

Three Rivers Community College
Spring 2015 Syllabus

Instructor: Jennifer Reilly
Course: English 102: Literature and Composition Section T14
CRN: 12331
Meet: Mon * Wed * Fri (1:00-1:50) Room E-223
Office Hrs.: D-205e, 1 hour prior to class, after class & by appointment if necessary
Mailbox: D-207
Phone: 860.887.5546 (after 8:00 am & before 8:00 pm)
Email: Blackboard email is ideal, but IF Blackboard is down, you may use
jreilly@qvcc.commnet.edu

Email Etiquette: Any email communication with me should be regarded as a formal communication; emails that do not follow standard written English conventions will be neither read nor replied to.

I expect you to come to class with a hard copy of your assignments; however, it is vital that any work submitted via email be saved in Word. Whatever word processing program you are using, please save the document in html format so that I can open the attachment. I cannot open WordPad and some other formats. I will consider essays sent in these formats as missing.

Tutoring: Free @ The Learning Center (LC)
LC Hours: Check with LC
LC Location: 1st floor Next to library
FYI: Extra credits will be awarded to those who take advantage of this service.

Prerequisite: In order to take this class, you must first complete English 101: *Composition*, with a grade of “C” or better.

Course Description: Students are taught how to read serious literature, how to develop an interpretation, and how to explain and support their ideas in writing. Through the study of selected works of fiction, poetry, and drama, students are expected to learn the traditional elements of textual analysis and become familiar with the ways in which other critical approaches affect interpretation. In addition to continued instruction in composition, students are required to read continually and write frequently in preparation for every class.

Learning Outcomes:

Upon successful completion of ENG 102, students should be able to:

- Identify the literary genres of poetry, fiction, and drama, and some of the forms and structures within those genres.
- Use the basic elements of formalist criticism to analyze a work of literature. These elements include such things as theme, tone, point of view, characterization, and figurative language.

- Identify and employ other critical strategies beyond formalism to analyze literature, including some of the following: psychological, feminist, new historical, cultural, Marxist, post-colonial, reader response.
- Articulate in both classroom discussion and written assignments their perspectives about both meaning and structure in a work of literature, and support their perspectives with specifics from the text.
- Provide evidence of effective writing strategies including planning, revision, proofreading, and reflection on writing choices
- Write analytical, evaluative academic essays about literature, which present interpretations and support them with evidence from texts.
- Use MLA citation to document references to texts.
- Locate, evaluate, and incorporate research from valid secondary sources in their academic essays.

Required Texts:

The Bedford Introduction to Literature. Ninth edition. Ed. Michael Meyer.

Required Supplements:

- Access to computer & internet for completion of online requirements
- Something to save work to (e.g. USB Drive)
- Dictionary & Thesaurus (cheap paperbacks or electronics will do)
- Three-ring binder (hand-outs will be three-hole punched) - I suggest using tabs or dividers so you can separate work assignments, notes, etc.
- Writing utensils, highlighters & post-its (any size)

Withdrawal/drop/audit policy:

A student who wishes to withdraw/drop/audit a course must follow the proper procedure. The student should first speak with an advisor and then complete the appropriate paperwork. If a student does not formally drop or withdraw from the course prior to the deadline, the instructor will assign an "F" for the course. Before doing anything consider how this might affect financial aid as well as your academic standing. Discuss your options with an advisor before making any decision.

Weather Cancellations:

In case of cancellation, check the course updates on Blackboard for your assignments and/or schedule. The Weather-Line phone number is 412-7399. The college will announce closings both with a text message across the top of the college's homepage as well as local radio stations such as: WINY (1350 AM), WILI (1400 AM), WICH (1310 AM), etc.

Special Services:

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

TRCC Disabilities Service Providers Counseling & Advising Office Room A-119	
Matt Liscum (860) 383-5240	<ul style="list-style-type: none"> • Physical Disabilities • Sensory Disabilities • Medical Disabilities • Mental Health Disabilities
Chris Scarborough (860) 892-5751	<ul style="list-style-type: none"> • Learning Disabilities • ADD/ADHD • Autism Spectrum

Student Responsibilities:

You are responsible for coming to each class fully prepared and for completing weekly work. Attendance and participation are essential for success in the course. You should email me if you are going to have to miss a class and retrieve the current assignment from Blackboard. No matter what the reason, all absences will affect your class grade. Assignments are expected to be turned in by the beginning of class on due dates, regardless of absence.

