

ENG 102: Literature and Composition
Three Rivers Community College
SPR 2015 Syllabus
Mon/Wed 6:30-9:25pm, D-203 CRN13147

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Office Hours: Mon/Wed 5:30-6:30, and by appointment.

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COURSE DESCRIPTION

Students are taught how to read serious literature, how to develop an interpretation, and how to explain and support their ideas in writing. Through the study of selected works of fiction, poetry, and drama, students are expected to learn the traditional elements of textual analysis and become familiar with the ways in which other critical approaches affect interpretation. In addition to continued instruction in composition, students are required to read continually and write frequently in preparation for every class.

REQUIRED TEXTS

The Bedford Introduction to Literature. 10th ed. Michael Meyer.

LEARNING OUTCOMES

Upon successful completion of ENG 102, students should be able to:

- Identify the literary genres of poetry, fiction, and drama, and some of the forms and structures within those genres.
- Use the basic elements of formalist criticism to analyze a work of literature. These elements include such things as theme, tone, point of view, characterization, and figurative language.
- Identify and employ other critical strategies beyond formalism to analyze literature, including some of the following: psychological, feminist, new historical, cultural, Marxist, post-colonial, reader response.
- Articulate in both classroom discussion and written assignments their perspectives about both

meaning and structure in a work of literature, and support their perspectives with specifics from the text.

- Provide evidence of effective writing strategies including planning, revision, proofreading, and reflection on writing choices
- Write analytical, evaluative academic essays about literature which present interpretations and support them with evidence from texts.
- Use MLA citation to document references to texts.
- Locate, evaluate, and incorporate research from valid secondary sources in their academic essays.

ASSIGNMENTS

Essays

You will be asked to write three formal essays on topics generated from your reading and class discussions. Essay #1 will be 4-6 pages in length; Essay #2 will be 5-7 pages; Essay #3 will be 6-8 pages.

Although further, more specific criteria will be given out for each assignment, general guidelines are as follows: while it is important that you demonstrate your ability to respond to the readings, explore the draft process, and complete all assignments, all essays will be graded on the quality of the finished product which will take into account grammar, rhetorical strategies, and intellectual complexity, together with evidence of research skills, documentation, use of quotations and paraphrases, and ability to sustain an argument in clear prose.

Only those students who hand in the completed essay on time and receive a grade below C will have the option to revise the paper; however, all such re-writes must first be discussed with me. I will only count the re-write grade.

. PLEASE NOTE:

- SUBMISSION OF ALL ASSIGNED WORK IS REQUIRED TO PASS THIS COURSE.
- ALL WORK MUST BE COMPLETED ON TIME, TYPED AND FOLLOW MLA FORMAT. LATE ESSAYS WILL NOT BE ACCEPTED.
- HOWEVER, IF THERE ARE EXTENUATING CIRCUMSTANCES, AND I RECEIVE PRIOR NOTIFICATION AND THE STUDENT MY WRITTEN APPROVAL, I WILL THEN ACCEPT LATE ESSAYS UP TO ONE CLASS PERIOD PAST THE DUE DATE. LATE ESSAYS WILL BE DOWNGRADED ONE FULL LETTER GRADE. LATE ESSAYS MAY NOT BE REVISED.
- I DO NOT ACCEPT EMAIL SUBMISSIONS; HARD COPIES ONLY!
- IN ADDITION, I REQUIRE THAT COPIES OF ANY SOURCES YOU USE OUTSIDE OF CLASS TEXTS BE SUBMITTED WITH ALL DRAFTS. I WILL NOT READ WORK SUBMITTED WITHOUT THESE COPIES.

Short Writings

In addition to formal essays, we will be doing both in and out of class writing assignments. If you have not done the reading, you will not be able to successfully complete these assignments, which will include quizzes, summaries, short essays, etc. You cannot make up these assignments or rewrite them.

Class Participation

Constructive participation in both discussion and writers' workshop is expected; therefore, it is important that you come to class ready to discuss the reading and writing assignments. If you are not prepared, you will find it difficult to participate in class conversations and your work will reflect your lack of engagement.

Grading: Grades will be determined on a 100 point scale as follows:

Essay #1	20%
Essay #2	25%
Essay #3	25%
In-class work and Reading Responses (Including participation)	10%
In-class exams	20%

Grading Scale:

A	93-100		C	73-75
A-	90-92		C-	70-72
B+	86-89		D+	66-69
B	83-85		D	63-65
B-	80-82		D-	60-62
C+	76-79		F	0-59