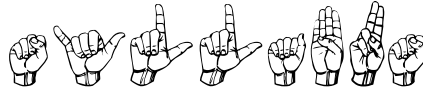


Three Rivers Community College
Norwich, CT 06360



SYLLABUS

American Sign Language I

ASL* K101-T2

CRN: 11997

Spring 2018 (1/18/18-5/10/18)

NOTE: Due to availability of the Multipurpose Room, the ASL I Final Exam will be on May 3rd. Our last class will be on May 10th in our classroom. No excused absences for 5/10/18.

Thursdays 6:30-9:15 PM; Room D117

Instructor: Paula Rosenberg Bell, M.Ed.

Office Hours: prior to class (4:30-6:00 PM) or by appointment

D205 E ~ Last cubicle on the right.

(see page 26 of the syllabus for contact information)

3.0 Credits

ASL* K101-T2 AMERICAN SIGN LANGUAGE I

- This is a first course of study of American Sign Language, the language used by the Deaf Community in the United States. ASL I introduces students to the fundamentals of ASL grammar, vocabulary, fingerspelling, numbers, and visual-gestural communication. Introduction to Deaf Culture is integrated into this beginning level course.



GOALS & OBJECTIVES

Upon successful completion of ASL I, students will be competent ~ receptively and expressively ~ in the following areas:

- Demonstrate the ability to select, produce, and use appropriate sign vocabulary for clear and accurate communication.
- Apply the appropriate grammar and syntax by using facial expression and body language to communicate in sign language effectively.
- Develop understanding of Deaf culture, differences between Deaf and Hearing cultures, and insight of the experiences of being deaf when communicating in a hearing world.

COURSE RESOURCES:

- **MASTER ASL! LEVEL ONE** by Jason E. Zinza (Required)* ISBN #: 1-881133-20-6
- **MASTER ASL! FINGERSPELLING, NUMBERS, AND GLOSSING** by Jason E. Zinza (Required)* ISBN#: 978-1-881133-21-6
- Supplemental materials will be provided by the instructors
- Videos and supplementary materials used in class.

* This semester (Spring 2018), we will do Units 1-3 in **MASTER ASL! LEVEL ONE** by Jason E. Zinza. In addition, we will use **MASTER ASL! FINGERSPELLING, NUMBERS, AND GLOSSING** by Jason E. Zinza. As with the main text, we will do Units 1-3 Fingerspelling, Units 1-3 Numbers, and Units 1-3 Glossing. This follows the same sequence as UCONN and Central Connecticut's Sign Language programs.

VALUABLE RESOURCES:

*The DVD which accompanies your text book!

www.aslpro.com

www.lifeprint.com

www.signingsavvy.com

PROCEDURE:

1. Classroom instruction of language component.
2. Modeling of target language.
3. Practice using target language in and outside of class.
4. Interaction with native users of target language.
5. In-class discussions, activities and presentations.
6. Off campus activities with written responses/papers.
7. Quizzes & Exams
8. Homework Assignments



REQUIREMENTS:

- HAVE FUN!! This is a great language to learn!
- Participate.
- Be prepared to learn.
- Complete all assignments ~ they are given to support your learning. All assignments and their due dates are in the agenda. Written assignments may be handed in early but if late will receive a zero.
- Last page of syllabus (acknowledgement and receipt of syllabus) has been signed and given to the instructor (by the end of the first class meeting ~ 1/18/18) NOTE: This counts as your first quiz grade; not signing or not turned in to the instructor on time will result in a zero (0).

METHOD OF EVALUATION

Students gain proficiency / mastery at different rates. Each student is capable of achieving proficiency / mastery in ASL and will be given every opportunity to do so. All assessments are cumulative and based on 100 points. All grades will be posted in BlackBoard (Grading Center) per each assessment. There will be a running and weighted total so you'll know exactly what your grade is at any time. Grades will be entered within one week of an assignment's due date.

| | |
|------------------------------|-----|
| 94 - 100 | A |
| 90 - 93 | A- |
| 87 - 89 | B+ |
| 84 - 86 | B |
| 80 - 83 | B- |
| 77 - 79 | C+ |
| 74 - 76 | C |
| 70 - 73 | C- |
| 67 - 69 | D+ |
| 64 - 67 | D |
| 60 - 63 | D- |
| 0 - 59 | F |
| Participation/ Attendance | 10% |
| Quizzes | 10% |
| Midterm | 10% |
| Final ~ 2 Parts | 20% |
| TV Logs | 15% |
| Essay | 5% |
| Documentary/Ques. | 10% |
| Presentation | 15% |
| Homework | 5% |



•Classroom Participation - 10%

In order to learn American Sign Language, one MUST participate in using it. Attendance will be recorded. I recognize that there are extenuating circumstances where one must miss a class. Please notify me in advance of class if you are going to be absent. (See my contact information on page 25 of the syllabus.) You will be allowed one (1) "free" absence that will not impact your grade. Additional absences will be recorded as a zero (0). Leaving class early by 15 minutes (or more) or arriving late by 15 minutes (or more) will result in a lowered participation grade for that class. Class participation will be graded on 100 points at every class meeting as follows: Preparation (this includes all homework/assignment completion), Timeliness, Class Interaction, Focus*, Responses/Volunteerism. * If you are using your cell phone or the like, you will lose participation points and may be asked to leave the classroom. Note: The 4/12 class **requires** a posting no later than 11:59 PM on April 11th which equals 75% of that evening's participation grade.

