

Course Outline

World Civilizations I

(13370) HIS K122

Tuesdays and Thursdays: 2:30 – 3:45 p.m.

Three Rivers Community College

Norwich, CT 06360

Instructor: Peter Patsouris

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Office Hours:

Mondays and Wednesdays 1:30 – 2:30

Tuesdays and Thursdays 12:30-2:30 p.m.; 6:00-6:30 p.m.

Or by appointment

Spring 2016

### Course Description:

This course is a survey of world cultures that have contributed importantly to the development of Western and Eastern thought. Consideration is given to institutions and ideas from prehistoric times through the evolution of ancient civilizations to the formation of empires. Major economic, political, and social forces are examined for their influence upon modern society.

Learning Goal: At the end of the course, students will understand, articulate and synthesize the development of modern world societies.

### Learning Outcomes

A. Knowledge outcomes. Students will learn to:

1. Distinguish and characterize significant periods of historical experience in multiple societies from different parts of the globe.
2. Describe events and developments in the history of multiple societies in terms of continuity, change, and causation.
3. Understand interpretive debates about the past.
4. Appreciate the complexities involved in interpreting societies and social change: for example, the local and the global, particular and general, contingent and structural.
5. Identify different kinds of historical evidence and understand their role in the production of historical knowledge.

B. Skills outcomes. Students will be able to:

1. Recall factual claims about the past and synthesize them into coherent interpretive arguments.
2. Read documents closely and critically.
3. Formulate a well-organized, well-supported argument.
4. Demonstrate clear writing in the form of essays of varying lengths.
5. Make cogent oral arguments about reading assignments
6. Conduct original research with primary sources.
7. Locate good, relevant secondary scholarship, and distinguish good from poor scholarship.
8. Observe ethical practices of citation and intellectual self-presentation.

Required Texts:

TITLE: Crossroads and Cultures: A History of the World's Peoples

AUTHOR: Smith, Bonnie G. et al.

EDITION: First

COPYRIGHT YEAR: 2012

PUBLISHER: Bedford Saint Martin's

TITLE: Pocket Guide to Writing in History

AUTHOR: Rampolla

EDITION: 8th

COPYRIGHT YEAR: 2015

PUBLISHER: Bedford Saint Martin's

ISBN: 9781457690884

### Tentative Schedule

<u>Week</u>	<u>Class Content</u>	<u>Text Reading and Homework Assignments</u>
January 26 <sup>th</sup>	Peopling the World, to 4000 B.C.E.	Chapter 1 RTP: pg. 12 STP: pg. 21 STP: pg. 26 L&L: pg. 30
February 2 <sup>nd</sup>	Temples and Palaces: Birth of the City	Chapter 2 STP: pg. 46 RTP: pg. 49 STP: pg. 64 L&L: pg. 66
February 9 <sup>th</sup>	Settlers and Migrants: The Creation of States in Asia, 5000-500 B.C.E.	Chapter 3 STP: pg. 84 RTP: pg. 90 L&L: pg. 96 RTP: pg. 98
February 16 <sup>th</sup>	Creation of Empire: North Africa and Southwest Asia, 1550- 330 B.C.E.	Chapter 4 RTP: pg. 111 STP: 116 L&L: pg. 124 RTP: pg. 134
February 23 <sup>rd</sup>	The Greeks and the Wider World, 1200-30 B.C.E.	Chapter 5 RTP: pg. 147 L&L: pg. 154 RTP: pg. 158 STP: pg. 166

March 1 <sup>st</sup>	Peoples and World Empires: Classical India, the Kushan Empire, and China, 500 B.C.E. – 500 C.E.	Chapter 6 RTP: pg. 184 STP: pg. 187 L&L: pg. 194 RTP: pg. 196
March 8 <sup>th</sup>	The Unification of Western Eurasia, 500 B.C.E. – 500 C.E.	Chapter 7 Lives and Livelihoods: pg. 214 STP: pg. 217 RTP: pg. 220 RTP: pg. 232
March 15 <sup>th</sup>	Midterm exam; first half homework assignments due  Reading the Unwritten Record: Peoples of Africa, the Americas, and the Pacific Islands, 3000 B.C.E. – 500 C.E.	Chapter 8 L&L: pg. 244 RTP: pg. 250 STP: pg. 252
March 22 <sup>nd</sup>	No Class – Spring Break	
March 29 <sup>th</sup>	The Worlds of Christianity and Islam, 400-1000	Chapter 9 STP: pg. 277 L&L: pg. 286 RTP: pg. 291 RTP: pg. 294
April 5 <sup>th</sup>	Societies and Networks in the	Chapter 11 RTP: pg. 348

