

Syllabus – Spring 2018

ART K122 THREE DIMENSIONAL DESIGN

3 CREDIT HOURS

Studio: Meets 6 hours per week.

Monday and Wednesday : 9:30 am to 12:30am

D-WingRoom

100

Brian Dimmock, Professor Office Hours: (by appointment)

Email: bdimmock@trcc.edu

Students will explore basic three dimensional art elements: line, plane, mass, volume, space, size, color, light, surface and context. Students will experiment with materials and processes through assignments exploring artistic themes while solving various design problems.

Prerequisite

None.

Course Description

This class will be an intense introduction to various techniques , materials, and methodologies used in the creation of sculpture. The goal of this course is to enable students to build a foundation in three dimensional art through use of line, plane , volume, negative space and composition. Focus will be placed on the design process and developing the critical skills needed to work through complex problems associated with creation and fabrication. Additionally, students will be expected to express their ideas clearly when presenting or critiquing work.

Learning Outcomes

Upon successful completion of this course student should:

Have knowledge of the formal, abstract elements of art as it relates to 3dimensional design.

Develop technical skill and craftsmanship in a wide range of media with a variety of techniques.

Be able to design works of art spatially through critical thinking, thoughtful decision making and problem solving processes.

Understand the basic elements of three dimensional art: form, line, plane, mass, volume, space, size, color, light, surface and context.

Be able to create works of art that solve specific design problems and communicate specific ideas and/or emotions.

Be able to critique a work of art using an informed visual vocabulary.

Be able to present their work and express their ideas in a clear and professional way.

Evaluation Procedures

All materials involved such as sketches, exercises and the end product for each project will be

collected on assignment due dates. All due dates for assignments are designated and explained in the syllabus. Due dates are YOUR responsibility. If you lose this syllabus, ask for another. Loss of the syllabus is not an excuse for not knowing due dates. Assignments not completed on time will be lowered one letter grade for each class they are late. On their due date, assignments should be complete at the beginning of class. If you are unable to attend a class session on a due date, it is up to YOU to make arrangements to deliver your completed project BEFORE the due date or risk receiving a lowered grade. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. Participating in class exercises, assignments, discussions, and critiques is to everyone's benefit. Everyone should contribute at least once in each critique. Those who participate more will receive a higher grade in this area. You should plan to spend a minimum of two hours of your own time outside of class in preparation for each class hour (six hours per week.)

Course Requirements

Attendance

Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences; absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.) Students are allowed to miss two classes per semester, but are required to find out what they missed and make up all work. This is not a correspondence course: students are expected to be in class as Art work is produced IN CLASS. Assuming that you can pass the course without attending class is unfair to the professor and the students who attend every week.

Tardiness/Leaving Early

Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence. If there are extenuating circumstances causing you to be late or requiring you to leave early, please discuss with Professor prior to the start of class .

Deadlines Assignments

not completed on time will be lowered one letter grade for each class they are late (an A becomes a B, a $\sqrt{+}$ becomes a $\sqrt{}$.)

Completion of all assignments

No student may receive a passing grade for this class without completing all assignments. The professor is under NO obligation to accept LATE assignments after the last class of the semester.

Civility in the Classroom

Ideally, A classroom is a safe environment of learning. In an ideal setting, all opinions are heard and respected, although you may disagree. In this class we want to foster as safe an environment for creativity as possible. Thus, there will be no sexist or racist insults tolerated in class. Neither physical nor verbal abuse nor violence (even implied or veiled) in any form will be tolerated. Students MUST respect each other, the creative process, and follow the rules and guidelines set by TRCC. Anybody diverging from these guidelines, or disrespecting anyone in class, will **NOT BE TOLERATED** .

Explanation of Criteria for Evaluation/Grade Weights

Professor Dimmock expects that ALL students will complete ALL assignments.

Projects The average of all graded pieces comprises 50% of the final grade.

Class Participation This comprises 20% of the final grade.

Effort/Improvement This comprises 20% of the final grade.

Grading System

Projects: A, A, B+, B, B, C+, C, C, D+, D, D, F

Exercises: $\sqrt{+}$, $\sqrt{}$, $\sqrt{}$

Numerical Components

A 93-100 $\sqrt{+}$ 86-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82 $\sqrt{}$ 85-84

C+ 77-79

C 73-76

C- 70-72

D+ 67-69 $\sqrt{-}$ 73-60

D 63-66

D- 60-62

F 0-59

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if

contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in a arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Open Assignment

In addition to the normal In class projects students will complete one open ended project based on a style or technique of their own choosing. This project will be done at home and presented at the final critique.

Midterm Reviews

Each student will have an individual appointment with the instructor for the Midterm Review. At this meeting the student will receive their grade as is stands and will have a discussion regarding their performance and progress in class. Any other concerns the student or instructor has will be discussed.

Inclement weather

In the event of inclement weather, students should check the college's website: www.trcc.commnet.edu . There will be a message on the home page indicating whether or not classes are being held.

Electronic Devices

Cell phones and other electronic devices are allowed in class only if they are turned off or turned to silent mode. Under no circumstances are phones to be answered in class or is text messaging to be done in class . When there are extenuating circumstances that require that a student be available by electronic device, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Hazardous Materials Statement

Some materials, such as Acrylic paints are a hazardous material and must be handled with the

proper care. There will be no eating or drinking while working with certain materials as this allows for possible ingestion or cross contamination. Although we will not use materials that create fumes openly in class, materials such as acrylic paint, epoxy putty, can be highly toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, using certain putties, etc., but it is not required. If caustic materials make contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin. The instructor will advise as to suggested precautions when and where applicable. Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, putty, paper towels containing paint residue, or any other material containing paint residue should be placed in a container designated by the instructor, not in the regular trash receptacle .