•Exams- Midterm 10% (3/22/18)

Final 20% (Part 1~4/19/18; Part 2~5/3/18)

There will be two exams. The midterm will include the evaluation of expressive/receptive skills as well as a written component. The final is in two parts: half of the final will be an interactive one where the students demonstrate their knowledge of American Sign Language and Deaf Culture. The other half of the final requires students to create a game related to Deaf Culture to be shared with the class on 4/26/18. All games are **due** on 4/26/18. **NO TIME EXTENSIONS for Part 1.** There will be **no make-up for the interactive portion of the final (Part 2).** The midterm must be made up within one week unless I have certification of hospitalization for you or a member of your family or a death in the immediate family.

•Quizzes - 10% (7): 1/18, 1/25, 2/1, 2/15, 3/8, 4/19, and 5/10

Quizzes will be used to assess your progress and to show you where you need to focus your energy. There will be 7 quizzes (lowest grade will be dropped; **Q1, Q2, and Q7 cannot/will not be dropped**). You are signing for your classmates unless otherwise noted.

•Logs - 15% (Due 4/19/18 ~ NO TIME EXTENSIONS)

Each student will be required to watch three television shows. Each show must be viewed for at least 30 minutes including commercials. With the exception of the news, each must be a show that you are **not** familiar with. Neither volume nor closed-captions may be used. (News, drama, comedy only.... **NO sports events, cartoons, animated shows, claymation, 'how to' shows, game shows, competitions, talk shows, award shows, ventriloquists, etc!**) This assignment is to build empathy ~ I **do not** want a summary of your viewings. After watching the show, a paper is to be written **describing your experience/your feelings**. Each viewing will be one (1) page typed or neatly written using the following guidelines and those in the TV Viewing Log packet. You may use bullets to present your information. Points will be taken off for spelling errors and grammatical mistakes. Hint: Utilize spell check/grammar check programs or a dictionary; proofread what has been written.

❖ Each paper is a representation of YOUR thoughts. YOUR feelings or beliefs, YOUR



impressions, YOUR agreements / disagreements and why. It is NOT a summary of the show! It doesn't matter to me what the show was about ~ I want to know what you were feeling/experiencing during the activity. Points will be taken off for not following the directions for this assignment. The purpose of the assignment is not to critique or summarize a TV program but rather to experience what it is like not to hear. It is an empathy builder.

- ❖ Reflect on how this experience / activity has impacted you?
- ❖ How will you use this information?
- ❖ Does this information/activity change the way that you think? How and why?

•**Essay - 5% (Due 4/12/18 ~ NO TIME EXTENSIONS)**

A packet of articles will be available on Blackboard (hard copies upon request). Use these articles to assist with writing an essay. There are two 'types' of articles. Some are serious documentations of particular topics and others are less serious and often perceptions or experiences from Deaf individuals. Pick one article from each category to compare and contrast for the essay. Points will be taken off for spelling errors and grammatical mistakes. Hint: Utilize spell check/grammar check programs or a dictionary.

The focus of the essay will be **one** of the following:

- How did this information change or impact the deaf/Deaf community?
- How do you feel this information impacts the deaf/Deaf community in the 21st century?
- How do you think the deaf/Deaf community feels about this topic?

•**Digication ~ All students are required to maintain an online learning portfolio in Digication that uses the college template.**

As a student you will maintain an online learning portfolio using a college-designed template in Digication. Through this electronic tool you will have the opportunity to monitor your own growth in college-wide learning. It may even help you determine a major that is best suited to you. You will be able to keep and maintain your learning portfolio after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. If your work is selected and reviewed for assessment purposes, it will remain anonymous and private. Digication provides a "place" where you will connect your learning from the classroom, college, and life in general. Sometimes when you review all of the work you have done and think about it, you end up learning something different and perhaps unexpected. Please review your course outlines to determine what assignments* to upload into the TRCC Digication template and please post your own choices, as well. Have fun in learning!

* ASL I Recommendation: Upload your Essay

The Learning Portfolio (Digication)

Login Address: <https://digication.ct.edu>

How-to Documents, Tutorials & Animations

Login to Digication [Document](#) (2 pp) [Show Me](#) (:21)

Starting Portfolio with College Template [Document](#) (4 pp) [Show Me](#) (1:17)

Complete Gen Ed Instructions for Digication [Document](#) (17 pp)

Text Only [Document](#) (2 pp)



Steps to Create and Submit Your Portfolio

1. Upload Your Assignment to the Portfolio Document (pp) [Show Me](#) (1:30)
2. Create a General Education Portfolio [Document](#) (2 pp)
3. Upload Your Assignment to Your General Education e-Portfolio [Document](#) (4 pp)
4. Submit Your e-Portfolio for Review [Document](#) (5 pp)
5. Verify Your Submission [Document](#) (3 pp)

•Documentary/Questions – 10% (Due 4/19/18 ~ NO TIME EXTENSIONS)

The documentary, THROUGH DEAF EYES, will be available in the library. I have also posted a link on Blackboard. You are responsible for viewing this documentary. The questions are available on Blackboard should you misplace the copy I've given you. You will need the questions during the viewing. The documentary questions are due on **4/19/18** but may be submitted earlier. **NO TIME EXTENSIONS.**

•Presentation – 15% (Due 4/26/18)

Each student will be required to sign for a minimum of 1 minute/maximum of 3 minutes on a topic of their choosing. This may be done alone, with a partner, or in a triad. (See Paula for partner and triad times.) There must be a visual associated with the presentation ~ not having a visual will result in the lowering of your presentation grade by two (2) full letter grades. (If the signed presentation was worthy of an A but there was no visual the presentation will receive a C.) Failure to adhere to the minimum time requirement will result in a presentation grade of zero (0). All must be prepared to present LIVE on 4/26/18.

