

THREE RIVERS COMMUNITY COLLEGE Fall 2007

Syllabus: ART K111: Drawing I

Wednesdays: 6:30- 9:15 pm

Instructor: Rebecca Brine

Office hours as needed

Thames room 103-C

rebeccabrine@att.net

COURSE DESCRIPTION

This class introduces basic drawing skills. Becoming familiar with the fundamentals of drawing allows it to become an expressive tool. We will work with still life, landscape, self portrait, and interior space in black and white only. We will focus on the importance of drawing through careful observation. A variety of techniques and styles will be introduced to arrange compositions and to create the illusion of volume and perspective in your drawings. Exercises will be done in class in addition to assignments that will be done on your own time outside of class.

COURSE GOALS

This class is a hands-on studio class. Exercises will be done in class and group critiques will be held on assignment due dates. The format of this class is designed to encourage each student to develop their own understanding of drawing according to their own skill level and pace. You should plan to spend a minimum of two hours on your work outside of class for each hour spent in class (6 hours per week.)

AREAS COVERED

Observation

Preconceived notions

Art Elements & Principles of Design

Line: Contour, gesture

Value: Chiaroscuro

Texture: Various media

Space and Shape: Positive and negative space, perspective

Composition: Analyzing composition, creating interesting compositions

EVALUATION

All materials involved such as sketches and the end product for each project will be collected on assignment due dates. On their due date, assignments should be complete at the beginning of class. Assignments will be graded primarily on the amount of time and effort that is put into them. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses. Please ask questions if you don't understand something. Student will receive feedback after handing in projects in the form of a class critique or written evaluation. A positive environment is a productive learning environment, your participation is valued and required. Participating with energy and enthusiasm in class exercises and critiques is to everyone's benefit. Everyone should contribute at least once in each critique. Those who participate more will receive a higher grade in this area. Each project upon completion will be evaluated using the University grade scale of A-F.

DUE DATES

All work is expected to be completed by the due dates given. Unless specified, plan on the work being due at the beginning of the class period. If work is handed in late, the grade will be lowered by half a letter grade per each class it's late. Please let me know in advance if you have extenuating circumstances for handing work in.

ATTENDANCE

A sign-in sheet will be available. It is each student's responsibility to locate it and sign in. Attendance to all class meetings, is required. There will be something new taught every class. After two unexcused absences, each absence will lower your grade by one-half grade. Students are responsible to make up all missed assignments outside of class. Makeup work from missed classes only must be submitted by the class after the absence or it will be considered a missed project. If there is a problem in attending a class, let me know in advance if possible. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences, absence at the final critique will be recorded as three absences unless a legitimate written excuse is provided.

Tardiness or leaving early is not acceptable as most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Completion of all assignments is required. No student may receive a passing grade for this class without completing all the given assignments.

GRADING

Grading will be on projects, class exercises, participation and a final portfolio of all work at the end of class and be weighted as follows:

Projects 50%
Class Critiques 20%
Class exercises 20%
Attendance 10%

GRADING SYSTEM

Numerical Components

A	93-100	A-	90-92
B+	87-89	B	83-86
B-	80-82	C+	77-79
C	73-76	C-	70-72
D+	67-69	D	63-66
D-	60-62	F	0-59

ACADEMIC DISHONESTY

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

INCLEMENT WEATHER

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

CELL PHONE USE

Cell phones and beepers are allowed in class only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

COLLEGE WITHDRAWAL POLICY

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

DISABILITIES STATEMENT

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact Judy Hilburge.

REVISIONS TO SYLLABUS

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

OUTLINE	Note: class outline is subject to change
W 08/29/07	Introduction to class Assignment 1: Scribble Drawing
W 09/05/07	In-class drawing session Bring supplies for Contour drawing
W 09/12/07	Assignment 1 due Group critique Assignment 2: Gesture drawing
W 09/19/07	In-class Gesture drawing session Bring supplies for Gesture drawing
W 09/26/07	Assignment 2 due. Group critique Assignment 3: Flat style drawing
W 10/03/07	In-class Flat style drawing session Bring supplies for Flat style drawing
W 10/10/07	Assignment 3 due. Group critique Assignment 4: Value scales
W 10/17/07	In-class Value scales session Bring supplies for Value scales
W 10/24/07	Assignment 4 due. Group critique Assignment 5: Charcoal Still life
W 10/31/07	In-class exercises Still life Bring supplies for Still life
W 11/07/07	In class work on assignment 5 Bring supplies for Still life
W 11/14/07	Assignment 5 due. Group critique Assignment 6: Linear perspective Landscape
W 11/21/07	Classes not in session
W 11/28/07:	In class work on assignment 6 Bring supplies for Perspective
W 12/05/07	Assignment 6 due. Group critique Assignment 7: Self Portrait Bring supplies plus mirror and lamp
W 12/12/07	Assignment 7 due. Group critique Final Portfolios collected

SUPPLY LIST

You are required to purchase the following, which are available at the bookstore in kits or at any art supply store. * is optional

18"x 24.5" Strathmore Dry Media Paper Pad

*A ream of copy paper and newsprint any size

4 Pencils with varying softnesses including: 2H, 3H, 4B, 6B and *blending stomp for shading

1 Ebony Pencil, *black and white chalk or oil pastels

Pencil sharpener, *masking tape, *ruler

White plastic eraser and/or *Design kneaded eraser

Tuff Stuff thin Eraser stick, *box of tissues

1 medium hardness charcoal pencil, *white and black colored pencil

*Black or shades of gray thin and thick markers

Box of 3 sticks of AlphaColor black soft compressed charcoal- do not buy "General's" Brand,

Package of 3 sticks soft willow/vine charcoal

Package of 3 sticks medium willow/vine charcoal

Package of 3 sticks hard willow/vine charcoal

Can of Workable Spray Fixative

*20" x 26" Portfolio case with handles

RECOMMENDED READING

The Natural Way to Draw by Nicolaides

Drawing for Older Children and Teens: A Creative Method for Adult Beginners, Too by Mona Brookes

The Artist Way by Julia Cameron

Drawing on the Right side of the Brian by Betty Edwards

Drawing on the Artist Within by Betty Edwards