

Syllabus, Fall 2015
ART K121: Two-Dimensional Design
Independent Study
Three Rivers Community College
Sandra Jeknavorian, Professor

Office: C-152
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or by appointment
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Course Description

This course is an introduction to the theory and practice of two-dimensional design. Students will use the principles of design as an expressive tool to communicate visually. A variety of black and white and color mediums will be used including drawing, painting and collage.

Course Outcomes

Upon successful completion of this course students should:

- Demonstrate knowledge of the formal and abstract elements of art as they relate to two-dimensional design.
- Develop technical skill and craftsmanship in a wide range of media with a variety of techniques.
- Demonstrate the ability to design works of art through critical thinking, thoughtful decision-making and problem-solving processes.
- Demonstrate an understanding of the basic elements of two-dimensional art: line, shape, color, value, and texture.
- Demonstrate the ability to create works of art that solve specific design problems and communicate specific ideas and/or emotions.
- Be able to critique a work of art using an informed visual vocabulary.
- Demonstrate an understanding of the diversity of artistic expressions that are used globally.

Evaluation Procedures

All materials involved such as sketches and the end product for each project will be collected on assignment due dates. On their due date, assignments should be complete at the beginning of the meeting. Assignments will be graded primarily on the amount of time and thought that is put into them as well as craft -which is neatness and exactitude. You should plan to spend a minimum of 8 hours per week on your projects. If you put forth effort in this class you will inevitably show improvement in your work as the semester progresses.

Midterm Reviews/Final Portfolio/Student Art Show

Each student will have an individual appointment with the instructor for the Midterm Review. At this meeting the student will receive their grade as it stands and will have a discussion regarding their performance and progress in class. Any other concerns the student or instructor has will be discussed. On the last class meeting, students will submit all of their work from the course. This comprises the final portfolio. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and she will hold their work and submit it to the show if requested. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

Reading and Writing Assignments

There will be one writing assignment for this course.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every four times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each week they are late (an A becomes a B, a $\sqrt{+}$ becomes a $\sqrt{.}$.)

Completion of all assignments and attendance at final critique- No student may receive a passing grade for this course without completing all assignments and must be present at the final critique to pass the course (unless a legitimate written excuse is provided.)

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all graded pieces comprises 50% of the final grade.

Class Participation (Includes participation in critiques and class discussions)- This comprises 20% of the final grade.

Studio Conduct (Includes how clean you leave the studio and your level of professional conduct in class)- This comprises 15% of the final grade.

Effort/Improvement (Includes how productive you are inside and outside of class and your improvement throughout the semester) - This comprises 15% of the final grade. *Students who do additional work on their projects once they are graded, can hand the work in again at the end of the semester to earn extra points toward the Effort / Improvement portion of their grade.*

Grading System

Projects: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F Paper: $\sqrt{+}$, $\sqrt{.}$, $\sqrt{-}$

Numerical Components

A	93-100	$\sqrt{+}$	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	$\sqrt{.}$	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	$\sqrt{-}$	73-60
D	63-66		

D- 60-62

F 0-59

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should check the college website at www.trcc.commnet.edu. There will be a message on the main page indicating whether or not classes are being held. You can also enroll in the free service, "myCommNet Alert." myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather-related class cancellations. Log in to the myCommNet portal from <http://my.commnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click this link to create your account profile.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

Students with Learning or Physical Disabilities should contact the Learning Specialist, Chris Scarborough at cscarborough@threeivers.edu/860-892-5751/Room A-119 as soon as possible in order to ensure timely accommodations. In order for classroom accommodations to be made, students must provide their instructor with written documentation from Disability Support Services.

Hazardous Materials Statement

Acrylic paints are a hazardous material and must be handled with the proper care. There will be no eating while working with paints as this allows for possible ingestion of the paints. A 15-minute break will be taken during each class meeting. Any eating should take place then while not painting.

Although not as toxic as oil paints because they do not create fumes, the pigments used in acrylic paints are toxic. They should never be eaten or remain in contact with the skin for extended lengths of time. It is recommended that you wear rubber gloves when painting, but it is not required. If paint makes contact with your skin, wash the area as soon as possible so as to not allow the toxic chemicals to enter your body through the skin.

Liquid waste created in the painting process (your used water medium) may be poured down the drain, but solid waste materials such as excess unused paint, paper towels containing paint residue, or any other material containing paint residue should be placed in one of the red metal canisters under the sinks, not in the regular trash receptacle.

Supply List

You are required to purchase the following, which are available at the bookstore or any art supply store. Additional supplies may be needed as the semester goes on.

19" x 24" smooth Bristol board pad

Glue Stick

Set of 4 drawing pencil

White plastic eraser

18" metal ruler

Utility knife

assortment of 3 synthetic paintbrushes for acrylics

small set of acrylic paints including: red, blue, yellow, green, black and white

Palette knife

Disposable palette pad

Sanford Black Prisma marker

You are required have the following materials also, which are not available at the bookstore.

Sketchbook

2 sheets of 22" x 30" white Arches or Stonehenge paper

1 sheet of 19" x 25 ½" colored textured paper (wait until accordion book assignment is discussed to purchase this)

2 pieces of 8 ¼ x 6 ¼" chipboard (can use back of old notepad for this, don't need until accordion book assignment)

List of Assignments

Black Square Assignment

Line Assignment

Value Assignment

Color Exercises

Texture Assignment

Writing Assignment

Poster Assignment

Accordion Book Mock-up

Accordion Book

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Class Outline (schedule subject to change when necessary)

W 9/2/15	Introduction to class. Assignment 1 introduced, Black Square (Shape).
W 9/9/15	Assignment 1 Due. Assignment 2 introduced, Line.
W 9/16/15	No class- work time.
W 9/23/15	Assignment 2 Due. Assignment 3 introduced, Value.
W 9/30/15	College Professional Day- No Class.
W 10/7/15	Assignment 3 Due. Assignment 4 introduced, Color.
W 10/14/15	Assignment 4 Due. Assignment 5 introduced, Texture.
W 10/21/15	No class- work time.
W 10/28/15	Assignment 5 Due. Assignment 6 introduced, Writing Assignment.
W 11/4/15	Mid-Term Review, Writing Assignment Due. Assignment 7 introduced, Poster.
W 11/11/15	No class- work time.
W 11/18/15	Assignment 7 Due. Assignment 8 introduced, Accordion Book.
<i>M 11/23/15</i>	<i>Sketches for Assignment 8 Due, Accordion Book.</i>
W 11/25/15	Thanksgiving Recess – No Class.
W 12/2/15	Mock-up for Assignment 8 Due, Accordion Book.
W 12/9/15	No class- work time.
W 12/16/15	Assignment 8 Due.