•Homework – 5%

All assignments are posted in more than one location in the syllabus. Your 'ungraded' homework (reading the text, practice activities) will be part of the your class participation grade. There will be five graded homework assignments that will be either from your text or workbook (**MASTER ASL! LEVEL 1** or **MASTER ASL! FINGERSPELLING, NUMBERS, AND GLOSSING**). Graded homework will be listed as HW 1, HW 2, etc.

MAKE UP WORK:

1. All assignments are due on or before the date posted ~ **no time extensions.**
2. Missed quizzes need to be scheduled with Paula and made up within one week. Any quiz that is not made up will receive a grade of 0. It is the responsibility of the student to make the arrangements.
3. Missed in-class activities cannot be made up due to the nature of the activities.
4. There is no make-up for Part 2 of the final exam; the midterm must be made up within one week.
5. This course does not offer extra credit work. A bonus question is offered on the midterm. (Anyone taking a make-up midterm will not receive the bonus question.)

MISCELLANEOUS EXPECTATIONS AND INFORMATION:

Class begins promptly at 6:30 p.m. and procedures will not be delayed to accommodate late comers. Consistent practice using sign is of utmost importance if students are to master the language. Therefore, students will be expected to spend time outside of class practicing the language of native signers which students will find helpful to view. Any public library will have or be able to get through inter-library loan videos and books on ASL.



You will also be notified of any events where you can have the opportunity to use your new language skills.

EARLY WARNING:

If you are having ANY difficulty, for any reason, please see me as early as possible to discuss ways of assisting you to be successful in this class. I will notify you on 3/8/18 which is the class before the midterm (3/22) if your grade is lower than average (C 74–76%).

CANCELLATION (by Instructor): If I need to cancel a class, I will contact each student via email or phone (text/voice message). Unless the college cancels classes (ie due to weather), expect to meet for class.

WEATHER CLOSINGS (as found in the Student Handbook)

“Weather Related 860.886.0177 – Press 1 for College Closing Announcement
WWW.TRCC.COMMNET.EDU – Announcement posted on main page. Cancellation of classes due to weather will be available by 6:30 AM for daytime classes and by 3PM for evening classes starting at 5PM or later. If the off-campus site cancels day and evening services, then classes at that site will not be held. Information will be broadcasted on the following TV stations: Channel 3 – WFSB Hartford, Channel 4, WVIT 30 – NBC Connecticut News 30 and Channel 8 – WTNH New Haven, and the following Radio stations; WSUB/Q105 (Groton/New London), WADK (Westerly), WDRC (Hartford), WTIC/WRCH/WXMX (Hartford), WINY (Putnam), WILI (Willimantic) & WICH/WCTY/WNLC/WKNL (Norwich/New London).

Students can also enroll in the myCommNet Alert system, a notification system that delivers information in the event of an emergency through text messaging over cellular phones, including campus-related health or safety situations and weather-related class cancellations.”

WHAT YOU CAN EXPECT FROM me:

- To arrive to class on time
- To be available **by appointment** for discussion on concerns or clarifications of material.
NOTE: I teach another Level I on M evenings (6:30–9:15) at QVCC (Danielson) and am therefore never available those evenings. My TRCC office hours are Thursdays 4:30PM–6PM and by appointment.
- To be prepared;
- To hold class for the entire class period;
- To return corrected work, as often as possible, within one week after it is collected;
- To give you my best effort in sharing what I know about American Sign Language, Deaf Culture, and the Deaf Community; and
- To work with each individual by providing guidance to successfully complete this course.

WITHDRAWAL FROM CLASS:

Students may drop courses up to the final drop date (Friday, 5/4/18) as specified in the academic calendar. Please refer to the **academic calendar** and to page 11 of this syllabus for specific dates. Failure to officially drop the course will result in a grade of F which will be reflected on the transcript and in your GPA.



DISABILITIES STATEMENT:

This course complies with the guidelines set forth under the ADA. Should you need assistance and/or accommodations please privately notify me and provide me with the necessary paperwork during the first two classes. I am unable to make accommodations without the official documentation from one of the college's Disability Service Providers. As outlined in the **Student Handbook**: "Students with disabilities who wish to request academic adjustments or other assistance are encouraged to submit a Disability Self-Disclosure Form, provide disability documentation, and meet with the appropriate Disabilities Service Provider to discuss individual needs. When possible, this process should be completed well before classes begin. Please contact the Counseling and Advising Office for more information." The office is in A113.

ACADEMIC INTEGRITY (as found in the Student Handbook)

"The effective operation of any organization is dependent on the honesty and goodwill of its members. In an organization devoted to the pursuit of knowledge, acting with integrity is essential to effective teaching and learning. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. To emphasize the importance of academic integrity, Three Rivers Community College adheres to the following policy in addition to the Student Discipline Policy, sections 2:10 and 3:1-10, as provided by the Board of Trustees of Connecticut Community Colleges. Since collaboration is central to the learning community, Three Rivers wishes to emphasize that this policy is not intended to discourage collaboration when appropriate, approved, and disclosed.

General Definition of Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated College Policies rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor."



BOARD OF REGENTS FOR HIGHER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:

“The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence.”

UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS TITLE IX STATEMENT OF POLICY:

“Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin—in all aspects of a recipient’s educational programs and activities.”

