

Syllabus

Linda Legassie, Instructor
ART K100: Art Appreciation
TR 11:00 am -12:20 pm
Three Rivers Community College
Meeting Location: Thames Campus, Room 102
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Course Description

This course provides an introduction to Western art from the Renaissance to contemporary art of the 21st century. Major works in many media including painting, sculpture, photography, and installation art will be covered. By the end of the course, students will have a visual vocabulary with which they can intelligently discuss and write about works of art. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

Instructional Materials

- 1) Textbook: *Janson's History of Art: The Western Tradition Volume II, Seventh Edition*
by H. W. Janson, Penelope J. E. Davies, Walter B. Denny,
Frima Fox Hofrichter, Joseph Jacobs, Ann M. Roberts, David L. Simon
- 2) Notebook

Evaluation Procedures

A mid-term and final exam will be given.

Reading and Writing Assignments

Readings from the text will be assigned as homework followed by in-class lectures accompanied by image and/or video presentations with discussion on that material. Along with the weekly readings, one-page papers will be due which will be the student's reaction to the reading homework. The last paper will be a two-page paper based on a visit to a museum or art gallery.

Oral Presentations

Students will break up into pairs and will be required to give an oral presentation on a selected artist.

Class Discussion

You are expected to be in class with a positive attitude. Participating in class discussions is to everyone's benefit. Those who participate often will receive a higher grade in this area. You should plan to spend a minimum of one hour in preparation for each class hour and to attend each class so that participation is maximized.

Course Requirements

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances.

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also

are disruptive to the rest of the class, as the instructor may have to repeat information.

Deadlines- Assignments not completed on time will be lowered one increment for each class they are late (a $\sqrt{+}$ becomes a $\sqrt{}$).

Explanation of Criteria for Evaluation/Grade Weights

Average of Weekly Papers	30%
Exams	30%
Participation/Attendance	20%
Oral Presentation	20%

Grading System

exams, presentation and final grade: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F
papers: $\sqrt{+}$, $\sqrt{}$, $\sqrt{-}$

Numerical Components

A	93-100	$\sqrt{+}$	87-100
A-	90-92		
B+	87-89		
B	83-86	$\sqrt{}$	73-86
B-	80-82		
C+	77-79		
C	73-76	$\sqrt{-}$	60-73
C-	70-72		
D+	67-69		
D	63-66		
D-	60-62		
F	0-59		

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Cell Phones

Cell phones and beepers are allowed in class only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a hidden or visible disability which may require classroom or test-taking modifications, please see me as soon as possible. Students with learning disabilities should contact Chris Scarborough at the Student development office. Students with physical disabilities should contact should contact Judy Hilburge.

Class Outline
(Schedule subject to change when necessary)

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Date	Class Topic	Homework Due
T 8/28/07	Introduction to class	
R 8/30/07	Introduction, Renaissance	Read pp. xxi-xxxix; 437-441; 469-471; 476-479; 503-506; 539-540 One-page paper on readings
T 9/4/07	Renaissance	Read pp. 555-562; 573-577; 580-584; 587-588; 596-598; 621-622; 632-633 One-page paper on readings
R 9/6/07	Baroque	Read pp. 659-661; 683; 688- 689; 697-699; 715-719; 728- 730; 733-735 One-page paper on readings
T 9/11/07	Rococo	Read pp. 757-762; 778-780 One-page paper on readings
R 9/13/07	Neoclassicism	Read pp. 789-794; 805-808; 814-817 One-page paper on readings
T 9/18/07	Romanticism	Read pp. 823-827; 834-839; 848-852 One-page paper on readings
R 9/20/07	Realism	Read pp. 861-873 One-page paper on readings
T 9/25/07	Impressionism	Read pp. 873-875; 881-892 One-page paper on readings
R 9/27/07	Beginnings of Photography	Read pp. 892-898 One-page paper on readings
T 10/2/07	Post-Impressionism	Read pp. 903-918 One-page paper on readings

Class Outline Date	Class Topic	Homework
R 10/4/07	Symbolism and Art Nouveau	Read pp. 918-920; 925-929 One-page paper on readings
T 10/9/07	Photography Advances	Read pp. 937-943 One-page paper on readings
R 10/11/07	Mid-term exam	
T 10/16/07	The Modernist Revolution	Read pp. 945-953 One-page paper on readings
R 10/18/07	Museum Visit	
T 10/23/07	The Modernist Revolution	Read pp. 954-970 One-page paper on readings
R 10/25/07	The Modernist Revolution	Read pp. 970-976 One-page paper on readings
T 10/30/07	Art Between the Wars	Read pp. 983-993 One-page paper on readings
R 11/1/07	Art Between the Wars	Read pp. 993-1004; 1004-1009 One-page paper on readings
T 11/6/07	Museum Visit	
R 11/8/07	Art Between the Wars	Read pp. 1017-1034 One-page paper on readings
T 11/13/07	Postwar to Postmodern	Read pp. 1037-1059 One-page paper on readings
R 11/15/07	Postwar to Postmodern	Read pp. 1059-1070 One-page paper on readings
T 11/20 and R 11/22/07	Thanksgiving recess—classes not in session	
T 11/27/07	Post Modernism and Art of Today	Read pp. 1077-1078; 1089-1106 One-page paper on readings

Class Outline

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Homework**

Date **Class Topic**
R 11/29/07 Guest Speaker

T 12/4/07 Presentations

R 12/6/07 Presentations

T 12/11/07 Presentations

R 12/13/07 Presentations

T 12/18/07 Final exam

**Two-page paper on
visit to museum or
gallery**