

Composition ENG 101

Professor Janet Hagen

"When something can be read without effort, great effort has gone into its writing."

-Enrique Jardiel Poncela

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Course Description

College Composition engages students in critical observation, reading, and writing. This course prepares the student for the exposition, analysis, and argument required in college writing, and for meeting the conventions of college English. Writing assignments require that students develop their own points of view and demonstrate understanding of complex ideas and issues. Methods for research, including use of the library, appropriate documentation, and incorporation of sources in original papers will be taught during assigned readings.

Required Texts

- Barrios, Barclay. *Emerging: Contemporary Reading for Writers*. 2nd ed. Boston: Bedford-St. Martin's, 2013. Print.
- Recommended: binder to keep everything organized and together

Learning Outcomes

Upon successful completion of these courses, students should be able to:

Respond to Rhetorical Situations

- Adapt writing as audience and purpose requires
- Develop and apply an independent writing process that includes generating, revising, editing, and proofreading
- Reflect on and explain writing choices regarding audience and purpose

Engage with and Use Authoritative Sources

- Use the reading process to differentiate between supporting points, evidence, and reasoning in complex texts (texts that engage with multiple perspectives and use a variety of rhetorical strategies and evidence)
- Employ effective annotation skills to the reading of complex texts
- Locate and evaluate sources appropriate to the rhetorical situation
- Interpret and analyze argument, evidence, and rhetorical strategies in complex texts
- Evaluate information in complex texts for accuracy, validity, and relevance, with particular attention to the type and purpose of source material
- Demonstrate critical and evaluative reading comprehension
- Write accurate summaries and paraphrases of complex texts and differentiate these from student's own writing
- Respond to an argument in a complex text and synthesize perspectives in multiple texts
- Integrate complex texts to fulfill the rhetorical purpose

Craft Logical Arguments

- Produce essays with clear thesis statements (or controlling ideas) and logical support for assertions
- Compose unified, coherent, and fully developed paragraphs with attention to transitions and signal phrasing for source material
- By the end of the semester, write at least one thesis-driven, text-based essay of 1500 words demonstrating competent argumentation using complex texts

Apply Language Conventions

- Apply Standard English language conventions (diction, tone, or level of formality) consistently, with particular attention to college-level writing situations
- Cite varied sources in MLA citation style

Grade Breakdowns

Annotated Bibliography	5%
Essay One	10%
Essay Two	15%
Essay Three	20%
Essay Four	25% (research)
Class participation: attendance, class activities, writing workshops, and quizzes	15%
Homework Assignments:	10%

Formal Papers, Drafts, Revisions and Research Paper (70%):

You will complete several essays and an annotated bibliography. The due dates are highlighted in the course calendar and all writing must follow the format outlined below. **Assignments that are not properly formatted will be returned without a grade and/or will have a grade reduction.**

Class participation: class activities, writing workshops, quizzes, attendance (15%):

Attendance and participation are important factors in your final grade. Class activities are opportunities to collaboratively explore, discuss, and present material relevant to our class work. I am interested in seeing your ability to demonstrate the skills that we will be working on throughout the semester: citing appropriate sources, demonstrating critical thinking, synthesizing information, and making connections. Expect “pop” quizzes on the readings. *All work assigned in class, including quizzes, may not be made up.*

Homework Assignments: 10%: Follow directions on the syllabus. Homework assignments are due at the beginning of class. I will check them off and you will turn them in with the essays for a grade. Make sure you keep them organized and labeled. Staple everything together.

Attendance: In order for the class to be successful it is important that you attend regularly. **If you must miss class, please remember that you will still be held accountable for the material covered in class and all assignments that are due that day.** (An excused absent includes, for example, illness and/or injury and requires written verification.) Extended unexcused absences will affect your grade negatively. (Each time you miss class you will receive a zero for participation.)

Due dates for assignments and essays:

All assignments *are due at the beginning of class* and *I do not accept emailed assignments or essays*. If you know that you will not be able to attend class when an assignment or essay is due, please make arrangements to turn it in **before class** on the due date. Homework assignments will be checked off at the beginning of class and are to be turned in when you submit your essays, stapled, labeled, and in neat order. If you don't have the assignment done at the beginning of class, you can turn it in late with your essay; however, you will only earn ½ credit for it. For example, if an assignment is worth 10 points, you will earn 5. Essays: If you don't turn your essay in at the beginning of class, you can turn it in late but for half credit, so if you would have earned an A, your grade will be a C. If it would have been a B, then it would be a D, a C, an F. Lower than a C would be a zero.