Annual Non-Discrimination and Title IX Statements


Three Rivers Community College does not discriminate on the basis of race, color, religious creed, age, sex, national origin, marital status, ancestry, present or past history of mental disorder, learning disability or physical disability, sexual orientation, gender identity and expression, or genetic information in its programs and activities. In addition, the College does not discriminate in employment on the basis of veteran status or criminal record. For questions about non-discrimination, contact Kenn Saad, Equity and Diversity Officer, Three Rivers Community College, 574 New London Turnpike Norwich, CT 06360, (860) 215-9319, ksaad@trcc.commnet.edu

Three Rivers Community College strives to provide a safe and healthy environment for students, staff, and faculty; sexual misconduct of any kind is not tolerated. If you or someone you know experiences any form of sexual misconduct, the college can provide assistance. For more information about Title IX and sexual misconduct, contact Vicki Baker, Interim Title IX Coordinator, Three Rivers Community College, 574 New London Turnpike Norwich, CT 06360, (860) 215-9208 vbaker@trcc.commnet.edu



Class Calendar: Spring 2018

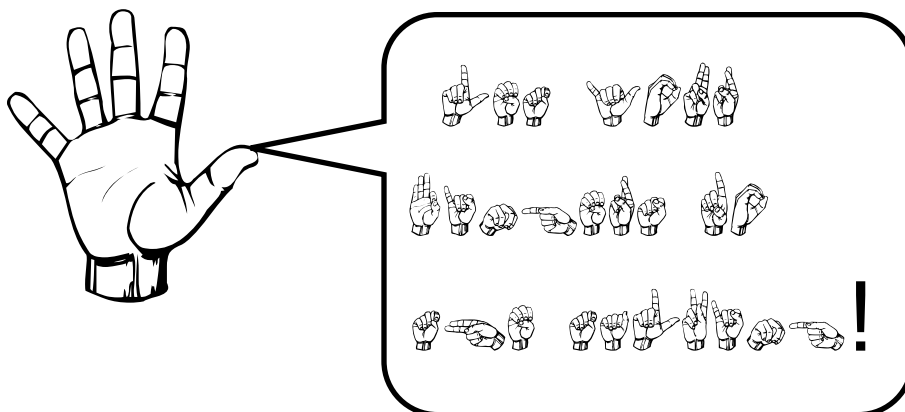


| DATE  | Lesson | Q u i z | E s s a y | TV L o g s | M i d t e r m | F i n a l | D o c. & ?s | P o s t i n g | Presentation | Home- work Assign- ments (Graded under HW 1-5) Due Dates: |
|---|---|------------------|-----------------------|------------------------|---------------------------------|-----------------------|-------------------------|---------------------------------|--------------|--|
| Jan. 18, 2018 | Getting Started | Q1 | | | | | | | | |
| Jan. 25, 2018 | ABC, #1-10, Glossing, Expression | Q2 | | | | | | | | |
| Feb. 1, 2018 | Unit 1 | Q3 | | | | | | | | HW 1 |
| Feb. 8, 2018 | Unit 1; Valentine Vocab.; | | | | | | | | | |
| Feb. 15, 2018 | Unit 2 | Q4 | | | | | | | | HW 2 |
| Feb. 22, 2018 | NO ASL 1 CLASS | | | | | | | | | |
| Mar. 1, 2018 | Unit 2; Spring Vocab. | | | | | | | | | HW 3 |
| Mar. 8, 2018 | Review | Q5 | | | | | | | | HW 4 |
| Mar. 22, 2018 | Midterm | | | | Yes | | | | | |
| Mar. 29, 2018 | Unit 3 | | | | | | | | | HW 5 |
| Apr. 5, 2018 | Unit 3 | | | | | | | | | |
| Apr. 12, 2018 | Unit 3 | | Yes | | | | | Yes | | See |
| Apr. 19, 2018 | Final Part 1: Games | Q6 | | Yes | | Yes | Yes | | | Agenda for specific |
| Apr. 26, 2018 | Presentations | | | | | | | | Yes | details. |
| May 3, 2018 | Final Part 2: Dinner | | | | | Yes | | | | |
| May 10, 2018 | Deaf Awareness; Certificates; 'Optional Vocab.' | Q7 | | | | | | | | |



IMPORTANT DATES

- Thursday, Jan . 18, 2018 First day ASL I ~ Welcome!
Add/Drop period has started
- Wednesday, Jan. 23, 2018 Last day for registered students to add a class
- Tuesday, Jan. 30, 2018 Last day to drop classes and receive partial refund
- Wednesday, Feb. 14, 2018 Last day to select audit option
- Feb. 16–19, 2018 Presidents' Recess ~ no classes
- Thursday, Feb. 22, 2018 **NO ASL 1 CLASS** (See agenda for important info!)
- March 12–18, 2018 Spring Break ~ Classes not in session
- March 13–April 15 Deaf History Month
- Wednesday, Mar. 28, 2018 Last day to select pass/fail option
- Thursday, Mar. 29, 2018 Advising Day ~ classes ARE in session
- Friday, Mar. 30, 2018 Day of Reflection ~ college closed
- Monday April 2, 2018 Advising Day ~ classes ARE in session
- Friday, May 4, 2018 Last day to withdraw from classes
- Thursday, May 10, 2018 ASL I Last Class/Deaf Awareness Class/Awarding of certificates/optional vocab.



THREE RIVERS COMMUNITY COLLEGE
NORWICH, CT

AMERICAN SIGN LANGUAGE I: ASL* K 101-T2 CRN: 11997

INSTRUCTOR: Paula Rosenberg Bell, M.Ed.

