

English 102 – Literature and Composition

Professor Janet Hagen
Office Hours: TR 2:30-4:00 p.m.
Phone: 860-215-9433
Location: C 216
E-mail: jhagen@trcc.comnet.edu

Students learn how to read serious literature, how to develop an interpretation, and how to explain and support their ideas in writing. Through the study of selected works of fiction, poetry, and drama, students learn the elements of textual analysis and become familiar with the ways in which other critical approaches affect interpretation. In addition to continued instruction in composition, students are required to read and write frequently..

**Prerequisite: ENG 101*

Course Objectives

Upon successful completion of this course, students should be able to:

- Identify the literary genres of poetry, fiction, and drama, and some of the forms and structures within those genres.
- Use the basic elements of formalist criticism to analyze a work of literature. These elements include such things as theme, tone, point of view, characterization, and figurative language.
- Identify and employ other critical strategies beyond formalism to analyze literature, including some of the following: psychological, feminist, new historical, cultural, Marxist, post-colonial, reader response.
- Articulate in both classroom discussion and written assignments their perspectives about both meaning and structure in a work of literature, and support their perspectives with specifics from the text.
- Provide evidence of effective writing strategies including planning, revision, proofreading, and reflection on writing choices
- Write analytical, evaluative academic essays about literature which present interpretations and support them with evidence from texts.
- Use MLA citation to document references to texts.
- Locate, evaluate, and incorporate research from valid secondary sources in their academic essays.

Required Texts

- Henderson, Day, and Waller. *Literature and Ourselves*, 6th edition
- Díaz, Junot. *The Brief Wondrous Life of Oscar Wao*

IMPORTANT: You must have your books to participate in class discussions and assignments. Do not wait until the last minute to purchase *The Brief Wondrous Life of Oscar Wao*, as you may have trouble getting it on time and will earn a zero for the days you come to class without it.

Other Required Materials/Information

A two-pocket folder and a stapler

Grade Percentages

Essays			
1	10%	Peer review	15%
2	15%	Class participation,	
3	20%	quizzes, & in-class writing	15%
4	25%		

EXPLANATION OF ASSIGNMENT AND GRADES

ESSAYS (70)%: During this session you will be required to write four formal essays. As my expectations increase, so will the grade percentage awarded for each essay. The essay assignments will be handed out in class and will focus on the thematic units we will have been reading and discussing.

PEER REVIEW (15%): Before turning in your essay, you will be required to develop a formal typed draft of your essay to bring to class for a peer review workshop (along with copies of your draft to share with your peers). (Number of copies is designated on syllabus.) You will be assigned into groups, where you will be responsible to give feedback to your peers based on the requirements handed out. After you receive written input from your peers, it is expected you will then revise your essay. ***If you miss a peer review day, come to class late, or come to class without a fully typed draft with the required amount of copies, you will not be able to participate in peer review.*** (You will not be allowed to leave class either to make copies, no exceptions, such as “the computers in the lab weren’t working.”) Having a friend or relative review your paper does not count as peer review either. Finally, when you turn in your final paper, it must be placed in a pocket folder with the original essay (before peer review) and the peer reviews.

Paper Format: All formal essays should follow MLA format guidelines: double-spaced (not triple or two-and-a-half spaces), one-inch margins, and size 12 fonts. Be forewarned that if you include extra spaces between paragraphs or type in extra-large margins or fonts, etc., your paper will be returned without a grade or it will affect your grade negatively. ***Pet Peeve: Sloppy papers.*** For an example of what the formatting of your paper should look like see pages 34-39.

CLASS PARTICIPATION (15%): Your participation (or lack of) in class will affect your final grade. (Expect to work in class by being prepared to participate in large and small group work, do in-class writing assignments, and take quizzes.) *Missed assignments and quizzes may not be made up.

OTHER POLICIES

Deadlines: All work is to be submitted on the day it is due at the **beginning of class**. If you come in late or submit the work after class, it will be considered late (which includes essays). Regular class assignments will lose a grade per day or automatically receive a check minus. Late essays will be given either a pass or a fail (C or an F). Quizzes and in-class work may not be made up. **If you have an emergency, please contact me to make other arrangements. Only in a documented emergency will I accept late and/or email submissions, which must be approved by me. (Keep in mind that “My computer crashed,” “My printer ran out of ink,” “I left the assignment on my desk,” and/or “Printers aren’t working in the lab” **are not valid excuses for late papers.** PLAN AHEAD.)

Attendance: In order for the class to be successful it is important that you attend regularly. **If you must miss class, please remember that you will still be held accountable for the material covered in class and all assignments that are due that day.** (An excused absent includes, for example, illness and/or injury and requires written verification.) Extended unexcused absences will affect your grade negatively.

Late Arrivals: *Please be in class on time.* Within the first five minutes of class I will take attendance. If you arrive after the five minutes, I will mark you late, which will affect your final grade. (I lock the doors.)

