

Course Outline

World Civilizations II

(30359) HIS K122

Mondays, Wednesdays, and Fridays: 11:00 – 11:50 a.m.

Three Rivers Community College

Norwich, CT 06360

Instructor: Peter Patsouris

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Office Hours:

Mondays and Wednesdays 1:30 – 2:30

Tuesdays and Thursdays 12:30-2:30 p.m.; 6:00-6:30 p.m.

Or by appointment

Spring 2016

### Course Description:

This course is a survey of the evolution of world societies from the year 1500 to the present, with emphasis given to the following: technological developments; major institutions; the development of intellectual currents; the formation of empires and nation states; and the overall political, social, and economic framework that existed in these societies during this time period. The course will particularly focus on the issues that have an immediate relevancy on the modern world.

Learning Goal: At the end of the course, students will understand, articulate and synthesize the development of modern world societies.

### Learning Outcomes

A. Knowledge outcomes. Students will learn to:

1. Distinguish and characterize significant periods of historical experience in multiple societies from different parts of the globe.
2. Describe events and developments in the history of multiple societies in terms of continuity, change, and causation.
3. Understand interpretive debates about the past.
4. Appreciate the complexities involved in interpreting societies and social change: for example, the local and the global, particular and general, contingent and structural.
5. Identify different kinds of historical evidence and understand their role in the production of historical knowledge.

B. Skills outcomes. Students will be able to:

1. Recall factual claims about the past and synthesize them into coherent interpretive arguments.
2. Read documents closely and critically.
3. Formulate a well-organized, well-supported argument.
4. Demonstrate clear writing in the form of essays of varying lengths.
5. Make cogent oral arguments about reading assignments
6. Conduct original research with primary sources.
7. Locate good, relevant secondary scholarship, and distinguish good from poor scholarship.
8. Observe ethical practices of citation and intellectual self-presentation.

Required Texts:

TITLE: Crossroads and Cultures: A History of the World's Peoples  
AUTHOR: Smith, Bonnie G. et al.  
EDITION: First  
COPYRIGHT YEAR: 2012  
PUBLISHER: Bedford Saint Martin's

TITLE: Pocket Guide to Writing in History  
AUTHOR: Rampolla  
EDITION: 8th  
COPYRIGHT YEAR: 2015  
PUBLISHER: Bedford Saint Martin's  
ISBN: 9781457690884

TITLE: Maus  
AUTHOR: Spiegelman  
COPYRIGHT YEAR: 1993  
PUBLISHER: Pantheon

Tentative Schedule:

<u>Week</u>	<u>Class Content</u>	<u>Text Reading and Homework Assignments</u>
January 25 <sup>th</sup>	Empires and Alternatives in the Americas, 1430-1530	Chapter 16 STP: pg. 521 STP: pg. 524 L&L: pg. 528 RTP: pg. 533
February 1 <sup>st</sup>	The Fall of Native American Empires and the Rise of an Atlantic World, 1450-1600	Chapter 17 RTP: pg. 564 STP: pg. 566 RTP: pg. 571 L&L: pg. 574-575

February 8 <sup>th</sup> – Note: No class on February 12 <sup>th</sup>	Western Africa in the Era of the Atlantic Slave Trade, 1450-1800	Chapter 18 L&L: pg. 588 RTP: pg. 591 STP: pg. 592 RTP: pg. 596
February 15 <sup>th</sup> - Note: No class on February 15 <sup>th</sup>	Consolidation and Conflict in Europe and the Greater Mediterranean, 1450-1750	Chapter 20 RTP: pg. 655 L&L: pg. 658-659 STP: pg. 664 RTP: pg. 669
February 22 <sup>nd</sup>	Expansion and Isolation in Asia, 1450-1750	Chapter 21 STP: pg. 692 L&L: pg. 696 RTP: pg. 700 RTP: pg. 707
February 29 <sup>th</sup>	Transforming New Worlds: The American Colonies Mature, 1600-1750	Chapter 22 RTP: pg. 727 STP: pg. 730 L&L: pg. 738 RTP: pg. 747
March 7 <sup>th</sup>	Atlantic Revolutions and the World, 1750-1830	Chapter 23 STP: pg. 766 L&L: pg. 782 RTP: pg. 784 RTP: pg. 786
March 14 <sup>th</sup>	Midterm exam; first half homework assignments due  Industry and Everyday Life, 1750-1900	Chapter 24 RTP: pg. 797 L&L: pg. 800 STP: pg. 803 RTP: pg. 816