SPRING SESSION: 2018

Room D117; 6:30-9:15 PM, Thursdays 1/18/18-5/10/18

3 Credits

18 January 2018

Today I expect to complete:

1. Deaf Awareness Survey
2. Introductions
3. 'Housekeeping' ~ food, beverages, leaving, room set-up
4. Introductions to the course: requirements, agenda, exams, game project, et al
5. "Deaf Donald"
6. Post-It Note questions
7. Review of the text/workbook
8. Things You Need to Know: Getting Started, Deixis, Signing Space, Facial Expression, Handshapes, Basic Sentence Structure.
9. **Quiz 1:** Acknowledgement & Receipt of Syllabus.

Your assignment upon completion of today's lesson is to be ready for 1/25 by completing the following:

1. In Master ASL I text, read pages xi-xxiv. Please use your Post-It notes for any questions you have about what you've read. You will place them on the board 1/25.
2. Review handouts for **Q2**~ Getting Started, Signing Space, Deixis, Facial Expression, Parameters, Basic Sentence Structure, Handshapes, and Syllabus.

Note: **Q2** on 1/25 will be a written quiz on the info from pages xi-xxiv and the handouts specified above.



25 January 2018

Today I expect to complete:

1. Quiz 2
2. Review Sign/Base
3. Discuss Dactylology
4. Introduce ABCs; practice
5. In the workbook: Fingerspelling Unit 1, pg. 1, Ex. 1
6. Introduce #1-10; practice
7. In the workbook: Numbers Unit 1, pg. 63, Ex. 1& 2
8. Introduce Glossing (pg. 129-130)
9. Play Facial Charades
10. ABC/# Relay

Your assignment upon completion of today's lesson is to be ready for 2/1 by completing the following:

1. Practice ABCs/#1-10 for **Q3**
2. Prepare one (1) three-five letter word to fingerspell for **Q3**.
3. **Graded HW 1:** Workbook (pg. 129-133) Glossing. Read the pages; do Ex. 5 (pg. 133) either in the workbook or on a separate paper. Be ready to review and discuss. This will be checked in class on 2/1.
4. Text: read all of Unit 1 (p 3-35); when you are directed to view the DVD, please do so. This is background information ~ don't worry about the signs (please don't try to learn them on your own). I will be introducing all of the signs. I don't want you to develop any bad habits before starting (smile)! Please use your Post-It notes for any questions you have about what you've read. You will stick the notes to the board on 2/1.
5. Complete the Sign-O sheet with ABCs, #1-10, and a FREE space; set up your Battleship sheet.



For a quiz, it doesn't matter if someone has fingerspelled the same word as you. Practice makes perfect.



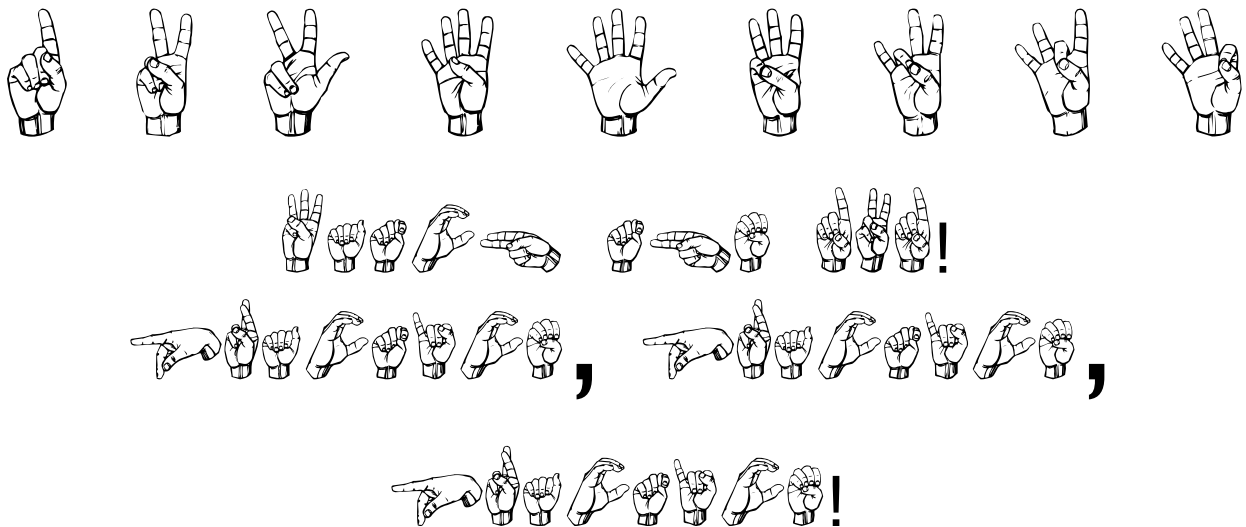
1 February 2018

Today I expect to complete:

1. Review ABCs/#s 1-10
2. Quiz 3
3. Play Sign-O and Battleship
4. Review/Discuss Glossing
5. Check HW 1 ~ Ex 5 (pg. 133, Workbook)
6. Begin introduction of U1 vocabulary and concepts
7. View **Eyes on ASL** 1, 2, 3 (pgs. 8, 9, 10/DVD)
8. Practice exercises A-M in text

Your assignment upon completion of today's lesson is to be ready for **2/8** by completing the following:

1. Workbook: Read Unit 1 Fingerspelling (pg. 2-7)
2. Do the practice activities with the exception of Ex. 9, 10, 13. There is nothing written for this ~ it is drill only.
3. Text: complete Homework 1 B (pg 8) and Homework 2 B (pg 18). Be ready to share in class on **2/8**. There is nothing to write or hand in.
4. Practice/review vocab/concepts introduced thus far.