	Americas and the Pacific, 300 – 1200	STP: pg. 355 L&L: pg. 360 STP: pg. 362
April 12 <sup>th</sup>	Crusaders, Mongols, and Eurasian Integration, 1050-1350	Chapter 14 RTP: pg. 449 RTP: pg. 452 Lives and Livelihoods: 456
April 19 <sup>th</sup>	Collapse and Revival in Afro-Eurasia, 1300-1450	Chapter 15 Lives and Livelihoods: pg. 497 RTP: pg. 482 RTP: pg. 490 L&L: pg. 496 STP: pg. 502
April 26 <sup>th</sup>	Empires and Alternatives in the Americas, 1430-1530	Chapter 16 STP: pg. 521 STP: pg. 524 L&L: pg. 528 RTP: pg. 533
May 3 <sup>rd</sup>	Group Presentations	None
May 10 <sup>th</sup>	Final exam; 2 <sup>nd</sup> half homework assignments due	

Method of Evaluation:

Homework Assignments – You will be responsible for reading the assigned chapters in the textbook, as well as answering the Reading the Past (RTP), Seeing the Past (STP), and the Lives and Livelihoods (L&L) questions in each chapter. All assignments must be typed and handed in on the dates provided. I will not accept any email assignments this semester.

Written Assignments – During the course of the semester, you will be given a few research and writing exercises that are designed to enhance your understanding of the material. They will be taken from material learned in class, as well as other readings, writings, etc.

The combined grade of the homework and writing assignments will be worth 40% of your overall grade.

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## Final Group Project

**Assignment:** Group Project

**Assignment Due:** Week 14

**Percentage of your final grade:** 40%

**Definition of assignment:** Students will research an important topic (argument or thesis) in World Civ I and make a 20 minute presentation.

**Outcome of assignment:** Students will try to prove an argument through research

**Details:** Each person must participate in your 20 minute presentation. Also allow time after your presentation for questions. Each participant must also submit a 1 page reflective paper that covers what roles/responsibilities each person played and how do you think the group worked together. In the presentation, cover the following topics:

1. Why did you choose this particular topic?
2. What is the thesis statement?
3. Explore the background of the topic. What are the central issues?
4. If you are arguing a certain position on the topic, are there any counterarguments?
5. What did you learn when researching this topic?

### **Rubric: Group Project**

<b>Subject Content</b> 35%	<b>Excellent (30-35)</b> A comprehensive grasp of the subject matter is demonstrated, including an in-depth understanding of the relevant concepts, theories, and issues related to the topic addressed.	<b>Adequate (20-30)</b> A thorough grasp of the subject matter is demonstrated.	<b>Poor (0-19)</b> Shows little to no grasp of the subject matter.
<b>Reflection paper</b> 40%	<b>Excellent (32-40)</b> Paper reflects on roles/responsibilities and shows critical thinking when discussing the group interaction. Grammar is properly used.	<b>Adequate (20-32)</b> Paper reflects on roles/responsibilities and shows some critical thinking when discussing the group interaction. Few Grammar errors.	<b>Poor (0-19)</b> Paper is not turned in or is of poor quality. Shows little critical thinking and has many grammatical errors.
<b>Presentation Skills</b> 25%	<b>Excellent (21-25)</b> Sentence structure, grammar, and diction should be excellent, with the correct use of pronunciation. Tone and eye contact is maintained.	<b>Adequate (16-21)</b> Sentence structure, grammar, and diction should be shown, with few errors in the use of pronunciation. Tone and eye contact is okay.	<b>Poor (0-15)</b> Poor structure and diction shown. Contains many pronunciation errors. Tone and eye contact is poor



Exams: There will be both a midterm and final exam in the course, which will make up 20% of your total grade.

Grading System:

A = 94-100	C = 74-77
A- = 90-93	C- = 70-73
B+ = 88-89	D+ = 68-70
B = 80-83	D = 64-67
B- = 80-83	D- = 60-62
C+ = 78-79	F = Below 60

Paper Information

All written materials that are handed in must be typed and double-spaced. If you have any trouble with writing, I strongly advise you visit the writing center and TASC in the library at both campuses. They are resources that you should use. Furthermore, the following web site will help answer many, if not all of your questions on writing:

[http://www.trcc.commnet.edu/Div\\_academics/TASC/WritingCenter/WritingCenter.shtml](http://www.trcc.commnet.edu/Div_academics/TASC/WritingCenter/WritingCenter.shtml)

Attendance:

Please look at the student handbook regarding the college's attendance policies. Because of the nature of this particular course, I will not tolerate lateness due to the showing of films.

### Late Assignments

All homework assignments are due at the beginning of class on the due date. My policy on late assignments for this course is as follows: I will accept the first late writing assignment within a day that it is due, and give you partial credit. The second late assignment will be given no credit.

There will be no make-up dates for group projects or exams.

### Disabilities Statement:

If you have a hidden or visible disability, which may require classroom or assignment modifications, you are obligated to come see me as soon as possible.

### Academic Dishonesty:

Any form of cheating or plagiarism will be reported to the college immediately, and may result in the failure of an assignment or the course itself.