

Introduction to Anthropology: M,W,F 10:00-10:50

Prof: Will Hare

Office: Shop Wing Cubes

Hours: Weds, 3:30-5:30, Thurs 10:00-11:00 or By Appointment

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Introduction:

Everyday there are changes in the world that have a direct impact on our lives. Whether it is ethnic wars, race conflicts, or growing globalization, a deeper understanding of humanity has become a necessity for individual success if not our very survival. The study of anthropology is an invaluable tool for developing that understanding. This course is designed to introduce you to the four subfields of anthropology (physical anthropology, archaeology, linguistics, and cultural anthropology) as well as a brief look at an emerging fifth field called applied anthropology. Through this holistic investigation of the human experience you should come away with an increased appreciation for the complexity of our cultural and physical existence.

Conduct:

Some simple rules to live by (if you want a good grade):

1. Arrive on time and stay for the entire class.
2. No more than 2 absences (after that it affects your grade).
3. No late assignments (See policy below).
4. Be respectful of your classmates and the professor.
5. Use the writing center.
6. Participate in class.
7. Read and abide the college's academic honesty policy.
8. Do not wait until the last minute to read the assignments.
9. Study!
10. Ask for help!

Academic Dishonesty:

Any form of cheating, including plagiarism, will result in the immediate failure of the assignment and an official report to academic officials. Please see me if you are unsure what constitutes plagiarism.

Late Assignments:

The simple thing is to just get your work in on the day it is due. However, for those who are unable to do this read on...

Assignments are due at the beginning of class on the day they are assigned. Anyone wishing to hand in a late assignment must bring it to my office and place it in "The Box." These assignments will be returned at the convenience of the professor, and will be graded on a pass/fail basis (a "pass" in this case will be graded as a "D" even if it is "A" level work). No box assignments will be accepted after the last day of classes.

Make-up exams will only be given at the discretion of the professor.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course MUST complete a withdrawal form obtained from the Registrar's Office. Students may withdraw from class anytime during the first ten weeks of the semester without obtaining permission of the instructor. After that period, a student wishing to withdraw must obtain written authorization of the instructor to receive a "W" grade for the course. Students who fail to properly withdraw, and discontinue coming to class, will be assigned an "F" grade. Eligibility for refund of tuition is based upon date of withdrawal through the registrar's office. Verbal withdrawals will not be accepted.

Learning or Physical Disabilities:

If you have a disability that may require classroom or test-taking modifications, please see me as soon as possible.

Required Texts:

The Essence of Anthropology, 1st Ed, William A. Havilland, et al.

Assignments and Grading

4 Lab Exercises (40% of your final grade)

We will complete a lab exercise for each of the five subfields of anthropology. For each lab you will write a 2-3 page report including a summary of your data and some critical analysis or response. Further details will be provided on a separate hand out.

4 Exams (60% of final grade)

You will be given an exam at the completion of each sub-part of the course. These will include term identification, short answer, and essay questions. A study guide will be provided prior to each exam to assist you in your preparation. The final exam will be a take home essay and will be cumulative in nature.

There are no "make ups" for the lab exercises. Make up exams may be scheduled at the discretion of the professor and only in the case of dire emergencies.

Assignment Schedule

Part I: The Evolution of Humanity

Week One	Chapter 1	
Week Two	Chapter 2	
Week Three	Chapter 3	Archaeology Lab
Week Four	Chapter 4	Skulls Lab
Week Five	Chapter 5	Exam

Part II: The Development of Culture

Week Six	Chapter 6	
Week Seven	Chapter 7	
Week Eight	Chapter 8	Participant-Observation Lab
Week Nine	Chapter 9	Linguistics Lab
Week Ten	Chapter 10	Exam

Part III: The Components of Culture

Week Eleven	Chapter 11	
Week Twelve	Chapter 12	
Week Thirteen	Chapter 13, 14	
Week Fourteen	Chapter 15, 16	Exam

Part IV: Cultural Change and Challenges

Week Fifteen	Chapter 17, 18	Final Exam
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