March 21 <sup>st</sup> – No class: Spring Break	None	None
March 28 <sup>th</sup>	The Rise of Modern Nation States, 1850-1900	Chapter 25 RTP: pg. 835 STP: pg. 844 L&L: pg. 846 RTP: pg. 848
April 4 <sup>th</sup>	Imperial Order and Disorder, 1850-1914	Chapter 26 RTP: pg. 871 STP: pg. 872 L&L: pg. 876 RTP: pg. 882
April 11 <sup>th</sup>	War, Revolutions, and the Birth of Modern Society, 1910-1929	Chapter 27 STP: pg. 901 RTP: pg. 911 RTP: pg. 912 L&L: pg. 916
April 18 <sup>th</sup>	Global Catastrophe: The Great Depression and World War II, 1929-1945	Chapter 28 RTP: pg. 930 RTP: pg. 942 L&L: pg. 946 STP: pg. 952
April 25 <sup>th</sup>	The Emergence of New Nations in a Cold War World, 1945-1970	L&L: pg. 966 STP: pg. 975 RTP: pg. 978
May 2 <sup>nd</sup>	Group Presentations	None
May 9 <sup>th</sup>	Final exam; 2 <sup>nd</sup> half homework	

### Method of Evaluation:

Homework Assignments – You will be responsible for reading the assigned chapters in the textbook, as well as answering the Reading the Past (RTP), Seeing the Past (STP), and the Lives and Livelihoods (L&L) questions in each chapter. All assignments must be typed and handed in on the dates provided. I will not accept any email assignments this semester.

Written Assignments – During the course of the semester, you will be given a few research and writing exercises that are designed to enhance your understanding of the material. They will be taken from material learned in class, as well as other readings, writings, etc.

The combined grade of the homework and writing assignments will be worth 40% of your overall grade.

### Final Group Project

**Assignment:** Group Project

**Assignment Due:** Week 14

**Percentage of your final grade:** 40%

**Definition of assignment:** Students will research an important topic (argument or thesis) in World Civ I and make a 20 minute presentation.

**Outcome of assignment:** Students will try to prove an argument through research

**Details:** Each person must participate in your 20 minute presentation. Also allow time after your presentation for questions. Each participant must also submit a 1 page reflective paper that covers what roles/responsibilities each person played and how do you think the group worked together. In the presentation, cover the following topics:

1. Why did you choose this particular topic?
2. What is the thesis statement?
3. Explore the background of the topic. What are the central issues?
4. If you are arguing a certain position on the topic, are there any counterarguments?
5. What did you learn when researching this topic?

**Rubric: Group Project**

<b>Subject Content</b> 35%	<b>Excellent (30-35)</b> A comprehensive grasp of the subject matter is demonstrated, including an in-depth understanding of the relevant concepts, theories, and issues related to the topic addressed.	<b>Adequate (20-30)</b> A thorough grasp of the subject matter is demonstrated.	<b>Poor (0-19)</b> Shows little to no grasp of the subject matter.
<b>Reflection paper</b> 40%	<b>Excellent (32-40)</b> Paper reflects on roles/responsibilities and shows critical thinking when discussing the group interaction. Grammar is properly used.	<b>Adequate (20-32)</b> Paper reflects on roles/responsibilities and shows some critical thinking when discussing the group interaction. Few Grammar errors.	<b>Poor (0-19)</b> Paper is not turned in or is of poor quality. Shows little critical thinking and has many grammatical errors.
<b>Presentation Skills</b> 25%	<b>Excellent (21-25)</b> Sentence structure, grammar, and diction should be excellent, with the correct use of pronunciation. Tone and eye contact is maintained.	<b>Adequate (16-21)</b> Sentence structure, grammar, and diction should be shown, with few errors in the use of pronunciation. Tone and eye contact is okay.	<b>Poor (0-15)</b> Poor structure and diction shown. Contains many pronunciation errors. Tone and eye contact is poor

Exams: There will be both a midterm and final exam in the course, which will make up 20% of your total grade.

Grading System:

A = 94-100	C = 74-77
A- = 90-93	C- = 70-73
B+ = 88-89	D+ = 68-70
B = 80-83	D = 64-67
B- = 80-83	D- = 60-62
C+ = 78-79	F = Below 60

### Paper Information

All written materials that are handed in must be typed and double-spaced. If you have any trouble with writing, I strongly advise you visit the writing center and TASC in the library at both campuses. They are resources that you should use. Furthermore, the following web site will help answer many, if not all of your questions on writing:

[http://www.trcc.comnet.edu/Div\\_academics/TASC/WritingCenter/WritingCenter.shtml](http://www.trcc.comnet.edu/Div_academics/TASC/WritingCenter/WritingCenter.shtml)

### Attendance:

Please look at the student handbook regarding the college's attendance policies. Because of the nature of this particular course, I will not tolerate lateness due to the showing of films.

### Late Assignments

All homework assignments are due at the beginning of class on the due date. My policy on late assignments for this course is as follows: I will accept the first late writing assignment within a day that it is due, and give you partial credit. The second late assignment will be given no credit.

There will be no make-up dates for group projects or exams.

### Disabilities Statement:

If you have a hidden or visible disability, which may require classroom or assignment modifications, you are obligated to come see me as soon as possible.

### Academic Dishonesty:

Any form of cheating or plagiarism will be reported to the college immediately, and may result in the failure of an assignment or the course itself.