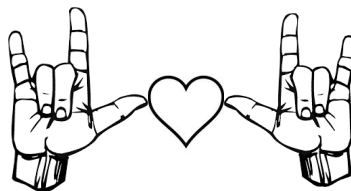
8 February 2018

Today I expect to complete:

1. Review vocab and concepts introduced on 2/1
2. Homework share: Text 1B (pg 8), 2B (pg 18)
3. Drill: Workbook Fingerspelling (pg 4) Ex. 9, 10 & (pg 5) Ex. 13
4. Continue introduction of U1 vocab/concepts
5. View **Eyes on ASL 4** (pg 30/DVD)
6. Practice exercises O-W in text
7. Prepare for Q4: How to read 'errors'
8. Introduce Valentine Vocab.

Your assignment upon completion of today's lesson is to be ready for **2/15** by completing the following:

1. **Graded HW 2:** Text 4B(pg 28); 5A (pg 32) (students will be randomly selected on **2/15** to sign one of the sentences); 5C (pg 32) only gloss sentences 2 & 4 from page 31 Ex. 5 V (students will be randomly selected on **2/15** to write the gloss on the board).
2. Workbook: Read Numbers Unit 1 (pgs 63-67); complete all exercises. This may be done in the book or on a separate paper. It will count toward your participation grade.
3. Text: Unit 1 Review (pg 34) C 1, 2, 3; Write your answers to C 1,2,3 on Q4 paper provided. This will be **25% of Q4**. It will be collected at the start of class on **2/15**. **No time extensions!** The remaining parts of **Q4** will be done in class.
4. Using vocab/concepts from Unit 1, prepare a 3-5 word sentence to sign for **Q4**. This will be **50% of Q4** on **2/15**; the remaining portion of Q4 will be done in class.
5. Practice all concepts/vocab from Unit 1.



15 February 2018

Today I expect to complete:

1. Collect the written component for Q4.
2. Review vocab and concepts introduced on 2/8
3. **Q4**
4. Homework Review: Text ~ Students will be randomly selected to sign one of the sentences(pg 28) 4B & (pg 32) 5A
5. Students will be randomly selected to write the gloss on the board for page 31 Ex. 5 V , sentences 2 & 4.
6. Begin introduction of U2 vocab/concepts
7. Practice exercises A-J in text

Your assignment upon completion of today's lesson is to be ready for 3/1 by completing the following:

1. Text: Read all of Unit 2 (pgs 39-70)
2. Workbook: Read Fingerspelling Unit 2 (pgs 7-11); practice all exercises except 7,10,13, 15. There is nothing to be written.
3. **Graded HW 3:** Text (pg 45) Homework 1 A/B. Ex A will be collected. Ex B ~ students will be randomly selected to share their WH-Face sentences. Students will also be randomly selected to show Homework 2 B (pg 51)
4. Practice all concepts/vocab from Unit 2.

NO ASL 1 Class on February 22, 2018!!
(This ONLY impacts ASL 1.)

This would be a **GREAT** time to work on your TV logs, view the documentary and answer the questions, read the articles and write your essay, begin work on your game (Final Part 1), and/or figure out what you'd like to do for your presentation!

Deaftoons Jessica Geiger



1 March 2018

Today I expect to complete:

1. Review vocab and concepts introduced on 2/15
2. Students will be randomly selected to share their WH-Face sentences. Students will also be randomly selected to show Homework 2 B (pg 51)
3. Fingerspelling drill: Workbook ~ Fingerspelling, U2, Ex 7,10,13, 14,15
4. Continue introduction of U2 vocab/concepts
5. Eyes on ASL 5 (pg 59), Eyes on ASL 6 (pg 64)
6. Introduce #11-30
7. Introduce Spring Vocab.
8. Practice exercises K-S in text

Your assignment upon completion of today's lesson is to be ready for 3/8 by completing the following:

1. **Graded HW 4:** Text (pg 59) Homework 3 B and 4 A (pg. 63). I will randomly select students to sign.
2. Text: Unit 1 Review (pg 69) B; Write your answers to B 1,2,3 on Q5 paper provided. This will be **25% of Q5**. It will be collected at the start of class on 3/8. **No time extensions!** The remaining parts of Q5 will be done in class.
3. Using vocab/concepts from Unit 2, prepare a Question and Answer to sign for Q5. This will be **50% of Q5** on 3/8; the remaining portion of **Q5** will be done in class.
4. Prepare to sign (to a class member) Homework 5A (pg 67)
5. Workbook: Read Unit 2 Glossing (pgs 134-136); complete Ex 1, 2, 3, 4 ~ odd numbered signs only; complete Ex. 5, 6 even numbered signs only. Do in the workbook or on a separate paper. This will count toward your participation grade.
6. Workbook: Read Unit 2 Numbers (pgs 68-74); practice the drills. On 3/8, students will be randomly selected for Ex. 8 (pg 73).
7. Practice all concepts/vocab from Unit 2.



8 March 2018

Today I expect to complete:

1. Collect the written component of **Q5**.
2. Review vocab and concepts introduced on 3/1
3. **Q5**
4. Students will be randomly selected to share (pg 59) Homework 3 B & 4 A (pg. 63) as well as Glossing (pgs 134-137) Ex 1, 2, 3, 4 ~ odd numbered signs only & Ex. 5, 6 even numbered signs and Numbers (pg 73) Ex 8.
5. Introduce Deaf History Month (3/13-4/15)
6. Review for Midterm via games (Signing Bee, Relay, Beginning with the Ending, and/or Signing Baseball)

Your assignment upon completion of today's lesson is to be ready for the **Midterm** on 3/22 by completing the following:

1. Review for Midterm: Units 1& 2 text, fingerspelling, numbers, glossing, Getting Started, Gender, Signing Space, etc.
2. Prepare one 3-5 letter word to fingerspell for the Midterm.
3. Prepare one 3-5 word grammatically correct ASL sentence for the Midterm.
4. Practice all concepts/vocab from Units 1 and 2.
5. Enjoy your Spring Break!! No Class on 3/15/18!!!

