

ART K185/COM K166
Video Filmmaking
CRN 13923/13922

Three Rivers Community College
Spring 2018

Friday, 11:00am – 1:45pm
Room E-114

Instructor: Jason M. Sheldon
E-mail: jsheldon@threerivers.edu
Office Hours: Monday, 5:00pm – 6:00pm, Room D-205E
Friday, 10:00am – 11:00am, Room E-114

Prerequisites

ENG K101 or ENG K101S; any 100-level humanities or Social Sciences course.

Course Description

A creative workshop in which students will work with digital media to make their own movies. Students work with video camcorders and editing software. Students will learn scripting, shooting, editing and audio production techniques. Students will also research and write on various topics related to digital video and filmmaking. Each student is required to have access to a camera or camera phone which can shoot movies.

Course Objectives

1. Develop a working knowledge in the entire process of movie production, including how to write scripts, develop storyboards, light locations, operate the video camera, edit the tape, and create a soundtrack.
2. Learn file management and Mac computer navigation basics.
3. Study movie and television production techniques through the use of lectures, discussions, workshops, and film screenings.
4. Demonstrate ability to be flexible, solve problems, think critically and understand the trends in the film and digital media industry.
5. Require the student to communicate ideas with clarity and creativity by reading and reporting on video production topics.

Texts

There is no required text for this course.

This text is highly recommended:

Young, Rick. *The Focal Easy Guide to Final Cut Pro X*. 2nd edition. 2015. Focal Press. ISBN 9781138785533.

Blackboard

This course uses Blackboard which is accessible through your myCommNet account. This course will use Blackboard for assignments and discussions. Additionally, you can find copies of the syllabus and other helpful links on the site. Please check Blackboard before emailing me questions about the class.

Digication Portfolios

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

More information, including tutorials, may be found at:

www.threerivers.edu/Div_IT/EducationalTechnology/Digication.shtml

Attendance

Your attendance is mandatory. I will regularly take attendance. Be on time and stay for the entire class. Arriving late and leaving early from class will not be tolerated. Poor attendance will negatively impact your grade.

Title IX

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus: “The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to

participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence.”

UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS
TITLE IX STATEMENT OF POLICY: “Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX. Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient’s educational programs and activities.”

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Victoria Baker, the Title IX Coordinator:

Victoria Baker
Title IX Coordinator
Three Rivers Community College, Room E-110
574 New London Turnpike, Norwich CT 06360
860.215.9208
VBaker@trcc.commnet.edu

Technology Statement

Any student using a cell phone, laptop, or other portable device for a purpose not related to the class in progress will be asked to turn it off or leave the class.

Academic Dishonesty

Plagiarism is the unacknowledged use of another person’s work or ideas in your writing. It is often known as copying word-for-word. However, even paraphrasing without acknowledgement or using the ideas of peers garnered from class discussions or study groups are considered plagiarism. Whether it is conscious or unconscious, plagiarism is a serious academic offense. Your writing for this course, and any other course, is expected to be original; the product of your own thinking.

A student who has plagiarized will fail his/her assignment and will be reported to the Academic Dean and Student Services Dean for disciplinary action.

Disabilities Statement

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

TRCC Disability Service Providers
Counseling & Advising Center
Room A-116

Contact Matt Liscum at 860-215-9265 or Elizabeth Wilcox at 860-215-9289.

Method of Evaluation

This course uses a 1000 point grading system.

Discussion – There will be discussion questions posted on Blackboard. You are expected to participate by sharing your thoughts and views. Discussions compose 50 points, or 5%, of your final grade.

Group Work – There will be in-class group work where you will create and edit short videos throughout the semester. Group work composes 50 points, or 5%, of your final grade.

Quizzes – There will be five quizzes given throughout the semester testing your knowledge of topics related to filmmaking and Final Cut Pro X. These quizzes will be announced in class and on Blackboard. Quizzes compose 100 points, or 10%, of your final grade.

Paper – There will be one 5-page paper assigned in which you will critique a television show of your choice. The paper must conform to specific guidelines. Papers are graded on content, organization, spelling, grammar, and punctuation. The Paper composes 50 points, or 5%, of your final grade.

