

SYLLABUS
ART K101: Art History I, CRN 11273
Spring 2018
Thursdays: 6:30- 9:15 PM
Three Rivers Community College
Marina Veronica, Adjunct Professor
e-mail: mveronica@nvcc.commnet.edu
Office Hours: Thursdays 5:30- 6:30 pm, by appointment

Course Description

This course provides an introduction to the history of art from prehistory through the mid-15th century from a global perspective. Major works in many media including painting, sculpture, and architecture will be covered. By the end of the course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

Course Outcomes

Upon successful completion of this course, students should:

- ☐ Demonstrate an ability to speak and write about visual art using an informed visual vocabulary;
- ☐ Demonstrate familiarity with the basic elements of a work of art;
- ☐ Demonstrate familiarity with many art mediums;
- ☐ Demonstrate an ability to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotion or communication of ideas;
- ☐ Be able to articulate an appreciation and find merit in challenging works of art that may have been dismissed previous to taking this course;
- ☐ Demonstrate an ability to identify the characteristics of the major periods and movements covered in the course and place a work of art in its appropriate time period and historical context.

Instructional Materials

- 1) Textbook: *Art History: Portable Edition, Fifth Edition* by Marilyn Stokstad and Michael W. Cothren
- 2) Notebook

Evaluation Methods

Attendance/Participation: Students are expected to attend and participate in the full class period. Weekly online submission of your class notes (via a picture of notes taken) is also required - worth 15%

Homework: Weekly online submission of short essays that respond to chapter-related questions - worth 15%

Students are required to read assigned readings and respond to weekly questions on the readings in short essay format. Questions are listed on the course schedule. Students must submit their responses via email (mveronica@nvcc.commnet.edu.) Missed assignments will result in grades of zero.

Exams: Midterm and Final— each worth 20% x 2 = 40%

There will be 2 exams throughout the semester. Each exam will cover material covered in the course. Exams will include identifying artworks by period and writing 5 comparative essays. Missed exams result in grades of zero. There will be no Make-up Exams.

Final Project: Short Comparative Research Essay, Artwork and Oral Presentation with PowerPoint— each worth 10% (total = 30%)

Students will write a two-page comparative research essay in order to discuss similarities and differences between an artwork at an approved fine arts museum and their own artwork created in response to this piece. All students will show their artwork in class within a 5-minute PowerPoint presentation addressing similarities and differences stated in their essay. (Description sheet will be provided)

Fine Arts Museums: Slater Memorial Museum, Norwich; Yale Art Gallery, New Haven; Museum of Fine Arts, Boston; Harvard Art Museums, Cambridge; MET, New York City

Grade Percentages

Attendance/Participation	15
Homework	15
Midterm Exam	20
Final Exam	20
Final Project	30

Class Discussion

Students are expected to be in class with a positive attitude. Participating in class discussions is to everyone's benefit. Those who participate often receive a higher grade in this area. Students should expect to spend a minimum of one hour in preparation for each class hour and to attend each class so that participation is maximized.

Course Requirements

Attendance—Please plan to attend all classes and to miss class only for extenuating circumstances.

Tardiness/Leaving Early—Class announcements are generally made either at the beginning or end of class. Students who arrive late to class or leave early will not only miss hearing important

information, but also are disruptive to the rest of the class, as the instructor may have to repeat information.

Deadlines—Weekly Essays are expected to be submitted when due. Failure to complete weekly essays results in a grade of zero.

Grading System

Exams, Presentation and Final Grade: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Weekly Essays: /+, /, /-

Numerical Components

A 93-100 /+ 87-100

D+ 67-69

A- 90-92

D 63-66

B+ 87-89

D- 60-62

B 83-86 / 73-86

F 0-59

B- 80-82

C+ 77-79

C 73-76 /- 60-72

C- 70-72

Your Online Learning Portfolio

All students are required to maintain an online learning portfolio in Digication that uses the TRCC template. Through this electronic tool, students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, student will have the option to create multiple portfolios.

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Cell Phones

Cell phones and beepers are allowed in class only if they are turned OFF or on SILENT MODE. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that are made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met, must provide written notice to the Registrar at Three Rivers Community College. Withdrawal forms are available at the Registrar's Office. Nonpunitive "W" grades are assigned to any withdrawal requested before the various restricted withdrawal deadlines listed in the TRCC calendar published in the front of each session's course listings. Withdrawal requests received after these deadlines must bear the instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modification, please see the instructor as soon as possible. Students with disabilities should contact the Office of Disability Services in the Student Services Office. Please note that an instructor cannot provide disability accommodations until a student provides the necessary paperwork from the college's Office of Disability Services.