***Keep in mind, too, that for work to be counted as on time, it must be completed by the beginning of class. (If you run into class 20 minutes late, for example, the work will still be considered late, so don't wait until the last minute to use the printers.)*

Being late: Coming into class late is disruptive and it will affect your grade negatively, as well as getting up to leave the class at any time. *The door will be locked.

Turn off any electronic devices not associated with the class and put all phones away in your backpacks, etc. (It's only 75 minutes of your life!) No laptops are allowed. If I should catch you texting there will be a consequence.

Academic Integrity:

Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor. *See attached contract. (SafeAssign will be used. Explanation to follow.)

Support services:

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

TRCC Disabilities Service Providers Counseling & Advising Office Room A-119	
Matt Liscum (860) 215-9265	<ul style="list-style-type: none"> • Physical Disabilities • Sensory Disabilities • Medical Disabilities • Mental Health Disabilities
Chris Scarborough (860) 215-9289	<ul style="list-style-type: none"> • Learning Disabilities • ADD/ADHD • Autism Spectrum

Title IX Education Amendment states that "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." This law makes it clear that violence and harassment based on sex and gender are civil rights offenses. If you have suffered any form of sexual misconduct, you may be unsure of what next steps to take, but there are many people on and off-campus who are eager to help.

Confidential Off-Campus Crisis and Counseling Resources

Three Rivers has partnered with non-profit community agencies that can help survivors cope, access mental and physical health care, relocate (if necessary), and take action against offenders, including action through the College's own disciplinary process. Their services are free, confidential, and available 24 hours a day.

<i>For Sexual Assault</i>	<i>For Domestic / Intimate Partner Violence or Sexual Assault</i>
<p>The Sexual Assault Crisis Center of Eastern Connecticut 78 Howard Street, 2nd Floor New London, CT 06320 Office: (860) 442-0604 Hotline: (888) 999-5545 http://www.sacceec.org/</p>	<p>Safe Futures 16 Jay Street, New London, CT 06320, Office: (860) 447-0366 326 Washington St, Norwich, CT 06360 Office: (860) 889-8331 Hotline: (888) 774-2900 http://www.safefuturesct.org/</p>

On-Campus Resources

You are welcome to approach any trusted faculty or staff member for help, but please understand that College employees cannot promise confidentiality. College employees are expected to report any details they receive about an incident of sexual misconduct to the Title IX Coordinator and / or the Dean of Students. Before disclosing an incident of sexual misconduct to a College employee, you are advised to first speak with a [confidential off-campus counselor](#), and / or [to review your rights to privacy](#).

The resources listed below can you help you to learn about your options, get connected with confidential off-campus counseling services, and request action against an offender, if you choose.

Resources for Students

<p>Counseling and Advising Room A-119, (860) 215-9016</p>	<p>Campus Security Room A-102 / Front Desk (860) 215-9053</p>
<p>Gregory Souza Title IX Coordinator Room A-116, (860) 215-9486 Gsouza@trcc.commnet.edu</p>	<p>Christine Languth Interim Dean of Students Room C-245B, (860) 215-9003 Clanguth@trcc.commnet.edu</p>

Formatting your Papers:
ALL PAPERS MUST BE TYPED

- All papers should be on white paper, printed, spell-checked for typos and other errors.
- Use 12-point Times New Roman font, and left-justified with one-inch margins.
- On the first page of the paper, in the upper left-hand corner, place your name, course title, my name, assignment name, due date (all in double space).
- The body of your essay is double-spaced.
- Your title should then appear two spaces down, centered on the page. Please note that the assignment name is not the title of your essay.
- Number pages beginning on page one in the upper right corner.
- Staple the essay pages together in the upper left corner.
Unstapled essays will not be accepted.
- **Paperclip everything together!!!**
- Save paper. A cover or title page is not necessary.
- Use MLA citation to document sources.

Page requirements: Assignments that are shorter than the minimum length requirement will suffer significantly in grade (if they pass). “Five pages” means five **full** pages.

SAFE ASSIGN – all essays must be submitted in Blackboard in SafeAssign before I will grade them. (SafeAssign is a plagiarism tool.)

Other important things to know:

“My computer crashed”. “My printer ran out of ink”. “I left the assignment on my desk.” “I could not access Blackboard.” “Printers aren’t working in the lab” **are not valid excuses for late papers. PLAN AHEAD.**

Save Your Work: It is always a good idea to *save your work* to a disk or to make a copy of any assignment that you turn in for a grade. Save a hard copy of your work to avoid missing assignments due to computer disasters. I would also recommend emailing a copy of your work to yourself as a precaution. There are also online options to save and sync your work through services such as *Dropbox, Sugarsync or Google Drive*. PLAN AHEAD.

