

GRA 230 Digital Imaging -- Syllabus

CRN 13679 - Three Rivers Community College, Spring Semester - 2017
ONLINE

Instructor: Kevin Amenta
Email: kamenta@threeivers.edu
Office Hours C-136: Tuesday 4:30-6pm & Wednesday 1:30-3:00pm or by appointment.

Required Instructional Materials:

(Optional Text) Adobe Photoshop CC Classroom in a Book, **Author:** Adobe Creative Team
ISBN: 9780321928078 **Copyright Year:** 2013 **Publisher:** Pearson
Portable Flash drive with minimum 8gb storage capacity.
Handouts and tutorials posted on Blackboard.

Catalog Course Description:

Prerequisite: [GRA* K140](#) or [GRA* K131](#) or permission of the instructor.

Adobe Photoshop is the focus of this course which will provide students with a foundation in image manipulation and graphic design. This course concentrates on the high end capabilities of Photoshop as an illustration, design and photo retouching tool. Students will explore a wide range of manipulation techniques that can be applied to photos and graphics. Students will also study design principles and read and report on Photoshop artists.

Learning Outcomes:

The course goal is for students to:

1. Develop an advanced working knowledge of digital imaging software, such as Adobe Photoshop through a wide variety of professional assignments.
2. Use advanced photo correction techniques when preparing images for multimedia presentations, print, and the web.
3. Demonstrate how to work effectively within a production group, follow a timeline and perform in a professional design environment
4. Read and report on professional designers and artist who utilize Photoshop.
5. Utilize the ability to effectively communicate ideas, during tutorial presentations and critiques of peer design projects.
6. Understand what Photoshop can do to images and evaluate how image manipulation can influence society.
7. Understand the legal and ethical concerns when manipulating images.

Instructional Methods: Readings, demonstrations and delivering of student projects. Students will observe, critique, and demonstrate learned material. Homework will occur in the context of course assignments, in preparation for classroom discussion and in support of projects. All research and assignments will require the use of personal time and the Mac lab.

Evaluation and Grading Policies:

Students will be evaluated on the basis of weekly projects, discussions, and other assignments. The last assignment will be a capstone project. Points for each assignment are listed with the assignment on Blackboard and are based on a 1000-point system. Students will be expected to work on their assignments at home or in the computer lab every week and to turn them in by the stated deadline. Late work is not accepted. Students should use traditional standards of correct spelling, grammar, and punctuation in all assignments and communications.

1000 point grading system breakdown:

55% (550 points) – Weekly Assignments

5% (50 points) – 5 Photoshop Contests

10% (100 points) – 10 Discussion Questions

10% (100 points) – Midterm Photoshop Artist Report

20% (200 points) - Final Project

Attendance Policy: Late assignments or make-up work is not allowed. There is NO extra-credit work! Arrangements to present projects, turn in assignments or take any tests missed because of an absence must be made with the faculty of record **in advance** of the absence. Projects, tutorials, reports and assignments which are not delivered by the posted due date for each will receive a zero for that assignment.

Incompletes: I traditionally do not give Incompletes. They are only assigned when there are extenuating circumstances such as illness that prevent the student from completing the coursework on time. Incompletes *must be approved by the Academic Dean*.

Withdrawal Policy: If you intend to withdraw, you must do so at the Registrar's Office by the college deadline. Non-punitive "W" grades are assigned to withdrawal requests. An instructor's signature is required after the deadline has passed. No withdrawals are permitted after the last class preceding the final exam. Students who do not officially withdraw, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Class Cancellation Policy: Information about class cancellation due to the weather can be found by Calling (860) 886-0177 or go online to: www.trcc.commnet.edu. If the instructor has to cancel class a note will be placed on Blackboard on the course home page.

Academic Integrity and Plagiarism: Plagiarism and other forms of academic dishonesty will not be tolerated and will result in an automatic failing (F) grade on the assignment for the first infraction and, should it occur a second time, an automatic failing (F) grade for the course.

Digication:

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

ALL ASSIGNMENTS ARE TO BE UPLOADED TO BLACKBOARD LEARN FRIDAY BEFORE 11:59pm ON THE DUE DATE

ASSIGNMENT	DUE DATE
Assn #1 Portrait from Text DQ #1	Friday January 27
Assn #2 Multiplicity DQ #2	Friday February 3
Assn #3 Greeting Cards DQ #3, PS Contest #1	Friday February 10
Assn #4 Magazine Cover DQ #4	Friday February 17
Assn #5 SAAM PS Contest #2	Friday February 24
Assn #6 Movie Poster DQ #5	Friday March 3
Assn #7 Disturbing Animals DQ #6, PS Contest #3	Friday March 10
Assn #8 Colorize DQ #7	Friday March 24
Assn #9 Decorate Home DQ #8, PS Contest #4	Friday March 31
Assn #10 Photo Restoration DQ #9	Friday April 7
Assn #11 Name DQ #10, PS Contest #5	Friday April 14
PS Artist Report	Friday April 21
Assn #12 Group Shot	Friday April 28
FINAL PROJECT	FRIDAY May 5

*** The instructor may change the syllabus, the order of topics and/or the content of the assignments to meet the needs of the class at any point in time.*

BOARD OF REGENTS FOR HIGHTER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY

Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:

“The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence.”

UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS TITLE IX STATEMENT OF POLICY:

“Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX – regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient’s educational programs and activities.”

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Edward A. Derr, the Diversity Officer and Title IX Coordinator:

Edward A. Derr
 Title IX Coordinator and Diversity Officer
 Admissions Welcome Center * Office A116
 574 New London Turnpike, Norwich CT 06360
 860.215.9255 * EDerr@trcc.commnet.edu

Students with Disabilities: If you have a disability that may affect your progress in this course, please meet with a TRCC Disability Service Provider (DSP) in Room A-119 as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

<p>Matt Liscum, Counselor Room A113 (860) 215-9265</p>	<p>Learning Disabilities</p> <ul style="list-style-type: none"> • ADD/ADHD • Autism Spectrum • Mental Health Disabilities
<p>Elizabeth Willcox, Advisor Room A113 (860) 215-9289</p>	<ul style="list-style-type: none"> • Medical Disabilities • Mobility Disabilities • Sensory Disability

Use of Support Services: The Writing Center/TASC is located in Room C117 (next to the Library). TRWritingcenter@trcc.commnet.edu. Online tutoring: <http://www.etutoring.org/>