Breaks: Unless it is an emergency, refrain from leaving the class at all times. Doing so is disruptive and will affect your grade negatively.

Tutoring: Three Rivers has an excellent writing center located next to the library, C117. Receiving help through email is also available. Include your name, student ID, and a brief explanation of the assignment and send your work as an attachment to TRWritingCenter@trcc.commnet.edu. (Because of the large amount of students receiving assistance, I recommend that you set up an appointment ahead of time; if you submit your essay via email give yourself 24-48 hours turnaround time.)

N Grade: The N Grade is assigned to students when there is no basis for a grade. This would apply to students who never came to class as well as to those who didn't attend or participate long enough to be graded. The N grade is used to distinguish between earned failures (F), official withdrawals (W), and students who stopped attending or participating before there is a basis for a grade. (In most cases there would be no basis for a grade for students who stop attending or participating before the 60% point.)

Cell phones: **Turn off any electronic devices not associated with the class** and put all phones away in your backpacks, etc. (It's only 75 minutes of your life!) No laptops are allowed. If I should catch you texting there will be a consequence.

Class cancellations: If class is cancelled, a notice will be posted outside the door. I will also try to send you an email, so please make sure you have signed up for a TRCC email account. School cancellations due to bad weather will be posted on the TRCC homepage and also recorded on the school's main phone number: 860-215-9000. To receive a text message of closings and emergencies, sign into your Commnet account and follow these directions (located on the bottom left side):

My COMMNET ALERT

Please join our **new notification system that delivers critical information in the event of an emergency, including weather-related class cancelations.** The system delivers emergency messages through **text messaging** over cellular phones. Enrollment in myCommNet Alert is **free, voluntary, quick & easy.**

To **Create** your account on myCommNet Alert, select **["Create Account"](#)** on the log in page

To **update** or **change** your myCommNet Alert profile, **[log in](#)** myCommNet Alert (*Text message costs will follow your calling plan's terms for text messages.)

***Disability Information**

*If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

TRCC Disabilities Service Providers Counseling & Advising Office Room A-119	
Matt Liscum (860) 215-9265	<ul style="list-style-type: none">• Physical Disabilities• Sensory Disabilities• Medical Disabilities• Mental Health Disabilities
Chris Scarborough (860) 215-9289	<ul style="list-style-type: none">• Learning Disabilities• ADD/ADHD• Autism Spectrum

Title IX Education Amendment states that "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." This law makes it clear that violence and harassment based on sex and gender are civil rights offenses. If you have suffered any form of sexual misconduct, you may be unsure of what next steps to take, but there are many people on and off-campus who are eager to help.

Confidential Off-Campus Crisis and Counseling Resources

Three Rivers has partnered with non-profit community agencies that can help survivors cope, access mental and physical health care, relocate (if necessary), and take action against offenders, including action through the College's own disciplinary process. Their services are free, confidential, and available 24 hours a day.

<i>For Sexual Assault</i>	<i>For Domestic / Intimate Partner Violence or Sexual Assault</i>
<p>The Sexual Assault Crisis Center of Eastern Connecticut 78 Howard Street, 2nd Floor New London, CT 06320 Office: (860) 442-0604 Hotline: (888) 999-5545 http://www.saccecc.org/</p>	<p>Safe Futures 16 Jay Street, New London, CT 06320, Office: (860) 447-0366 326 Washington St, Norwich, CT 06360 Office: (860) 889-8331 Hotline: (888) 774-2900 http://www.safefuturesct.org/</p>

On-Campus Resources

You are welcome to approach any trusted faculty or staff member for help, but please understand that College employees cannot promise confidentiality. College employees are expected to report any details they receive about an incident of sexual misconduct to the Title IX Coordinator and / or the Dean of Students. Before disclosing an incident of sexual misconduct to a College employee, you are advised to first speak with a [confidential off-campus counselor](#), and / or [to review your rights to privacy](#).

The resources listed below can you help you to learn about your options, get connected with confidential off-campus counseling services, and request action against an offender, if you choose.

Resources for Students

<p>Counseling and Advising Room A-119, (860) 215-9016</p>	<p>Campus Security Room A-102 / Front Desk (860) 215-9053</p>
<p>Gregory Souza Title IX Coordinator Room A-116, (860) 215-9486 Gsouza@trcc.commnet.edu</p>	<p>Christine Languth Interim Dean of Students Room C-245B, (860) 215-9003 Clanguth@trcc.commnet.edu</p>

Spring 2015

You must bring the required books to class in order to participate.

January

Week One

- 22 Introduction to course. What have we been reading and why do we read? What constitutes "serious" literature? What is the connection between reading literature and becoming better critical thinkers and writers?

