

MODERN ART HISTORY

THREE RIVERS COMMUNITY COLLEGE

ART* K100 (formerly ART K111 ART APPRECIATION)

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FALL SEMESTER, 2007

GRASSO TECH

GROTON, CT 06340

### **Course: ART\* K100 ART APPRECIATION----- 3 Credits**

A survey of art and architecture from the early years of the Renaissance until today, through an historical, cultural and technological perspective. The class will include lectures and slide presentations. An oral presentation is required.

### **THIS SYLLABUS MAY BE REVISED AS THE NEEDS DEMAND**

#### **Grades are given for:**

|                              |     |
|------------------------------|-----|
| A – Class Participation      | 20% |
| B – Museum Reports           | 20% |
| C – Tests                    | 20% |
| D – Mid-Term and Final Exams | 20% |
| E – Oral Presentation        | 20% |

#### **A. Class Participation:**

- Useful comments expressing curiosity about the subject under discussion.
- Furthers classroom discussion about the subject under discussion.
- Opens up new areas of related discussion.
- Asks to clarify an issue to the person asking the question.
- Class Participation is not: Loud, angry, hostile, rude, or crude comments.

#### **B. Museum Reports:**

- 1 – Due at the start of each class starting with the second class.
- 2 – Each Report is one page only, typed.
- 3 – Reports are to be on paper. Electronic submissions are not accepted.
- 4 – The Report format is simple. Each paper must have the following:
  - Your name.
  - The date the paper is due.
  - A title.
  - The first paragraph is a description of what you are talking about.
  - The rest of the page is your personal reaction to it. Avoid clichés.
  - Be honest and be thoughtful.
  - Spelling and punctuation count.

**C & D. Tests and Exams**

All tests, mid-term, and Final Exam have similar formats. The weight (points) in each section may vary from test to test.

**Test and Exam Format**

- A. Short answer. Sometimes a written answer of a few words to a statement that I make. Sometimes a written answer of a few written words.
- B. Known slide identification. You will be asked to identify an image you have seen in class and that has been discussed in class. The image may also be in your textbook and/or in other art books. There may be more than one of these questions.
- C. There may be a Museum Report style question.
- D. Unknown slide identification. You will be asked to identify an image you have not seen in class and that has not been discussed in class. The image will not be in your textbook, but it could be in other art books. There may be more than one of these questions.
- E. Extra Credit. Always a few questions that usually come from something that the instructor (me) thinks is odd, unique, fascinating, and/or illuminating. The points on all correct answers are added to your score. Incorrect answers are not deducted from your score. You can only win, if you answer.

**E. Oral Presentation**

**Oral Presentation Format**

Topic. Research some topic in art history that has caught your interest. The topic should be original (to you) and not repeat what's been covered in class. However, you can add to any topic covered in class.

Illustrations. There must be illustrations. This may seem obvious, especially since this is course in the visual arts, but I've seen presentations without pictures.

PowerPoint is fine. Handouts are fine. Videos are fine (but this is not a Cine-Plex, so don't turn your presentation into a movie soon-to-be-offered-on-DVD).

Length. As of this time, I am reserving the last two classes for presentations. This means there are between five and six hours of time allotted to presentations.

The actual amount of time for each presentation will depend on the number of students finally enrolled in the course.

# MODERN ART HISTORY

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SYLLABUS

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| <b>Class/Date</b> | <b>Topic</b>                                                                                                                                                                                                                                                                                                                                                            |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| # 2 September 4   | <b>Course requirements</b> include Class Guideline; class participation; weekly papers; oral presentation; mid-term and Final Exam.<br><b>Introduction to Field of Art History.</b> What is Art? Who are artists? Why does art cost so much? So little? Who cares? What difference does it make? Who has daily interactions with art?<br><b>Introduction to Course.</b> |
| # 3 September 11  | Renaissance, Baroque, and Rococo. Read Chapters 13, 14, 15 and 16. 14 <sup>th</sup> Century Europe, 15 <sup>th</sup> Century Northern Europe, 15 <sup>th</sup> Century Italy, 16 <sup>th</sup> Century Italy.                                                                                                                                                           |
| # 4 September 18  | Renaissance, Baroque, and Rococo. Read Chapters 13, 14, 15 and 16. 14 <sup>th</sup> Century Europe, 15 <sup>th</sup> Century Northern Europe, 15 <sup>th</sup> Century Italy, 16 <sup>th</sup> Century Italy.                                                                                                                                                           |
| # 5 September 25  | Late Renaissance and Mannerism in Italy. Renaissance and the Reformation. Read Chapters 17 and 18.                                                                                                                                                                                                                                                                      |
| # 6 October 2     | 18 <sup>th</sup> Century American Art. No reading. Neo-Classicism and Romanticism. Read Chapters 23 and 24.                                                                                                                                                                                                                                                             |
| # 7 October 9     | Realism, Impressionism. Read Chapter 25.                                                                                                                                                                                                                                                                                                                                |
| # 8 October 16    | 20 <sup>th</sup> Century Art-Painting I. Read Chapter 26 and 27.                                                                                                                                                                                                                                                                                                        |
| # 9 October 23    | 20 <sup>th</sup> Century Art-Painting II. Read Chapter 28, 29, and 30.                                                                                                                                                                                                                                                                                                  |
| #10 October 30    | 20 <sup>th</sup> Century Art-Painting III. Read Chapter 28, 29, and 30.                                                                                                                                                                                                                                                                                                 |
| # 11 November 6   | 20 <sup>th</sup> Century Art-Sculpture I. Read Chapter 28, 29, and 30.                                                                                                                                                                                                                                                                                                  |
| # 12 November 13  | 20 <sup>th</sup> Century Art-Sculpture II. 20 <sup>th</sup> Century Photography. Read Chapter 28, 29, and 30.                                                                                                                                                                                                                                                           |
| # 13 November 20  | No Class.                                                                                                                                                                                                                                                                                                                                                               |
| # 14 November 27  | Oral Presentations.                                                                                                                                                                                                                                                                                                                                                     |
| # 15 December 4   | Oral Presentations.                                                                                                                                                                                                                                                                                                                                                     |
| DATE TBD          | <u>Final Exam</u>                                                                                                                                                                                                                                                                                                                                                       |