Email Policy and Communication:

Please note that I will answer all emails within 24-48 hours. Please be mindful that any written communication with me should be professional and regarded as a formal communication that follows standard written English conventions. (In other words, **know your audience**. No “hi ya” or “hi prof. i have a question.”) Don’t wait until the last minute if you have a question, and don’t expect a reply right away if you email me at 2 a.m.

Tutoring: Three Rivers has an excellent writing center located next to the library, C117. Receiving help through email is also available. Include your name, student ID, and a brief explanation of the assignment and send your work as an attachment to TRWritingCenter@trcc.commnet.edu. (Because of the large amount of students receiving assistance, I recommend that you set up an appointment ahead of time; if you submit your essay via email give yourself 24-48 hours turnaround time.)

N Grade: The N Grade is assigned to students when there is no basis for a grade. This would apply to students who never came to class as well as to those who didn’t attend or participate

long enough to be graded. The N grade is used to distinguish between earned failures (F), official withdrawals (W), and students who stopped attending or participating before there is a basis for a grade. (In most cases there would be no basis for a grade for students who stop attending or participating before the 60% point.)

Class cancellations: If class is cancelled, a notice will be posted outside the door. I will also try to send you an email, so please make sure you have signed up for a TRCC email account. School cancellations due to bad weather will be posted on the TRCC homepage and also recorded on the school's main phone number: (860) 215- 9000. To receive a text message of closings and emergencies, sign into your Commnet account and follow these directions (located on the bottom left side):

My COMMNET ALERT

Please join our **new notification system that delivers critical information in the event of an emergency, including weather-related class cancelations**. The system delivers emergency messages through **text messaging** over cellular phones. Enrollment in myCommNet Alert is **free, voluntary, quick & easy**.

To **Create** your account on myCommNet Alert, select "[Create Account](#)" on the log in page

To **update** or **change** your myCommNet Alert profile, [log in](#) myCommNet Alert [FAQs](#)

**Text message costs will follow your calling plan's terms for text messages.*

Course Outline - Spring 2015

You must bring the required books to class in order to participate.

JANUARY

Week One

22 Introduction to the course

Week Two

27 Writing assessment "Introduction" 2-14

29 **Technology** "Attention Deficit: The Brain Syndrome of Our Era" 410 – answer questions under "Questions for Critical Reading," 411 and questions under "Exploring Context" 423. (May be handwritten.)

FEBRUARY

Week Three

3 "Authenticating" 94 – do a cluster map

5 No class – Professional Day (college-wide)

Week Four

10 Writing workshop

12 **ESSAY ONE DUE** (Submit in SafeAssign, too.)

Week Five

17 "Parents Keep Child's Gender Secret" 364 – answer 1-3 under QCR and 1-3 under EC.

19 "Ghetto Bitches, China Dolls, and Cha Cha Divas" 397 – do a cluster map

Week Six

24 Video

26 "Female Chauvinist Pig" 265 – answer 1-3 under QCR and 1-2 under EC

MARCH

Week Seven

3 Writing workshop

5 Peer Review

Week Eight

10 **ESSAY TWO DUE** (Submit in SafeAssign, too) "Veiled Threat: The Guerrilla Graffiti of Princess Hijab" 27 - answer 1-3 under QCR

12 Visual Rhetoric handout

Spring Break – Enjoy! (March 16-20)

Week Nine

24 Bring in an advertisement of your choice (see assignment)

26 Pre-writing exercise on visual rhetoric due

Week Ten

31 Open day

APRIL

2 Peer Review – bring in four typed copies of your final essay

Week Eleven

7 Editing workshop – bring in completed essay

9 **ESSAY THREE DUE** (submit in SafeAssign, too)**Week Twelve**

14 “The Future of Food” 143 – answer QCR 1-3

16 “Animals Like Us” 242 – answer 1-3 QCR

Week Thirteen

21 “Consider the Lobster” 497 – answer QCR 1-3

23 Video

Week Fourteen

28 Library

30 Workshop

MAY**Week Fifteen**

5 Annotated bibliography of sources due along with outline

7 Peer Review

Week Sixteen

12 Editing workshop

14 **FINAL ESSAY DUE, OUTLINE, ANNOTATED BIBLIOGRAPHY** (Submit in SafeAssign, too.)

***The syllabus may change at any time and you are responsible to keep up with any changes. (For example, if I change a due date or add an assignment, do not come to me on the day it is due and tell me that you didn't know it was due and expect an exemption. Find someone in class to contact should you have to miss class.)*