

GRA 131 Digital Photography -- Syllabus CRN 10614
Three Rivers Community College, Spring Semester - 2016
CRN#10614 ONLINE

Instructor: Kevin Amenta
Email: kamenta@trcc.commnet.edu
Office Hours C-136: Tuesday 4:30-6pm & Wednesday 2-3:30pm or by appointment.

Required Instructional Materials:

- Textbook: David Busch's Mastering Digital SLR Photography 3rd Ed., 2012.
- Handouts, information and tutorials posted on Blackboard.
- A flash (aka thumb) drive, that you can devote to the course for the duration of the semester. It must bear your name, on the drive itself, or on a piece of tape affixed to the drive, or on a tag appended to the drive by ribbon, chain, string etc. With this drive you will turn in your photos and the Photoshop exercises we do in class as well as the homework assignments on their respective due dates.
- Always bring your camera, memory card, tripod, transfer cable and instruction manual to every class.

Catalog Course Description:

This course is an introduction to digital photography and iPhoto and basic photo-editing features of Adobe Photoshop. Students shoot digital images for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. The introduction of digital camera techniques, handling, and creative approaches will be the focus. Students will read and report on famous photographers and photography literature. **The minimum camera requirement is an advanced digital camera in which you can manually control the f-stop, focus, ISO, and exposure length.**

Learning Outcomes: The course goal is for students to:

1. Learn the basics of camera operation, functionality and uses.
2. Import and export photos to iPhoto and Photoshop and a portable flash drive.
3. Understand depth of field, shutter speed, f/stop, ISO and aperture priority.
4. Edit photos in iPhoto and Photoshop to manipulate tone, color, size, cropping, adding texture and other dynamic effects.
5. Determine the memory and light requirements needed for a photo and demonstrate understanding of the color separation process for printed image.
6. Read and report (using original photography) on famous photographers.
7. Photograph different types of settings and photographic genres such as still life, portraits & candids, macro, nature, action cityscape and night photography.
8. Be able to critique a work of art using an informed visual vocabulary
9. Mastery of technical skills and creative approaches.
10. Understand the legal and ethical concerns when photographing in public or private places.

Instructional Methods: Readings, demonstrations and delivering of student projects. Students will observe, critique, and demonstrate learned material. Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects. All research and assignments will require the use of personal time and the Mac lab.

Evaluation and Grading Policies:

Students will be evaluated on the basis of weekly projects, discussions, and other assignments. The last assignment will be a capstone project. Points are based on a 1000-point system. Students will be expected to work on their assignments at home or in the computer lab every week and to turn them in by the stated deadline. Late work is not accepted. Students should use traditional standards of correct spelling, grammar, and punctuation in all assignments and communications.

1000 point grading system breakdown:

30% (35 points each) – 10 Photography Assignments

20% (20 points each) - 10 quizzes (written and practical)

10% (10 points each) – Weekly photo competitions

10% (10 points each) – In-Class Assignments

10% (100 points) – Channel the photographer

20% (200 points) - Final Project

Attendance Policy: Late assignments or make-up work is not allowed. There is NO extra-credit work! Arrangements to present projects, turn in assignments or take any tests missed because of an absence must be made with the faculty of record *in advance* of the absence. Projects, tutorials, reports and assignments which are not delivered by the posted due date for each will receive a zero for that assignment.

Incompletes: I traditionally do not give Incompletes. They are only assigned when there are extenuating circumstances such as illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean*.

Withdrawal Policy: If you intend to withdraw, you must do so at the Registrar's Office by the college deadline. Non-punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not officially withdraw, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Class Cancellation Policy: Information about class cancellation due to the weather can be found by Calling (860) 886-0177 or go online to: www.trcc.commnet.edu. If the instructor has to cancel class a note will be placed on Blackboard on the course home page.

Academic Integrity and Plagiarism: Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on the assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Digication:

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

Students with Disabilities: If you have a disability that may affect your progress in this course, please meet with a TRCC Disability Service Provider (DSP) in Room A-119 as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

Matt Liscum (860) 383-5240	Chris Scarborough (860) 892-5751
Physical Disabilities	Learning Disabilities
Sensory Disabilities	ADD/ADHD
Medical Disabilities	Autism Spectrum
Mental Health Disabilities	

Use of Support Services: The Writing Center/TASC is located in Room C117 (next to the Library). (860) 892-5713 or (860) 892-5769. TRWritingcenter@trcc.commnet.edu.
Online tutoring: <http://www.etutoring.org/>

*** The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.*

ALL ASSIGNMENTS ARE DUE BEFORE 11:59PM ON THE DUE DATE

ASSIGNMENT	DUE DATE
20 camera shots	Wednesday January 27
Assn#1 Learn the camera	Wednesday February 3
Assn#2 Still life	Wednesday February 10
Assn#3 Portraits & Candids	Wednesday February 17
Assn#4 Angles/Lines, etc	Wednesday February 24
Assn#5 Macro & You	Wednesday March 2
Assn#6 Black & White	Wednesday March 9
Assn#7 Nature	Wednesday March 16
Assn#8 Action	Wednesday March 30
Assn#9 Cityscape	Wednesday April 6
Assn #10 Night	Wednesday April 13
Channel the Photographer	Wednesday April 20
FINAL PROJECT	Wednesday May 4