

Art History: Ancient to Medieval

Course Objectives:

This course provides an introduction to the history of art from prehistoric through to the mid-15th century from a global perspective. Major works in many media including painting, sculpture, and architecture will be covered. By the end of this course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication. Outside readings and papers required.

Upon successful completion of this course students should:

1. Demonstrate an ability to speak and write about visual art using an informed visual vocabulary.
2. Demonstrate familiarity with the basic elements of a work of art.
3. Demonstrate familiarity with many art mediums.
4. Demonstrate an ability to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
5. Be able to articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.
6. Demonstrate an ability to identify the characteristics of the major periods and movements covered in the course and to be able to place a work of art in its appropriate time and historical context.

Required Text:

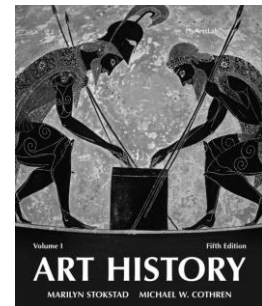
Marilyn Stokstad and Michael W. Cothren, *Art History, Fifth Edition, Vol. I.*

There is a supplemental copy on reserve for use in the Library.

Materials: Supersculpey

Course Requirements:

1. Attend and participate in class
2. Complete chapter quizzes via Blackboard
3. Submit assignments via Blackboard
4. Complete a term project (research paper)
5. Take two exams (midterm and a final)



Grading:

Class participation:	100 points
Score of best 10 chapter quizzes (10):	200 points
Assignments (4):	200 points
Midterm project:	200 points
Exams (2):	300 points
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Total	1000 points

Semester Outline: Fall 2015

CLASS DATE	COURSE CONTENT	READING	ASSIGNMENTS
Sep. 3	Introduction	Preface	Log on to Blackboard by Sep. 4
Sep. 10	Prehistoric Art Intro to Bronze Age	Chapter 1	"Variations on a Theme" due Sep.10 Quiz 1 due Sep. 17
Sep. 17	Ancient Near East	Chapter 2	Quiz 2 due Sep. 24
Sep. 24	Ancient Egypt	Chapter 3	Egyptian Deity due Oct. 1 Quiz 3 due Oct. 1
Oct. 1	Ancient Aegean, Art of Ancient Greece	Chapter 4+5	Quiz 4 due Oct. 8
Oct. 8	Etruscan Art and Roman Art	Chapter 6	Quiz 5 due Oct. 15
Oct. 15	Jewish, Early Christian, and Byzantine Art	Chapter 7+8	Quiz 6 due Oct. 22
Oct. 22		Exam I	Midterm project submissions due Oct. 29 Museum/gallery visit
Oct. 29	Islamic Art and Early African Art	Chapter 9+14	Practical art application, in-class project Bring Supersculpey Quiz 7 due Nov. 5
Nov. 5	South and Southeast Asia Before 1200, Chinese and Korean Art Before 1279	Chapter 10+11	Quiz 8 due Nov. 12
Nov. 12	Japanese Art Before 1333	Chapter 12	Art History in the News due Nov. 19
Nov. 19	Art of the Americas Before 1300	Chapter 13	Quiz 9 due Nov. 29 Chs 12-13
(Nov. 26 – no class) Nov. 29	Early Medieval Art in Europe	Chapter 15	Art History in the News continue
Dec. 3	Romanesque Art	Chapter 16	Quiz 10 due Dec. 10 Chs 15-16
Dec. 10	Gothic Art and 14th century Art in Europe	Chapter 17+18	Exam Review
Dec. 17	Exam II (Final)		

Blackboard Component:

It is your responsibility to access Blackboard to complete quizzes, and submit assigned work. You may use a computer as well as many mobile devices to access Blackboard.

Resources to help you succeed in this class (schedules, handouts, lecture slides, assignment details, exam information, grading rubrics, and announcements) are available on Blackboard.

Quizzes are based on textbook readings and include information that may not be explicitly covered in class. You may take each 30-minute quiz up to two times. Each attempt will randomly draw ten questions.

If you have technical issues with Blackboard and/or other course tools, be sure to contact the IT Help Desk/Service Desk (Tel: (860) 215-9049; E-mail: tr-servicedesk@threeivers.edu).

Timely Submission of Assignments:

Due dates are indicated for tests and assignments; late submissions will be downgraded 10% per day. Submit work via Blackboard; use email as a second option, if necessary. Unless otherwise indicated, assignments must be submitted by the end of the day on the respective due date to receive full credit.

Attendance:

Attendance and participation in class discussions are vital to developing and demonstrating command of the content and skills, and is a valuable part of the class dynamic. Absences will reduce your grade as follows:

1st missed class = No points lost (but you are responsible for checking Bb and with professor)

2nd and 3rd missed classes = 50 points subtracted from final grade

Each additional missed class = 100 more points subtracted from final grade

- Attendance will be taken at the beginning of each class. If you arrive late, speak with the professor during the break or before you leave to ensure your attendance is recorded.
- Excusable illness must be documented (i.e. doctor's note); be sure that the date and contact information for the source of the document is included and legible.
- When possible or practical, discuss absences with the professor before or immediately after class.
- Students who stop coming to class are strongly encouraged to officially withdraw from the class. If not, a WF (withdraw failing) may be entered as the grade. Nov. 9 is the last day to select Pass/Fail option. Dec. 14 is the last day to withdraw from a class to receive a grade of "W."

Communication:

General class announcements will be sent by email, generally using your @threeivers.edu (MyCommNet) email assigned to you by the College unless you indicate a different preferred email.

If you need to contact the professor, consider the nature of your communication and use the best medium.

- Time signatures on email can demonstrate your efforts to resolve issues in a timely manner.
- Phone calls are appropriate when specific information is needed quickly, if you are running late, or if you will be absent on an important date (presentations, exams, etc.).
- I do not get calls after 10 pm or before 7:30 am; feel free to email anytime.

Disability Services Statement:

Students with disabilities who wish to request adjustments or other assistance are encouraged to submit a Disability Self Disclosure Form, provide disability documentation, and meet with the appropriate Disabilities Service Provider to discuss individual needs. When possible, this process should be completed well before classes begin. Please contact the Counseling and Advising Office for more information:

A119; tel: (860) 383-5217

Behavior:

It is the responsibility of all students to familiarize themselves with the Board of Trustees for Community - Technical College's policy on Student Rights and Student conduct and Discipline. See www.trcc.commnet.edu/...studentservices/.../TRCCstudenthandbook.pdf