Projects – There will be six video projects assigned throughout the semester. The projects will each have paperwork requirements as well. Details of each project will be provided in class and posted on Blackboard. Projects compose 750 points, or 75%, of your final grade.

The projects are as follows:

Project #1 – Roommates. This project is worth 50 points, or 5%, of your final grade.

Project #2 – One Minute Story. This project is worth 50 points, or 5%, of your final grade.

Project #3 – Kindness. This project is worth 100 points, or 10%, of your final grade.

Project #4 – Stop Motion or Cloning. This project is worth 100 points, or 10%, of your final grade.

Project #5 – Movie Scene. This project is worth 200 points, or 20%, of your final grade.

Project #6 – Music Video. This project is worth 250 points, or 25%, of your final grade.

Grading

A /94-100
A-/90-93
B+/88-89
B / 84-87
B-/80-83
C+/78-79
C/74-77
C-/70-73
D+/68-69
D/64-67
D-/60-63
F/Below 60

Cancellation of Class

If the college is closed due to inclement weather, or for any other reason, you can find out by going to the TRCC webpage at www.threerivers.edu or calling the main phone number to the college, 860-215-9000. If I need to cancel class for other reasons, I will inform you via email and on Blackboard. Be sure to have accurate contact information in myCommNet.

myCommNet Alert

myCommNet Alert is a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Additionally, TRCC sends messages when the college is delayed or closed due to weather.

All students are encouraged to sign up for myCommNet Alert. A tutorial is available on the Educational Technology and Distance Learning Students page of the web site. Please visit this link for more details:

<http://www.trcc.commnet.edu/President/Policies/weather.shtml>

College Withdrawal Policy

Course withdrawals are accepted up until the week before classes end. Withdrawal forms are available online or at the Registrar's Office. The withdrawal does not have to be signed by the instructor, but it is strongly advised that you speak with your instructor before withdrawing. If necessary, you can withdraw over the phone by calling the Registrar's Office at 860-215-9064. Emails and faxes are also accepted. If you are receiving Financial Aid, it is strongly recommended that you contact the Financial Aid Office before withdrawing. Withdrawing from a course may affect your Financial Aid for current and/or future semester(s). It is your responsibility to confirm that the withdrawal has been received. The deadline for students to withdraw is May 4th.

Submitting Work

All assignments are due by the beginning of class. Please leave your paperwork and flash drive with your video on the corner of my desk at the start of class. No late work is accepted in this class.

All assignments are expected to be typed, printed, and stapled. Failure to do so will result in penalization.

I will not accept work sent via email; only hard copies of assignments will be accepted. My mailbox is located in room D-207. There may be times when I require an electronic and a hard copy to be submitted.

Microsoft Office 365, which includes helpful programs such as Word, Excel, and PowerPoint is available free to all students.

For more information on Microsoft Office 365:

http://www.trcc.commnet.edu/Div_IT/EducationalTechnology/Student.shtml

Communication

For this course you will need to use your TRCC student email account. I will not read or respond to emails sent from your personal e-mail accounts. All my communications and announcements regarding the course will be sent to your TRCC student email accounts and posted on Blackboard.

For more information on student e-mail accounts:

http://www.trcc.commnet.edu/Div_IT/EducationalTechnology/Student.shtml

Nota Bene

I understand other obligations (work, family, etc.) may infringe upon your ability to be present in class and to turn in assignments on time. Please contact me in advance if you anticipate problems or issues with your responsibilities (homework, quizzes, projects, attendance, etc.) for this course.

Important Dates

This schedule is tentative. All dates are subject to change. Any amendments will be announced in class and posted on Blackboard.

2/2 – Project #1 – Roommates

2/9 – Project #2 – One Minute Story

2/16 – Presidents' Recess (No Class)

3/2 – Project #3 – Kindness Video

3/16 – Spring Break (No Class)

3/23 – Project #4 – Stop Motion or Cloning

3/30 – Day of Reflection (No Class)

4/6 – Paper

4/13 – Project #5 – Movie Scene

5/11 – Project #6 – Music Video