Week Two

- 27 In *Literature and Ourselves* read "Reading Literature," 1-5; **Family** 40; **Poetry** 13-17; Formalist Criticism 1128; "My Papa's Waltz" 130; "Nikki-Rosa" 138; "The Gift" 130
29 **Fiction** 9-13; "A Domestic Dilemma" 64

February

Week Three

- 3 "Where Are You Going, Where Have You Been?" 106
5 *No class – college-wide professional day.

Week Four

- 10 Read "Writing about Literature" 21-39
12 Peer Review - bring **3** completed typed and double-spaced copies of your essay (required to participate). (*The copies must be printed before class starts. If class starts and you are not prepared, you will not be able to participate in or receive credit for peer review, and you cannot make up peer review by having a friend or a relative read your essay.*)

Week Five

- 17 **Men and Women** 228; Gender Criticism 1130; "Barbie Doll" 323; "Abbot Academy" 327";
19 ***ESSAY ONE DUE** (in folder with peer reviews) and **final copy submitted in SafeAssign**; "Breaking Tradition" 324; "Hills Like White Elephants" 297

Week Six

- 24 "Desirée's Baby" 269
26 "The Yellow Wallpaper" 274

March

Week Seven

- 3 "The Birth-Mark" 256
5 *Vertigo* (movie)

Week Eight

- 10 *Vertigo*
12 Discussion

Spring Break – March 15th -22nd

Week Nine

- 24 **Peer Review** - bring **4** completed typed and double-spaced copies of your essay

(required to participate). (*The copies must be printed before class starts. If class starts and you are not prepared, you will not be able to participate in or receive credit for peer review and you cannot make up peer review by having a friend or a relative read your essay.*)

- 26 August Wilson. **Drama 17 – Fences** – Read **all** of Act 1 and answer the questions on pages 197-98 on Act 1. (Answers must be typed.)

Week Ten

- 31 ***ESSAY TWO DUE** (in folder with peer reviews) and **final copy submitted in SafeAssign.**

April

- 2 Read all of Act 2 and answer the questions on Act 2, 198-99. Answers must be typed

Week Eleven

7 *The Piano Lesson.*

9 *The Piano Lesson*

Week Twelve

- 14 Read “The Dramatic Vision of August Wilson and type up what you think the main point of each section is and what details the author uses to support her claims. (Sections are divided by the small symbol between them. Also, read “Boundaries, Logistics, and Identity [. . .]” 207 and type an outline of the main and supporting points.
- 16 "Filling the Time: Reading History in the Drama of August Wilson" 212; "August Wilson's Women" 216; Type an outline of each of these essay's main points. (Identify overall main argument(s), main points that support it, and supporting evidence.).

Week Thirteen

- 21 **Peer Review** - bring **4** typed copies of your essay (required to participate).
Oscar Wao – Read pages 1-50
- 23 Read 51-75

Week Fourteen

- 28 **ESSAY THREE DUE** (in folder with peer reviews) and **final copy submitted in SafeAssign.** Read 77-165
- 30 Finish reading *Oscar Wao*

May

Week Fifteen

- 5 Due: outline of your two secondary sources, main and supporting points (same as you did for secondary sources on *Fences*)
- 7 Due: outline of your final paper, typed

Week Sixteen

- 12 **Peer Review** - bring **4** typed copies of your essay (required to participate).
- 14 Writing workshop
- ***FINAL ESSAY DUE BY MIDNIGHT FRIDAY, MAY 15 IN SAFE ASSIGN.** (At that time the site will close and you will not be able to submit your essay and you will earn a zero. No exceptions.)

**The syllabus may change at any time and you are responsible to stay updated.*

Student Contract

Please read and sign acknowledging that you understand what academic integrity is and what the consequences are for violating it. (*Read this contract carefully, as it is a formal and binding contract.*)

Academic Integrity: Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor.

General Definition (Student Discipline Policy, section 2:10, Board of Trustees of Connecticut Community Colleges)

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to

- (a) cheating on an examination,
- (b) collaborating with others in work to be presented, contrary to the stated rules of the course,
- (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own. In other words, **ALL** submitted written work must be your own; if you consult other sources, such as class readings, articles or books from the library, *material on internet databases or web sites, etc., these sources **MUST** be properly documented, or you will be charged with plagiarism and will receive a zero on the assignment and possibly an F in the course as well.
- (d) stealing or having unauthorized access to examination or course materials,
- (e) falsifying records of laboratory or other data,
- (f) submitting, if contrary to the rules of a course, work previously presented in another course, and
- (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the *student under whose name the work is submitted or performed.*

**Deliberately looking up information on a work of literature on a website and using that information in your critique constitutes plagiarism.*

By reading and signing this contract, I am acknowledging that I understand what the general definitions are that constitute Academic Integrity and that if I partake in any of these activities I will receive a zero. I also understand that repeatedly plagiarizing will result in failing the course (more than one time). Further, I understand that the Academic Dean will be notified of all incidents of plagiarizing and they will become a part of my permanent file.

NAME _____ DATE _____