Furthermore, you should be prepared to contribute positively to a safe class culture that encourages inquiry and intellectual risk. We need to be attentive to each other at all times and avoid side conversations. We will find that in discussing literature, we inevitably face potentially divisive issues in the world at large. You are expected to handle disagreements with maturity and respect. Racist, sexist or otherwise hateful statements and/or actions that undermine a mutually supportive culture will not be tolerated.

Lateness:

Be on time and you'll be fine.

- Late arrivals to and early departures from class will affect your course average.
- All assignments and all quizzes are time sensitive and cannot be made up.

Cell Phones:

Clay Shirky has influenced my latest policy on students using electronic devices in class. Professor Shirky teaches theory and practice of social media at NYU. He has studied and written extensively about the Internet since 1994. I listen and trust when he says, "...screens generate distraction in a manner akin to second-hand smoke" So, I require students to turn their electronic devices off – not silent – not vibrate – but off. You can find Shirky's article at <https://medium.com/@cshirky/why-i-just-asked-my-students-to-put-their-laptops-away-7f5f7c50f368> Thank you for understanding!

Grading:

<i>Essays</i>	<i>50% - see details below</i>
<i>1st Essay</i>	<i>15%</i>
<i>2nd Essay</i>	<i>15%</i>
<i>3rd Essay</i>	<i>20%</i>
<i>Responses & Quizzes</i>	<i>20% - see details below</i>
<i>Poetry Recitation</i>	<i>10% - see details below</i>
<i>Final Exam</i>	<i>20% - see details below</i>
	<hr/>
	<i>100%</i>

Essays: *You will be expected to turn in 3 formal essays of approximately five to 7 pages based on readings from class. Specific directions and prompts for each essay will be given as the semester progresses. Essays must conform to the revised MLA 2009 standards.*

- *Save backup copies of your work. Ideally, you should also email final copies of your essays to yourself as attachments. Essays saved in cyberspace are safer than essays saved on hard drives and thumb drives.*
- *Proofread and edit your essays thoroughly. **READING YOUR ESSAY ALOUD** to yourself and others (a peer, a tutor, a teacher) will help you catch many mistakes that your brain might otherwise “fill in” while reading silently.*
- *Drafts and revisions are expected. The pacing calendar states that drafts are due on peer review days. Being unprepared for peer review will result in a zero. You may revise your essays as much as you like until the final copy is submitted. Final copies should be submitted with all original drafts, revisions, feedback, and copies of source material.*

Responses and Quizzes: *Expect to write a thorough response after each assigned reading. Response expectations will be posted on Blackboard. Also, expect a 10-question quiz after each assigned reading.*

Poetry Recitation: *This is arguably the most exciting day of the semester because students recite poetry for the class to enjoy. Recitation expectations will be posted on Blackboard.*

Final Exam: *Expectations will be posted on Blackboard.*

Plagiarism:

As you have no doubt learned by now, any presentation of another person’s work as your own is plagiarism. If you use someone else’s original use of language, original thinking, or research (statistical surveys, etc.) without giving proper credit, you are plagiarizing.

Plagiarism may result in an “F” on the assignment, an “F” in the course, or, in some cases, expulsion from College. If you ever have a question about the use of borrowed material, do not hesitate to ask me.

#1 tip for a successful semester:
USE AVAILABLE RESOURCES!

- ❖ *Literature* textbook
- ❖ The Learning Center
- ❖ *Purdue OWL* <https://owl.english.purdue.edu/owl/>

Grammar:

<https://owl.english.purdue.edu/owl/section/1/5/>

Punctuation:

<https://owl.english.purdue.edu/owl/section/1/6/>

Mechanics:

<https://owl.english.purdue.edu/owl/section/1/4/>

ESL:

<https://owl.english.purdue.edu/owl/section/5/25/>

MLA Citation:

<https://owl.english.purdue.edu/owl/section/2/11/>

- ❖ Use Writer'sHelp. Com <http://writershelp.com> and/or other websites dedicated to improving student writing (see instructor for more suggestions)
- ❖ For free help with specific grammar or punctuation issues, consider watching YouTube instructional videos on these topics (for ex. a tutorial on comma splices could be found at <http://www.youtube.com/watch?v=SGqGWMoRJC0>)
- ❖ Your instructor
- ❖ Your peers

Digication:

All students are required to maintain a learning portfolio in Digication that uses the (Three Rivers) College Template.

Pacing Calendar:

A separate Pacing Calendar is provided for your convenience; however, please check Blackboard daily for updates, changes, and homework details.