

English 102 – Literature and Composition

Professor Janet Hagen
 Office Hours: TR 1:00-2:30 p.m.
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Students learn how to read serious literature, how to develop an interpretation, and how to explain and support their ideas in writing. Through the study of selected works of fiction, poetry, and drama, students learn the elements of textual analysis and become familiar with the ways in which other critical approaches affect interpretation. In addition to continued instruction in composition, students are required to read and write frequently..

**Prerequisite: ENG 101*

Course Objectives

Upon successful completion of this course, students should be able to:

- Identify the literary genres of poetry, fiction, and drama, and some of the forms and structures within those genres.
- Use the basic elements of formalist criticism to analyze a work of literature. These elements include such things as theme, tone, point of view, characterization, and figurative language.
- Identify and employ other critical strategies beyond formalism to analyze literature, including some of the following: psychological, feminist, new historical, cultural, Marxist, post-colonial, reader response.
- Articulate in both classroom discussion and written assignments their perspectives about both meaning and structure in a work of literature, and support their perspectives with specifics from the text.
- Provide evidence of effective writing strategies including planning, revision, proofreading, and reflection on writing choices
- Write analytical, evaluative academic essays about literature which present interpretations and support them with evidence from texts.
- Use MLA citation to document references to texts.
- Locate, evaluate, and incorporate research from valid secondary sources in their academic essays.

Required Texts

- Henderson, Day, and Waller. *Literature and Ourselves*, 6th edition
- Díaz, Junot. *The Brief Wondrous Life of Oscar Wao*

IMPORTANT: *You must have your books to participate in class discussions and assignments.*
Do not wait until the last minute to purchase The Brief Wondrous Life of Oscar Wao, as you may have trouble getting it on time and will earn a zero for the days you come to class without it.

Other Required Materials/Information

A two-pocket folder and a stapler

Grade Percentages

Essays			
1	10%	Peer review	15%
2	15%	Class participation,	
3	20%	quizzes, & in-class writing	15%
4	25%		

EXPLANATION OF ASSIGNMENT AND GRADES

ESSAYS (70)%: During this session you will be required to write four formal essays. As my expectations increase, so will the grade percentage awarded for each essay. The essay assignments will be handed out in class and will focus on the thematic units we will have been reading and discussing.

PEER REVIEW (15%): Before turning in your essay, you will be required to develop a formal typed draft of your essay to bring to class for a peer review workshop (along with copies of your draft to share with your peers). (Number of copies is designated on syllabus.) You will be assigned into groups, where you will be responsible to give feedback to your peers based on the requirements handed out. After you receive written input from your peers, it is expected you will then revise your essay. ***If you miss a peer review day, come to class late, or come to class without a fully typed draft with the required amount of copies, you will not be able to participate in peer review.*** (You will not be allowed to leave class either to make copies, no exceptions, such as “the computers in the lab weren’t working.”) Having a friend or relative review your paper does not count as peer review either. Finally, when you turn in your final paper, it must be placed in a pocket folder with the original essay (before peer review) and the peer reviews.

Paper Format: All formal essays should follow MLA format guidelines: double-spaced (not triple or two-and-a-half spaces), one-inch margins, and size 12 fonts. Be forewarned that if you include extra spaces between paragraphs or type in extra-large margins or fonts, etc., your paper will be returned without a grade or it will affect your grade negatively. ***Pet Peeve: Sloppy papers.*** For an example of what the formatting of your paper should look like see pages 34-39.

CLASS PARTICIPATION (15%): Your participation (or lack of) in class will affect your final grade. (Expect to work in class by being prepared to participate in large and small group work, do in-class writing assignments, and take quizzes.) *Missed assignments and quizzes may not be made up.

OTHER POLICIES

Deadlines: All work is to be submitted on the day it is due at the **beginning of class**. If you come in late or submit the work after class, it will be considered late (which includes essays). Late essays will be given either a pass or a fail (C or an F). Quizzes and in-class work may not be made up. **If you have an emergency, please contact me to make other arrangements. Only in a documented emergency will I accept late and/or email submissions, which must be approved by me. (Keep in mind that “My computer crashed,” “My printer ran out of ink,” “I left the assignment on my desk,” and/or “Printers aren’t working in the lab” **are not valid excuses for late papers.** PLAN AHEAD.)

Attendance: In order for the class to be successful, it is important that you attend regularly. **If you must miss class, please remember that you will still be held accountable for the material covered in class and all assignments that are due that day.** (An excused absent includes, for example, illness and/or injury and requires written verification.) Extended unexcused absences will affect your grade negatively.

