

**Syllabus – Fall 2008**  
**ART K288: Portfolio Preparation I**  
**M/W 2:30-5:15 pm**  
**Three Rivers Community College**  
**Thames - Room 103-C**  
**Professor Sandra Jeknavorian**

**Office: Thames - Room 203B**  
**Office Hours: Monday 1:30 pm - 2:30 pm**  
**Wednesday 1:30 pm - 2:30 pm**  
**or by appointment**  
**Office Phone: 885-2345**  
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### Prerequisite

ENG 101 eligibility and permission of the professor.

### Course Description

Students will work in their medium or media of choice and will complete a series of works on an advanced level exploring personal vision and techniques. The course involves submitting periodic written statements to the professor outlining the students' plans for their series. This course is recommended for any student preparing to transfer, apply for graduate study or apply for a job in the field. Students will become familiar with the essential business practices of the visual arts profession. Four class meetings will be devoted to drawing from a nude model. In this class, due dates will be given and students must complete pieces for each of these due dates. A minimum of one piece must be complete for each critique date, and a minimum of six large (24 x 36" or larger for 2D work) or 8 small (about 18 x 24" for 2D work) pieces must be completed by the final critique. The subject of all assignments is open- the professor and the student will individually agree on the specifics.

### Learning Outcomes

Students are encouraged to work in representation, abstraction, or a combination of both. Students are required to set their own goals for their drawings and to identify and establish their own style and body of work with cohesive themes or visual elements. Assignments will be worked on both inside and outside of class. Individual critiques will be held at most class meetings. Group critiques will be held biweekly. Students should plan to spend a minimum of 5 hours per week outside of class on their drawings. Students should also continue to develop and utilize an informed visual vocabulary through the group critiques and group discussions that are held in conjunction with the reading and writing assignments in this course. Students will gain knowledge of the business of the art world through discussions and presentations with the professor and a guest speaker.

### Reading and Writing Assignments

Five 2-3 page writing assignments will be required for this course. Two will be reaction papers based on articles chosen from the current issue of one of the two contemporary art magazines located in the library: [Art in America](#) and [Art News](#). Two will be on artists recommended by the professor. You are encouraged to use the library's research guides which are listed here: <http://www.trcc.commnet.edu/library/Guides/artpage.htm> The last one will be based on a visit to a museum or gallery when an opening reception is taking place. Group discussions will be held on these due dates. Students will also be required to periodically submit in writing their personal goals and expectations for their own drawings.

### Evaluation Procedures

All materials involved such as sketches, written goals and the end product for each project will be reviewed and/or collected on assignment due dates. On their due date, assignments should be complete at the beginning of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and critiques is to everyone's benefit. Everyone should contribute frequently in each critique. Those who participate more will receive a higher grade in this area.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences (unless a legitimate written excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the professor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B.)

Completion of all assignments and attendance at final critique- No student may receive a passing grade for this class without completing all agreed upon art assignments and must be present at the final critique to pass the course (unless a legitimate written excuse is provided.)

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project grades and papers comprises 55% of the final grade.

Class Participation/Attendance- This comprises 30% of the final grade.

Effort/Improvement- This comprises 15% of the final grade.

Grading System

Projects: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F      Papers: √+, √, √-

Numerical Components

A	93-100	√+	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	√	85-74
C+	77-79		
C	73-76		
C-	70-72		

D+	67-69	√-	73-60
D	63-66		
D-	60-62		
F	0-59		

### Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

### Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the professor. Students will be notified of any changes that will be made.

### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear professor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

### Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact should contact Judy Hilburge.

Final Portfolio/Student Art Show

On the last class meeting, students will submit all of their work from the course. This comprises the final portfolio. A pick-up date for students to get their portfolios back will be scheduled within two weeks following the last day of classes. The professor will inform students of this date once it has been scheduled. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each class to this show. Students should notify the professor when submitting their final portfolios and she will hold their work and submit it to the show if requested. Several cash prizes are awarded to students whose work is displayed in the Student Art Show by an outside juror.

**Class Outline** (schedule subject to change when necessary)

W 9/3/08	Introduction to class. Writing Assignments introduced.
M 9/8/08	Students bring in existing portfolios. Group discussion.
W 9/10/08	In-class work. Individual in-progress critique/discussion.
<b>M 9/15/08</b>	<b>Writing Assignment 1 Due – Magazine Article. Group Discussion.</b> In-class work. Individual in-progress critique/discussion.
W 9/17/08	Figure Drawing Session 1.
<b>M 9/22/08</b>	<b>Group Critique 1.</b> In-class work.
W 9/24/08	In-class work. Individual in-progress critique/discussion.
<b>M 9/29/08</b>	<b>Writing Assignment 2 Due – Magazine Article. Group Discussion.</b> In-class work. Individual in-progress critique/discussion.
W 10/1/08	Presentation/Discussion on business of the art world. Juried Show assignment introduced. In-class work. Individual in-progress critique/discussion.
<b>M 10/6/08</b>	<b>Group Critique 2.</b> In-class work.
W 10/8/08	Figure Drawing Session 2.
<b>M 10/13/08</b>	<b>No Class- Columbus Day Observed</b>
W 10/15/08	In-class work. Individual in-progress critique/discussion.
M 10/20/08	Mid-term reviews.
W 10/22/08	Mid-term reviews.

<b>M 10/27/08</b>	<b>Writing Assignment 3 Due - Artist. Group Discussion.</b> In-class work. Individual in-progress critique/discussion.
W 10/29/08	Figure Drawing Session 3.
<b>M 11/3/08</b>	<b>Group Critique 3.</b> In-class work.
W 11/5/08	In-class work. Individual in-progress critique/discussion.
<b>M 11/10/08</b>	<b>Writing Assignment 4 Due - Artist. Group Discussion.</b> In-class work. Individual in-progress critique/discussion.
W 11/12/08	Figure Drawing Session 4.
<b>M 11/17/08</b>	<b>Group Critique 4.</b> In-class work.
W 11/19/08	In-class work. Individual in-progress critique/discussion.
<b>M 11/24/08</b>	<b>Writing Assignment 5 Due – Visit to Museum/Gallery Opening Reception.</b> <b>Group Discussion.</b> In-class work.
W 11/26/08	No Class- Thanksgiving Recess
M 12/1/08	Guest Speaker.
W 12/3/08	In-class work. Individual in-progress critique/discussion.
<b>M 12/8/08</b>	<b>All Assignments Due.</b> <b>Final Critique.</b>
W 12/10/08	Photographing session.
M 12/15/08	Photographing session if needed.

**Supply List**

You are required to purchase the following, which are available at the bookstore or at any art supply store.

9 x 12" sketchbook

18 x 24" newsprint pad

Pencils

Pencil sharpener

White plastic eraser or kneaded eraser

Package of 3 sticks medium willow/vine charcoal

Chamois cloth or clean rags

Can of Workable Spray Fixative

20" x 26" Portfolio case with handles (optional)

CD-RW disk 650 MB minimum (if taking portfolio digital photos)

**The following can be purchased from the professor if taking portfolio slides:**

roll of 400 ISO Kodak Elite Chrome 24-36 exposure slide film

Blue Photoflood light bulb 500 watt, 120 volt