

**SYLLABUS**  
**Three Rivers Community College**  
**ART K101 Art History I CRN 30986 Fall 2016**  
**TR 12:30 pm—1:45 pm Meeting Location: Room D107**  
**Linda Legassie, Adjunct Professor**  
**e-mail: llegassie@trcc.commnet.edu office hours: by appointment**

Course Description

This course provides an introduction to the history of art from prehistory through the mid-15<sup>th</sup> century from a global perspective. Major works in many media including painting, sculpture, and architecture will be covered. By the end of the course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication. Outside readings and papers are required.

Course Objectives:

In following the assignments outlined in this syllabus, the student will achieve these results:

- Using an informed visual vocabulary utilizing the principles of design, the student will speak and write about paintings, sculpture, and architecture discussed in this course.
- Recall, define, and list characteristics of the major cultural periods and movements covered in this course.
- The basic elements of art will become familiar to the student and the student will understand how to apply these elements of art to describe various works of art.
- The student will recognize, identify, and discuss many art mediums.
- In an objective manner, the student will defend, judge, select, and support works of art for both their formal qualities or for other qualities, such as expression of emotion or communication of ideas.

Course Outcomes:

Upon successful completion of this course, the student should:

- Be able to speak and write about visual art using an informed visual vocabulary.
- Be able to demonstrate familiarity with the basic elements of a work of art.
- Be able to demonstrate familiarity with many art mediums.
- Be able to evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- Be able to articulate an appreciation and find merit in challenging works of art they may have dismissed previous to taking the course.
- Be able to identify the characteristics of the major periods and movements covered in the course and place a work of art in its appropriate time period and historical context.

### Instructional Materials

1) Textbook: *Art History: Portable Edition, Fifth Edition, Book 1, Book 2, Book 3*  
by Marilyn Stokstad and Michael W. Cothren

2) Notebook

### Evaluation Procedures

- A mid-term exam and a final exam will be given. A study guide for the mid-term exam and the final exam will be available.
- As shown in the syllabus class outline section, chapter readings are assigned for each class. These readings are discussed with in-class lectures accompanied by image and/or video presentations with student discussions on that material.
- Chapter quizzes are indicated in the outline section.
- Chapter essays are also indicated in the outline section. These 1- to 1-1/2-page essays address an assigned question as shown in the outline section. Guidelines for the one-page essays assignments are outlined in the handout “Guidelines for Homework Essays.”
- Oral Presentations researched and prepared by students working in 2-3 person groups on a selected chapter topic is required. Further instructions will follow.

### Class Discussion

Students are expected to be in class with a positive attitude. Participating in class discussions is to everyone’s benefit. Those who participate often receive a higher grade in this area. Students should expect to spend a minimum of one hour in preparation for each class hour and to attend each class so that participation is maximized.

### Course Requirements

Attendance—Please plan to attend all classes and to miss class only for extenuating circumstances.

Tardiness/Leaving Early—Class announcements are generally made either at the beginning or end of class. Students who arrive late to class or leave early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information.

Deadlines—Essays are expected to be handed-in when due as indicated on the syllabus. Failure to complete weekly essays results in a grade of zero.

### Explanation of Criteria for Evaluations/Grade Weights

Average of Quizzes and Essays	30%
Average of Mid Term Exam and Final Exam	30%
Participation and Attendance	20%
Oral Presentation	20%

Grading System: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components:

A 93-100	/+ 87-100	D+ 67-69
A- 90-92		D 63-66
B+ 87-89		D- 60-62
B 83-86	/ 73-86	F 0-59
B- 80-82		
C+ 77-79		
C 73-76	/- 60-72	
C- 70-72		

### Digication Statement

All students are required to maintain an online learning portfolio using a TRCC designed template. Through this electronic tool, students can see their own growth in college-wide learning. The student can keep and continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select random works to improve the college experience for all. No names will be attached to the assessment work; it will remain private and anonymous for college improvement purposes. In class outlines, students will find recommended assignments which support various college-wide learning abilities. The student will have a tool which can integrate their learning from the classroom, school, and life and allow for another opportunity of learning at TRCC! Students will be able to make multiple portfolios.

### Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

### Cell Phones

Cell phones and beepers are allowed in class only if they are turned OFF or on SILENT MODE. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

### Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that are made.

### College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met, must provide written notice to the Registrar at Three Rivers Community College. Withdrawal forms are available at the Registrar's Office. Nonpunitive "W" grades are assigned to any withdrawal requested before the various restricted withdrawal deadlines listed in the TRCC calendar published in the front of each session's course listings. Withdrawal requests received after these deadlines must bear the instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes run the risk of receiving an "F" grade for the course.

### Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modification, please see the instructor as soon as possible. Students with learning disabilities should contact Matt Liscum, Counselor, or Elizabeth Wilcox, Advisor, at the Student Development Office, Room A113.