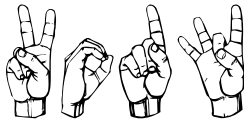
.....
: Did you know the connection between :
: Deaf Education and Spain? :
:

: Pedro Ponce de Leon, a 16th-century monk who lived in a :
: Benedictine monastery in Ona, Spain, is credited with running the :
: first school for the deaf, teaching sign language and finger-spelling :
: to children. <http://www.psu.edu/ur/archives/news/deaf2.html> :
:



What about the connection between Deaf Education and France?

The oldest school for the deaf in the world is in France: Institut National de Jeunes Sourds de Paris founded in 1760 by the Abbe de L'Epee. The first teacher of the deaf in the U.S. was a young graduate (and teacher) from the Royal Institution for the Deaf. His name was Laurent Clerc and together with Thomas Hopkins Gallaudet started the first school for the Deaf in America ~ known today as The



SPRING BREAK 3/12-3/18!



22 March 2018

Today I expect to complete:

1. The Midterm.

Your assignment upon completion of today's lesson is to be ready for 3/29 by completing the following:

2. Text: Read Unit 3 (pgs 73-112)

3. Workbook: Read/practice Fingerspelling Unit 3 (pgs 12-18). Do not do Ex. 6,7,8,15, and 16. There is no written component only drill.



29 March 2018

Today I expect to complete:

1. Begin introduction of Unit 3 vocab/concepts
2. Practice exercises A-N
3. Practice Fingerspelling Unit 3 Exercises 6,7,8,15, 16
4. Introduce #31-1,000; drill

Your assignment upon completion of today's lesson is to be ready for **4/5** by completing the following:

1. **Graded HW 5:** Text (pg 80) Homework 1 B ~ be prepared to share (in sign) this info with a partner on **4/5** who will in turn voice for the class. I will randomly select students to sign their 'excuses' for Homework 3 C (pg 91).
2. Workbook: Read/practice Numbers Unit 3 (pgs 75-83). Do not do Ex. 6,8,9,10,11. There is no written component only drill.
3. Workbook: Read Glossing Unit 3 (pgs 137-140). Do Ex 3 sentences 2 & 4 (pg 138). Students will be randomly selected to write the gloss on the board. This assignment will be checked in class and will go towards participation.
4. Practice vocab/concepts introduced on **3/29**.

REMINDERS: NO TIME EXTENSIONS!

1. If you haven't posted on the Discussion Board ~ you must do so by 11:59 PM, Wednesday, 4/11.
2. **Essay** is due 4/12. Articles are on BlackBoard.
3. If you haven't started your TV logs, they are due on 4/19.
4. If you haven't answered the questions for *THROUGH DEAF EYES*, they are due 4/19.
5. If you haven't started, your game is due on 4/19 and is 50% of your final exam grade.
6. If you haven't started preparing for your presentation, it is due (with a visual) on 4/26.



5 April 2018

Today I expect to complete:

1. Review U3 vocab/concepts/#s 31-1000 from 3/29
2. Share Homework pgs 80 & 91
3. Share Homework Glossing pg. 138 sentences 2 & 4
4. Practice Numbers Unit 3 Ex 6, 8, 9, 10, 11.
5. Continue introduction of Unit 3 vocab/concepts
6. Practice exercises O-BB
7. **Eyes on ASL 7** (pg 99)

Your assignment upon completion of today's lesson is to be ready for **4/12** by completing the following:

1. Complete Essay (due **4/12**) ~ **NO Time Extensions!**
2. Prepare two signed sentences related to the two articles you read for the essay. These will be shared with the class on **4/12**.
3. Reread Point/Counterpoint (page 112) ~ formulate an opinion and post on the ASL I Discussion board on BlackBoard by 11:59 PM on 4/11. We will discuss this on **4/12**.
4. Practice vocab/concepts introduced on 4/5.



12 April 2018

Today I expect to complete:

1. Collect the essays
2. Share sentences related to the articles
3. Continue introduction of Unit 3 vocab/concepts
4. Discuss posting

Your assignment upon completion of today's lesson is to be ready for **4/19** by completing the following:

1. Complete TV logs/Doc. Questions (**due 4/19**) ~ **NO Time Extensions!**
2. Work on Game (**Due 4/19**) This is the first part of your final and is 50% of the grade.
3. Prepare three connected, grammatically correct ASL sentences describing your game. This will be for Q6 (**4/19**). Q6 will not be written. It will be a sentence share.
4. Complete the Game Grading sheet (top and your column)
5. Continue working on your presentation (**Due 4/26**)

19 April 2018

Today I expect to complete:

1. Collect the logs, documentary questions, and Game Grading sheet.
2. Sign Up for the Final Exam
3. Review
4. Discuss Mother Father Deaf Day (Last Sunday in April!)
5. Q6 ~ Sentence share of 3 grammatically correct ASL sentences describing your game.
6. Play Games!!!

Your assignment upon completion of today's lesson is to be ready for **4/26** by completing the following:

1. Continue working on your presentation (Due 4/26). **No Time Extensions!**

Do you know what
CODA/KODA
means?

