

**Syllabus – Fall 2007**  
**ART K112: Drawing II**  
**R 12:30-3:15 pm**  
**Three Rivers Community College**  
**Thames - Room 103-C**  
**Sandra Jeknavorian, Instructor**

**Office: Thames - Room 203B**  
**Office Hours: Wednesday 1:30 pm-3:30 pm**  
**Thursday 11:30 am-12:30 pm**  
**or by appointment**  
**Office Phone: 885-2345**  
**E-mail: sjeknavorian@trcc.commnet.edu**

### Prerequisite

Drawing I or permission of the instructor.

### Course Description

In this class, students will get the opportunity to expand upon what they have learned in Drawing I. Both representation and abstraction will be explored. The use of color in the form of pastels will be introduced. The goal of this course is to help you further develop your drawing skills in the ways you find the most important and interesting so you can begin to develop a focused body of work. In this class, due dates will be given and students must complete drawings for each of these due dates. Three drawings will have parameters designated by the instructor. A minimum of two additional drawings will be required, the subject of which will be open- the instructor and the student will individually agree on the specifics of these assignments. Two class meetings will be devoted to drawing from a nude model.

### Learning Outcomes

Both representation and abstraction will be explored to create dynamic compositions. Students will begin to be able to set their own goals for their drawings and to begin or continue to develop their own style. Assignments will be worked on both inside and outside of class. Individual critiques will be held at most class meetings. You should plan to spend a minimum of two hours in preparation for each class hour (6 hours per week) outside of class on your drawings. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses. Students should also begin to develop and utilize an informed visual vocabulary through the group critiques and discussions that are held together with the Drawing III students.

### Reading and Writing Assignments

There will be a 2-3 page writing assignment for this course which will be a reaction paper based on an article chosen from the current issue of one of the two contemporary art magazines located at the Mohegan Campus Library: Art in America and Art News. A group discussion will be held on this due date. Students will also sit in on the Drawing III students' bi-weekly discussions of their writing assignments. After the initial 3 assignments are completed and we move onto the open assignments, students will be required to put into writing their personal goals and expectations for their subsequent drawings.

### Evaluation Procedures

All materials involved such as written goals and the end product for each project will be collected on assignment due dates. On their due date, assignments should be complete at the beginning of class. Assignments will be graded primarily on the amount of time and effort that is put into them. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

### Class Discussion

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and critiques is to

everyone's benefit. Everyone should contribute frequently in each critique. Those who participate more will receive a higher grade in this area.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences (unless a legitimate written excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one letter grade for each class they are late (an A becomes a B.)

Completion of all assignments and attendance at final critique- No student may receive a passing grade for this class without completing all 5 art assignments and must be present at the final critique to pass the course (unless a legitimate written excuse is provided.)

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project grades and papers comprises 50% of the final grade.

Class Participation/Attendance- This comprises 30% of the final grade.

Effort/Improvement- This comprises 20% of the final grade.

Grading System

Drawings: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F      Paper: √+, √, √-

Numerical Components

A	93-100	√+	86-100
A-	90-92		
B+	87-89		
B	83-86		
B-	80-82	√	85-74
C+	77-79		
C	73-76		
C-	70-72		
D+	67-69	√-	73-60

- D 63-66
- D- 60-62
- F 0-59

### Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

### Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

### Disabilities Statement

If you have a hidden or visible disability which may require class modifications, please notify me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact should contact Judy Hilburge.

**Class Outline** (schedule subject to change when necessary)

- R 8/30/07 Introduction to class.  
Assignment 1 introduced: Still Life with Pastels.
- R 9/6/07 Presentation on Pastels.  
In-class work on Assignment 1. Bring still life materials, pastels and paper.
- R 9/13/07 In-class work on Assignment 1. Bring still life materials, pastels and paper.  
Assignment 2 introduced: Abstraction.
- R 9/20/07 **Assignment 1: Still Life with Pastels Due.**  
Writing Assignment introduced.  
In-class work on Assignment 2.
- R 9/27/07 In-class work on Assignment 2.
- R 10/4/07 **Writing Assignment Due. Group Discussion.**  
Assignment 3 introduced: Portrait with Unconventional Viewpoint.  
In-class work on Assignment 2.
- R 10/11/07 **Assignment 2: Abstraction Due.**  
In-class work on Assignment 3.
- R 10/18/07 Figure drawing session.  
Individual discussions on assignment 3.
- R 10/25/07 In-class work on Assignment 3.  
Assignments 4 & 5 Discussed.  
Individual in-progress critiques on assignment 3.
- R 11/1/07 **Assignment 3 Due.**  
Assignments 4 & 5 Discussed.  
In-class work on Assignments 4 & 5.
- R 11/8/07 Figure drawing session.  
Individual in-progress critiques on assignment 4 & 5.
- R 11/15/07 In-class work on Assignments 4 & 5.  
Individual in-progress critiques on assignment 4 & 5.
- R 11/22/07 Thanksgiving Recess – No Class.**
- R 11/29/07 In-class work on Assignments 4 & 5.  
Individual in-progress critiques on assignment 4 & 5.
- R 12/6/07 **Assignments 4 & 5 Due.**  
**Final Critique.**

**Required Supply List**

You are required to purchase the following, which are available at any art supply store.

18" x 24" white charcoal paper pad

18" x 24" newsprint paper pad

White plastic eraser

Box of minimum of 24 pastel sticks (the brand Alphacolor is recommended)

Can of Workable Spray Fixative

1 package of 3 sticks of vine charcoal (the brand Windsor and Newton is recommended)

Adjustable lamp with 60 watt bulb

Roll of 3/4" masking tape

**Suggested Supply List**

Sheets of 22 x 30" Arches hotpress watercolor paper

1-2 yards of drawing paper sold by the yard

stick eraser

Pencils

Pencil sharpener

kneaded eraser

20" x 26" x 2" Portfolio case with handles

1 medium hardness charcoal pencil

Package of 12 sticks of AlphaColor black compressed charcoal