Class Outline

(Schedule subject to change when necessary.)

Week 1

TH 1/18 Welcome to Art History I

Week 2

TH 1/25 Chapter 1 Prehistoric Art in Europe, pp. 1-25
Chapter 2 Art of the Ancient Near East: Part I, pp. 26—38
Essay: How did Paleolithic culture differ from Neolithic culture? Explain.

Week 3

TH 2/1 Chapter 2 Art of the Ancient Near East: Part II, pp. 39-47
Chapter 3 Art of Ancient Egypt: Part I; pp. 48-55
Essay: What are some of the “firsts” developed by the Sumerians and ancient Egyptians?

Week 4

TH 2/8 Chapter 3 Art of Ancient Egypt: Part II, pp. 56-65
Chapter 3 Art of Ancient Egypt: Part III, pp. 65-79
Essay: How does Mesopotamian sculpture differ from Egyptian sculpture? Give one example of each type of sculpture in your explanation.

Week 5

TH 2/15 Chapter 4 Aegean Art: Part I, pp. 80-92
Chapter 4 Aegean Art; Part II pp. 92-99
Essay: Select two metal objects from this chapter and explain how they were made. What aspects of the processes and details in the objects signal that these Bronze Age artists worked to a high level of sophistication.

Week 6

TH 2/22 Chapter 5 Art of Ancient Greece: Part I, pp. 100-120
Chapter 5 Art of Ancient Greece: Part II, pp. 120-141
Chapter 5 Art of Ancient Greece: Part III, pp. 141-155
Essay: Discuss the differences between the three Classical Greek orders used in Temple architecture.

Week 7

TH 3/1 **Midterm Review**

Week 8

TH 3/8 **MIDTERM EXAM** (Paleolithic through Art of Ancient Greece)

Week 9

TH 3/15 **SPRING BREAK**

Week 10

TH 3/22

Chapter 6 Etruscan and Roman Art: Part I; pp. 156-171

Chapter 6 Etruscan and Roman Art: Part II; pp. 171-189

Chapter 6 Etruscan and Roman Art: Part III; pp. 190-213

Chapter 7 Jewish and Early Christian Art; pp. 214-231

Essay: Identify two key structural advances made by Roman builders and discuss their use on one civic building in this chapter.

Week 11

TH 3/29

Chapter 8 Byzantine Art: Part I; pp. 232-248

Chapter 8 Byzantine Art: Part II; pp. 248-263

Chapter 9 Islamic Art: Part I; pp. 264-277

Chapter 9 Islamic Art: Part II; pp. 277-293

Essay: How were images used in Byzantine worship? Why were images suppressed during iconoclasm? Images of people are not allowed in Islamic religious contexts, but mosques and other religious buildings are lavishly decorated. What artistic motifs and techniques are used and why?

Week 12

TH 4/5

Chapter 15 Early Medieval Art in Europe: Part I; pp. 428-444

Chapter 15 Early Medieval Art in Europe: Part II; pp. 444-457

Essay: The equestrian portrait in Fig. 15-15 emulates the Roman tradition exemplified in the work of art shown in Fig. 6-57. For the Early Middle Ages, this sort of appropriation was common artistic practice. Discuss what it tells us about the Carolingians, grounding your answer in a discussion of these two works.

Week 13

TH 4/12

Chapter 16 Romanesque Art: Part I; pp. 458-478

Chapter 16 Romanesque Art: Part II; pp. 478-493

Chapter 17 Gothic Art of the Twelfth and Thirteenth Centuries: Part I; pp. 494-515

Essay: Analyze one example of Romanesque work of art in this chapter that tells a story of human frailty. Who was the intended audience? How does the story relate to the intended moral message?

Week 14

TH 4/26

Final Exam Review

Week 15

TH 5/3

FINAL EXAM (Etruscan and Roman Art through Romanesque Art)

Week 16

TH 5/10

ORAL PRESENTATIONS

**FINAL PROJECT DUE: ORAL PRESENTATION with POWERPOINT;
COMPARATIVE RESEARCH ESSAY; and ARTWORK**