<u>**Comm. 166/Art 185 - Video/Filmmaking Course Syllabus**</u>
COM166 CRN:32754 & ART185 CRN:32755
Three Rivers Community College - Fall 2016

Instructor: Kevin Amenta
Email: kamenta@threerivers.edu
Office Hours C-136:   Mon/Wed 4:30-6pm or by appointment.

Required Instructional Materials:

➢ Textbook: The focal easy guide to Final Cut Pro X, Rick Young, 2013.
➢ Handouts, information and tutorials posted on Blackboard.
➢ A flash (aka thumb) drive, that you can devote to the course for the duration of the semester. It must bear your name, on the drive itself, or on a piece of tape affixed to the drive, or on a tag appended to the drive by ribbon, chain, string etc. With this drive you will turn in your production assignments on their respective due dates.
➢ Always bring your camera (if you have one), memory card and transfer cable to every class.

CATALOG COURSE DESCRIPTION

Prerequisite: ENG*K101 or ENG*K101S and any 100-level Humanities or Social Sciences course.
A creative workshop in which students will work with digital media to make their own movies. Students work with video camcorders and editing software. Students will learn scripting, shooting, editing and audio production techniques. Students will also research and write on various topics related to digital video and filmmaking.

LEARNING OUTCOMES

The course goal is for students to:

1. Develop a working knowledge in the entire process of movie production including learning to write scripts, develop storyboards, light locations, operate the video camera, edit the tape and create a soundtrack.
2. Learn file management and Mac computer navigation basics.
3. Study Television and Movie production techniques through the use of lectures, discussions, workshops and film screenings.
4. Demonstrate ability to be flexible, solve problems, think critically and understand the trends in the film and digital media industry.
5. Require the student to communicate ideas with clarity and creativity by reading and reporting on Video production topics.

Instructional Methods: Readings, demonstrations and delivering of student projects. Students will observe, critique, and demonstrate learned material. Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects. All research and assignments will require the use of personal time and the Mac lab.

Evaluation and Grading Policies:

Students will be evaluated on the basis of projects, discussions, and other assignments. The last assignment will be a capstone project. Points are based on a 1000-point system. Students will be expected to work on their assignments at home or in the computer lab every week and to turn them in by the stated deadline. *<u>Late work</u>*

Students should use traditional standards of correct spelling, grammar, and punctuation in all assignments and communications.

1000 point grading system breakdown:

5% **of your grade is based on the 5 discussion questions.**
10% **of the grade will be based on 5 quizzes given during class.**
5% **of your grade is based on the TV show critique report.**
5% **of your grade will be based on Project #1 One minute story**
5% **of your grade will be based on Project #2 Roommates.**
10% **of your grade will be based on Project #3 Kindness video.**
10% **of your grade will be based on Project #4 Stop Motion or Cloning.**
20% **of your grade will be based on Project #5 Famous Movie scene.**
30% **of your grade will be based on Project #6 Music video.**

The instructor will announce in class when each of these assignments are due

**No texting, use of cell phones or emailing will be tolerated during class time.
If your phone rings in class, this will result in -1 point from your *overall* grade**

You will use the Mac computers for class related work ONLY!
Any other instances, such as checking social media sites, are NOT allowed!
In such instances you will be asked to leave class and it will result in a lower grade.
Multiple instances will result in a failing grade!!!

Attendance Policy: Late assignments or make-up work is not allowed. There is NO extra-credit work! Arrangements to present projects, turn in assignments or take any tests missed because of an absence must be made with the faculty of record **in advance** of the absence. Projects, tutorials, reports and assignments which are not delivered by the posted due date for each will receive a zero for that assignment.

Incompletes: I traditionally do not give Incompletes. They are only assigned when there are extenuating circumstances such as illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean.*

Withdrawal Policy: If you intend to withdraw, you must do so at the Registrar's Office by the college deadline. Non-punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not officially withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.
Class Cancellation Policy: Information about class cancellation due to the weather can be found by Calling (860) 886-0177 or go online to: www.trcc.commnet.edu. If the instructor has to cancel class a note will be placed on Blackboard on the course home page.

Academic Integrity and Plagiarism: Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on the assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Digication:
All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor

their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

Students with Disabilities: If you have a disability that may affect your progress in this course, please meet with a TRCC Disability Service Provider (DSP) in Room A-119 as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Matt Liscum, Counselor Room A113 (860) 215-9265	Learning Disabilities • ADD/ADHD • Autism Spectrum • Mental Health Disabilities
Elizabeth Willcox, Advisor Room A113 (860) 215-9289	• Medical Disabilities • Mobility Disabilities • Sensory Disability

Use of Support Services: The Writing Center/TASC is located in Room C117 (next to the Library). TRWritingcenter@trcc.commnet.edu. Online tutoring: http://www.etutoring.org/

*** The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.*

ALL ASSIGNMENTS ARE DUE at the Beginning of class ON THE DUE DATE Listed. No exceptions and no late assignments accepted.	
ASSIGNMENT	DUE DATE
Project #1 - One minute story video	Wednesday September 14
Project #2 - Roommates Video	Wednesday September 21
Project #3 - Kindness PSA	Wednesday October 5
Project #4 - Stop Motion -OR- Cloning Video	Wednesday October 19
TV Show critique report	Wednesday November 2
Project #5 - Movie Scene	Wednesday November 9
Project #6 - Music Video	Wednesday December 7