Final Portfolio/Student Art Show

On the last class meeting, students will submit four of their strongest projects from the course for review. This comprises the final portfolio and critique. A pickup date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a collegewide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and He will hold their work and submit it to the show if requested. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with Learning Disabilities and Physical Disabilities should contact Chris Scarborough in Student Services at 860.892.5751 or at cscarborough@trcc.commnet.edu as soon as possible to ensure timely accommodations.

Board Of Regents For Higher Education And Connecticut State Colleges And Universities Policy Regarding Sexual Misconduct Reporting, Support Services And Processes Policy

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus: "The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence."

United States Department Of Education And Office Of Civil Rights Title IX Statement Of Policy

"Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX. Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient's educational programs and activities." If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Edward A. Derr, the Diversity Officer and Title IX Coordinator:

Edward A. Derr, Title IX Coordinator and Diversity Officer, Admissions Welcome Center * Office A116, 860.215.9255 , EDerr@trcc.commmnet.edu.

Communication

The professor is dedicated to guiding each student toward an understanding of the course material and a deeper relationship with their own creativity, whether pursuing art as a career, or a hobby. The Professor is committed to helping each student in any way possible to pass the course and achieve success in her/his college experience. Communication is an essential component in achieving this success. The Professor's email is provided in the syllabus heading. This provides each student with ample opportunity to contact the professor in cases of emergencies and difficulties. Communication is the best solution for many of life's challenges. The Professor is prepared to make prearranged appointments for extra help. Please take advantage of your college educational opportunities, for they, in part, prepare you for your future. As human beings and artists, we achieve what we can conceive. If you can dream it, you can do it. Now lets make some art...

Class Outline (schedule subject to change when necessary)

W 1/17	Intro to class and group discussion "What is Art?" start thinking about paper
M 1/22	<u>Begin spatial exploration assignment.</u> Bring in paper, chipboard, masking tape, scissors, sobo (or other white glue) and exacto knife
W 1/24	work day (talk to Brian about your ideas for paper mache Project)
M 1/29	workday
W 1/31	workday
M 2/5	workday (open project assigned)
W 2/7	<u>Paper Project Crit</u>
M 2/12	<u>Begin work/design time on Papier Mache' project.</u> Bring sketch pad, pencils, reference materials (photos, books). Begin construction of Papier mache' project. Bring newspaper, full role of masking tape, Exacto knife.
W 2/14	workday
M 2/19	<u>No Class</u>
W 2/21	workday
M 2/26	workday

W 2/28	work day (Talk to Brian about scale project)
M 3/5	work day
W 3/7	<u>Paper Mache Crit</u>
M 3/12	<u>No Class</u>
W 3/14	<u>No Class</u>
M 3/19	<u>Begin scale project.</u> Bring in object and appropriate materials/tools for your project
W 3/21	workday/ Mid Term Reviews
M 3/26	work day (Talk to Brian about sculpy project)
W 3/28	work day
M 4/2	work day
W 4/4	work day
M 4/9	<u>Scale Project Crit</u>
W 4/11	Begin work or sculpy figure/marquette bring in Sculpy, reference material sculpting tools
M 4/16	<u>No Class</u>
W 4/18	workday
M 4/23	workday
W 4/25	workday
M 4/30	workday
W 5/2	workday
M 5/9	workday
W 5/11	Sculpy Figure Crit/Final

Assignments

1. Spatial Exploration project;

For this assignment, students will be expected to use paper, poster board and chip board along with masking tape and white glue (sobo or any other fast drying glue) to make dynamic abstract sculpture. Focus should be placed on iteration, positive/negative space and innovation rather than reproducing an existing object. The use of color will be prohibited or at least limited to the natural color of your material. Bold color paper is not allowed. Attention should be paid to the quality of the joins and folds but your craft should be servant to your imagination not the other way around.

2. Paper Mache Animal;

This assignment utilizes an additive process of sculpture (paper mache') to create an animal either real or mythical. I am open to whatever you choose as your creature but make sure you have some good reference material to work from. If you decide to make a sasquatch or tazowyrn use some real animals to help you with proportion and structure. The final project can be painted, textured or highly stylized. As with all projects in this course special attention should be placed on form and pose as well as craftsmanship. When planning out your work think of your composition in terms of dominant, sub-dominant and subordinate features to really draw the viewer in!

3. Scale Project;

This project will rely on your ability to focus on the detail of a small object in order to maintain proportion while you scale it up in size. The object you choose to enlarge should fit into the palm of your hand. However, you should be careful when selecting an object as you will need to reproduce the fine detail accurately in your scaled up version. Unlike the other projects you have completed at this point material will be selected based on your discussion with Brian. This is a fairly demanding exercise so pick an project you can have some fun with

4. Sculpy Figure;

This project will build on previously used construction methods and follow the same evaluation as previous assignments. Without forgetting the fundamental principles of craft we will be creating small figurative sculptures. These can be anything from a made up creature to a mini self-portrait. The goal of this assignment is to think about how we as artists use craft to illustrate an idea or emotion. You may use additional materials such as fur or feathers and the final product will be painted and finished. Unlike the paper mache' project this assignment goes beyond representing how something looks by trying to convey how something feels or can make a viewer feel. When thinking through this project ask yourself questions like, "Is this figure posing for me as maker/audience or did I catch it in the middle of an action or scene?" Again reference material is important, bring in magazine clippings, photographs or other images to help you work. Always remember Draw draw draw!!! A series of sketches will be a valuable resource in this assignment.