C = Child/


Children/K = Kid(s)

O = Of

D = Deaf

A = Adult(s)



: You should be preparing a short (no more than 3 mins. but no less than 1



minute) poem, joke, story, song, etc. for 4/26. You may work alone, in pairs, or in a triad. You should have seen Paula for length of partner/triad time.

REMEMBER: YOU MUST HAVE A VISUAL!

26 April 2018

Today I expect to complete:

1. Presentations
2. Catch-Up (if needed)

Your assignment upon completion of today's lesson is to be ready for 5/3 by completing the following:

1. Review for the Final
2. Remember to bring your items for the final (including serving pieces if needed).

REMEMBER: We are meeting in the multipurpose room F117 on 5/3!!!!

3 May 2018

Today I expect to complete:

1. Final Part 2 by enjoying the signed conversations with good food!

We will meet in the
Multi-purpose
Room F117

Your assignment upon completion of today's lesson is to be ready for 5/10 by completing the following:

1. Review vocab for Story Quiz (Q7 on 5/10). You will be watching a signed story, answering a few questions about the story, and write the 10 FS words that Paula will be presenting. There is nothing you can specifically review... the story portion will be context and visual cues. The FS will be just that ~ reading the FS.

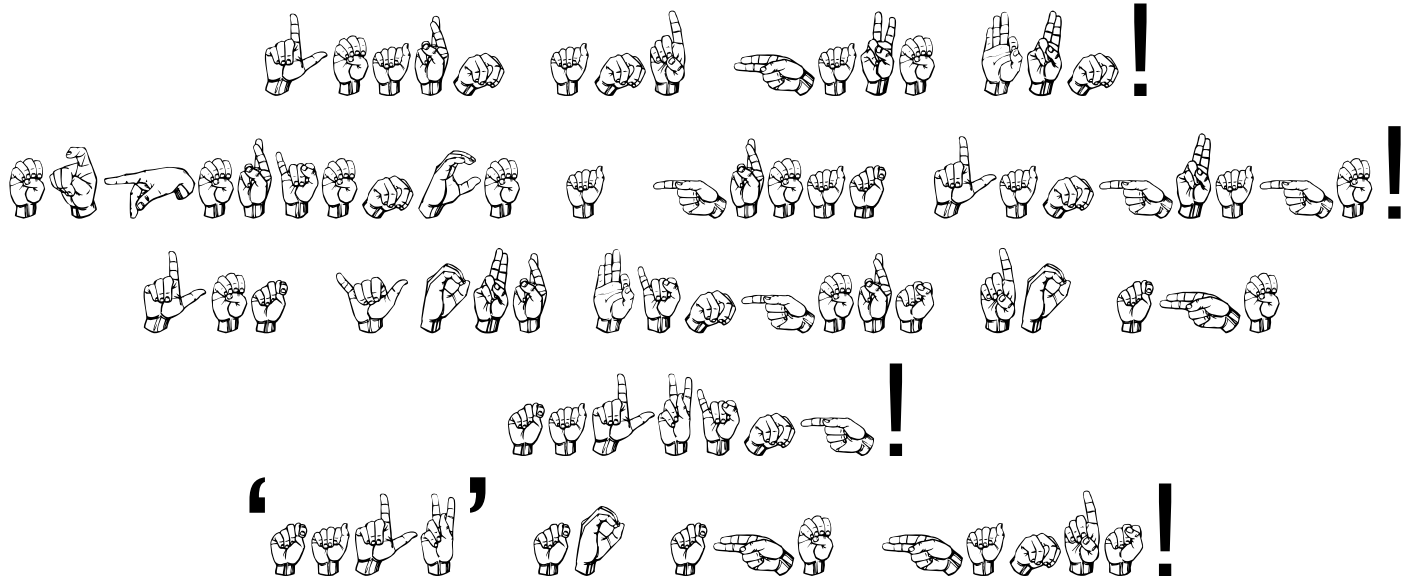


10 May 2018

Today I expect to complete:

1. Q7 ~ Story Quiz + 10 fingerspelled words
2. Discuss TV viewings
3. Discuss THROUGH DEAF EYES
4. Deaf Awareness: Discussion, Listening to hearing loss, a CI, and more
5. Awarding of certificates
6. Optional Vocabulary





LEARN and have FUN!
Experience a great language!
Let your fingers do the talking!
'Talk' to the hands!



Contact Information

Paula Rosenberg Bell

Note: I prefer to be called by my first name.

Cell phone: 860-377-7101. If I don't answer, leave a voice message. The best (preferred) way to contact me is via text. **WHETHER** you are leaving a voice message or texting me, you need to state who you are!
Ex: Hi! This is (your name) in your Thursday ASL I class..... message, message, message.

E-mail: pbell@qvcc.comnet.edu (college) DO NOT email me @ TRCC or via BlackBoard. It won't be delivered!!

When sending an email:

* Please put Thursday TRCC ASL I in the subject line. If I don't recognize your email, I won't open it.

Office hours: I will be available to meet from 4:30PM-6:00PM or by appointment. I can be found in D205E, last cubicle on the right.



Acknowledgement and Receipt of Syllabus:

American Sign Language I

ASL* K101-T2

CRN: 11997

Spring 2018

Thursdays 6:30-9:15 PM Room D117

Instructor: Paula Rosenberg Bell, M.Ed.

I, _____, have read the syllabus and am aware of my responsibilities as a student in Paula Rosenberg Bell's Thursday ASL I class at TRCC (Norwich, CT).

Name (print): _____

Signature: _____

Date: _____