### Communication of College Announcements

All students are encouraged to sign up for myCommNet Alert, a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Also, TRCC sends messages when the college is delayed or closed due to weather. A tutorial is available on the Educational Technology and Distance Learning Students page of the web site at:

[http://www.trcc.comnet.edu/div\\_it/educationaltechnology/Tutorials/myCommNetAlert/MIR3.html](http://www.trcc.comnet.edu/div_it/educationaltechnology/Tutorials/myCommNetAlert/MIR3.html)

Class Outline

[Schedule subject to change when necessary. Effective date: 08/29/2016]

<u>Date</u>	<u>Class Topic</u>	<u>Homework Due</u>
T 8/30/16	Introduction to class	
R 9/01/16	<b>Book 1:</b> Introduction; Chapter 1 Prehistoric Art in Europe	pp. xxiii—xlll; 1-25 Quiz on Chapter 1
T 9/06/16	Chapter 2 Art of the Ancient Near East	pp. 26-47 One-page essay: Describe some of the “firsts” developed by the Sumarians?
R 9/8/16	Chapter 3 Art of Ancient Egypt: Part I	pp. 48-61 Quiz on Chapter 3: Part I
T 9/13/16	Chapter 3 Art of Ancient Egypt: Part II	pp. 62-79 One-page essay: What were the pictorial conventions for representing the human figure in ancient Egyptian art? Also, describe the Egyptian canon of proportions
R 9/15/16	Chapter 4 Aegean Art	pp. 80-99 Quiz on Chapter 4
T 9/20/16	Chapter 5 Art of Ancient Greece: Part I	pp. 100-126 One-page essay: Discuss the differences between the three Classical Greek orders used in Temple architecture
R 9/22/16	Chapter 5 Art of Ancient Greece: Part II	pp. 127-155 Quiz on Chapter 5
T 9/27/16	Chapter 6 Etruscan and Roman Art: Part I	pp. 156-190 One-page essay: Identify two key structural structural advances made by Roman builders and discuss their use on one civic building in this chapter.
R 9/29/16	Chapter 6 Etruscan and Roman Art: Part II	pp. 190-215 Quiz on Chapter 6

<u>Date</u>	<u>Class Topic</u>	<u>Homework Due</u>
T 10/04/16	Museum Visit: The Slater Memorial Museum The Norwich Free Academy; 108 Crescent Street; Norwich, CT	
R 10/06/16	<b>Book 2:</b> Chapter 7 Jewish, Early Christian Art	pp. 216-231 Quiz on Chapter 7
T 10/11/16	Chapter 8 Byzantine Art	pp. 233-263 One-page essay: How does the dome of Hagia Sophia (fig. 8-4) differ from the dome of the Pantheon (fig. 6-49)?
R 10/13/16	Mid-Term Exam	
T 10/18/16	<b>Book 3:</b> Chapter 9 Islamic Art	pp. 264-293 One-page essay: Islamic art has no images of people in religious contexts. Instead, what decorative motifs and techniques are used?
R 10/20/16	Chapter 10 Art of South and Southeast Asia Before 1200	pp. 294-329 Quiz on Chapter 10
T 10/25/16	Chapter 11 Chinese and Korean Art Before 1279	pp. 330-359 One-page essay: Select one of the Song-era Chinese landscape paintings included in this chapter and explain how it may embody Daoist ideals.
R 10/25/16	Chapter 12 Japanese Art Before 1392	pp. 360-381 Quiz on Chapter 12
T 11/01/16	Chapter 13 Art of the Americas Before 1300	pp. 382-407 One-page essay: Explain the original functions of two ancient American objects from two different cultures. discuss these objects within the larger sociocultural context.
R 11/03/16	Chapter 14 Early African Art	pp. 408-427 Quiz on Chapter 14

<u>Date</u>	<u>Class Topic</u>	<u>Homework</u>
T 11/08/16	<b>Book 2</b> Chapter 15 Early Medieval Art in Europe	pp. 428-457 One-page essay: Explain the reference to ancient Roman tradition in the small bronze portrait of a Carolingian emperor in fig. 15-15.
R 11/10/16	Chapter 16 Romanesque Art	pp. 458-493 Quiz on Chapter 16
T 11/15/16	Chapter 17 Gothic Art of the Twelfth and Thirteenth Centuries	pp. 494-529 One-page essay: Discuss three sculptural styles found on Reims Cathedral.
R 11/17/16	Chapter 18 Fourteenth-Century Art in Europe	pp. 530-561 Quiz on Chapter 18
T 11/22/16	Presentations	Visual Analysis: Two-page essay on your visit to a museum or gallery. This essay is question #1 of your Final Exam.
R 11/24/16	Thanksgiving Recess –No Class	
T 11/29/16	Presentations	
R 12/01/16	Presentations	
T 11/06/16	Presentations	
R 11/08/16	Final Exam	