

This course emphasizes the close relationship between writing and critical reading. Reading assignments will include contemporary and classical writers. Compositions will be assigned in response to the reading. This course is preparation for ENG* K101 and other courses requiring critical reading, writing, and thinking skills. This course is not open to students who have completed ENG* K101.

Learning Outcomes

Upon successful completion of ENG 100, students should be able to:*

- Recognize types of essays.
- Recognize and use common thought patterns in reading and writing.
- Formulate logical inferences.
- Recognize and use figurative language.
- Use prior knowledge to defend their interpretations of an author's purpose and intended audience.
- Recognize how words can make positive or negative impressions on the reader and use this tool in their own writing.
- Summarize written material.
- Extend their reading and writing vocabularies.
- Use reading and writing strategies.
- Recognize the connection between the reading and writing processes.
- Generate graphic organizers.
- Defend their assessments of the accuracy and value of what is being read.
- Employ effective revision strategies.

Instructional Materials

Text: PATTERNS FOR COLLEGE WRITING, Kirszner and Mandell.
A WRITER'S REFERENCE, Hacker

A dictionary
A looseleaf notebook and paper

Evaluation Procedures

Achievement of all of the following criteria is required:

- 1) Complete all reading and writing assignments on time.
- 2) Contribute regularly to class discussion.
- 3) Maintain a notebook as instructed.

Explanation of Criteria for Evaluation

Reading and Writing Assignments

Reading assignments and quizzes should be completed before the class for which they are assigned. Effective class discussion is not possible unless the reading has been completed. Likewise, writing assignments should be completed by the due date.

If the student has sufficient reason, major writing assignments will be accepted up to one class after the original due date. However, they will be marked down one letter grade. Likewise, tests that must be made up will have an automatic 5 point penalty deducted from the score.

Students must complete all major papers and tests to receive any passing grade.

Homework assignments are given to aid the student in mastering important concepts. Homework assignments accepted after the date that they are due will be penalized.

Class Discussion

Frequent, thoughtful participation is expected of all students. In general, a student should plan to spend a minimum of one hour in preparation for each class hour, and to attend each class, so that participation is maximized. If absent, the student should return to class with all assignments complete. There is no excuse for not knowing what occurred in the class.

Notebook

A notebook will be maintained by each student for the purpose of recording in-class summaries, answers to questions proposed in class, and other writing activities assigned by the instructor. The notebook will be brought to each class and to individual conferences.

Grade Computation

The following is a general breakdown of the final grade:

2 tests	20%
2 formal pieces of writing	30%
Class participation, attitude	10%
Written in-class and at home assignments	30%
Quizzes	10%

Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Cell Phones

Students are notified that cellular phones and beepers are allowed in class or in the Learning Resource Center only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. If you have not already done so, please be sure to register with Chris Scarborough, who is coordinating services to students with disabilities.

Schedule of Assignments for Reading/Writing Connection

Please always bring your textbook PATTERNS FOR COLLEGE WRITING and A Writer's Reference to class.

Quizzes may be unannounced.

Advanced notice will be given for all writing assignments and tests.

Please note that more specific assignments will be given as needed.

Week 1

Introduction and Cornell System of Note-taking

Read /Discuss pps. 1-12 in the textbook: Reading to Write and The Writing Process

Writing Assignment on "What's in a Name?" (pps. 5-7) – further details to follow

Review Exercises as assigned

Week 2

Review pps. 1-12 of the textbook

Read "Only Daughter" pps. 96-99 in the textbook

Enrichment Exercises as assigned

Class Discussion comparing readings

Read/Discuss pps. 15-35 of textbook: Invention

In class Writing Workshop

Week 3

Review pps. 15-35 of textbook

Read and analyze "Finishing School" on pages 101-105 of the textbook

Review Exercises as assigned

Read/Discuss pps. 37-49 of the textbook: Arrangement

Week 4

Go over pps. 37-49 of the textbook

Read "Shooting an Elephant" on pps. 125-131 of the textbook

Writing Assignment – further details to follow

Class discussion focusing on interpreting the readings

Week 5

Read/Discuss pps. 51-65 of the textbook: Drafting and Revising

In class Writing Workshop

Enrichment Exercises as assigned

Read "Indian Education" pps. 134-139 and pps. 67-79 Editing and Proofreading

Review pages 51-65 of the text

Continued Schedule of Assignments for Reading/Writing Connection

Please always bring your textbook PATTERNS FOR COLLEGE WRITING and A Writer's Reference to class.

Quizzes may be unannounced.

Advanced notice will be given for all writing assignments and tests.

Please note that more specific assignments will be given as needed.

Week 6

Read/Discuss pps. 83-93 of the textbook: Narration

Writing Activity for "Indian Education" – (Metamorphosis) - more details to follow

Review pps. 83-93 of the text

Enrichment Exercises as assigned

Week 7

Read "Words Left Unspoken" pps. 168-170 of the textbook

Read/Discuss pps. 143-159 of the textbook: Description

Class Discussion evaluating stories

In Class Writing Workshop

Self Assessment and Portfolio Review

Week 8

Read "The Way to Rainy Mountain" pps. 180-183 of the textbook

Review pps. 143-159 of the text

Review Exercises as assigned

Class Discussion – Recap of Descriptive Writing

Continued Schedule of Assignments for Reading/Writing Connection

Please always bring your textbook PATTERNS FOR COLLEGE WRITING and A Writer's Reference to class.

Quizzes may be unannounced.

Advanced notice will be given for all writing assignments and tests.

Please note that more specific assignments will be given as needed.

Week 9

Writing assignment based on "The Way to Rainy Mountain" – more details to follow

Peer Review – In class Writing Workshop

Revise and Complete Second Draft of this writing assignment for "The Way to Rainy Mountain"

Read/Discuss pps. 203-217 in the textbook – Exemplification

Week 10

Review pps. 203-217 from the textbook

Peer Review Second Draft of paper

Read "The Big Move" pps. in the textbook

Complete Checklist for Revision in the Writer's Reference Guide – Section C (p. 20)

Final Draft of paper due next class (must be typed)

Week 11

Introduce Class Novel

Bring the novel Tuesdays with Morrie (to all classes until the end of the semester)

Read pps. 1-40 of Tuesdays with Morrie

Review Exercises as assigned

Week 12

Read pps. 40-79 of Tuesdays with Morrie

Class Discussion of Novel

Writing Assignment – more details to follow

Week 13

Read pps. 80-121 of Tuesdays with Morrie

Enrichment Exercises as assigned

Review Novel reading

Outline for Book Review

Continued Schedule of Assignments for Reading/Writing Connection

Please always bring your textbook PATTERNS FOR COLLEGE WRITING and A Writer's Reference to class.

Please also bring the novel Tuesdays with Morrie to class.

Quizzes may be unannounced.

Advanced notice will be given for all writing assignments and tests.

Please note that more specific assignments will be given as needed.

Week 14

Read pps. 123-158 of Tuesdays with Morrie

Review Exercises as assigned

Class Discussion of novel

First Draft of Book Review

Week 15

Read pps. 160-192 of Tuesdays with Morrie

Enrichment Exercises as assigned

Final Draft of Book Review

Prepare for Final Exam