Late Arrivals: *Please be in class on time.* Within the first five minutes of class I will take attendance. If you arrive after the five minutes, I will mark you late, which will affect your final grade. (I lock the doors.)

Breaks: Unless it is an emergency, refrain from leaving the class at all times. Doing so is disruptive and it will affect your grade negatively.

Tutoring: Three Rivers has an excellent writing center located next to the library, C117. Receiving help through email is also available. Include your name, student ID, and a brief explanation of the assignment and send your work as an attachment to TRWritingCenter@trcc.commnet.edu. (Because of the large amount of students receiving assistance, I recommend that you set up an appointment ahead of time; if you submit your essay via email give yourself 24-48 hours turnaround time.)

Grades: For students who quit attending class and missed 60% or more, the UF notation (Unearned Failure) will be entered into their final grades, which will affect their financial aid.

Cell phones: **Turn off any electronic devices not associated with the class** and put all phones away in your backpacks, etc. (It's only 75 minutes of your life!) Laptops are not allowed. No texting. There will be a consequence.

Class cancellations: If class is cancelled, a notice will be posted outside the door. I will also try to send you an email, so please make sure you have signed up for a TRCC email account. School cancellations due to bad weather will be posted on the TRCC homepage and also recorded on the school's main phone number: 860-215-9000. To receive a text message of closings and emergencies, sign into your Commnet account and follow these directions (located on the bottom left side):

myCommNet Alert – located when you log into your Commnet account

- **Emergency notifications** to students, staff, and faculty
- Contact can be via text, cell/home phone, and email
- Click the link to keep your emergency contact information up-to-date. (Note: myCommNet Alert updates do not update personal information in Banner Self-Service.

***Disability Information**

*If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP.

TRCC Disabilities Service Providers: Counseling and Advising Office, Room A-119, 860-215-9265 / 860-215-9289

TITLE IX

Title IX Education Amendment states that "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance." This law makes it clear that violence and harassment based on sex and gender are civil rights offenses. If you have suffered any form of sexual misconduct, you may be unsure of what next steps to take, but there are many people on and off-campus who are eager to help.

Confidential Off-Campus Crisis and Counseling Resources

Three Rivers has partnered with non-profit community agencies that can help survivors cope, access mental and physical health care, relocate (if necessary), and take action against offenders, including action through the College's own disciplinary process. Their services are free, confidential, and available 24 hours a day.

<i>For Sexual Assault</i>	<i>For Domestic / Intimate Partner Violence or Sexual Assault</i>
<p>The Sexual Assault Crisis Center of Eastern Connecticut 78 Howard Street, 2nd Floor New London, CT 06320 Office: (860) 442-0604 Hotline: (888) 999-5545 http://www.sacceec.org/</p>	<p>Safe Futures 16 Jay Street, New London, CT 06320, Office: (860) 447-0366 326 Washington St, Norwich, CT 06360 Office: (860) 889-8331 Hotline: (888) 774-2900 http://www.safefuturesct.org/</p>

On-Campus Resources

You are welcome to approach any trusted faculty or staff member for help, but please understand that College employees cannot promise confidentiality. College employees are expected to report any details they receive about an incident of sexual misconduct to the Title IX Coordinator and / or the Dean of Students. Before disclosing an incident of sexual misconduct to a College employee, you are advised to first speak with a [confidential off-campus counselor](#), and / or [to review your rights to privacy](#).

The resources listed below can you help you to learn about your options, get connected with confidential off-campus counseling services, and request action against an offender, if you choose.

Resources for Students

<p>Edward Derr Title IX Coordinator Room A-116, (860) 215-9255 Ederr@trcc.commnet.edu</p>	<p>Campus Security Room A-102 / Front Desk (860) 215-9053</p>
	<p>Christine Languth (860) 215-9003 Clanguth@trcc.commnet.edu</p>

Spring 2017

You must bring the required books to class in order to participate.

January

Week One

- 19 Introduction to course. What have we been reading and why do we read? What constitutes "serious" literature? What is the connection between reading literature and becoming better critical thinkers and writers?

Week Two

- 24 In *Literature and Ourselves* read "Reading Literature," 1-5; Family 40; **Poetry** 13-17; Formalist Criticism 1128; "My Papa's Waltz" 130; "Nikki-Rosa" 138
26 "The Gift" 130

Week Three

- 31 **Fiction** 9-13; "A Domestic Dilemma" 64

February

- 2 "Where Are You Going, Where Have You Been?" 106

Week Four

- 7 "Because My Father Always Said He Was the Only Indian Who Saw Jimi Hendrix Play 'The Star-Spangled Banner' at Woodstock" 121
9 Read "Writing about Literature" 21-39

Week Five

- 14 **Peer Review** - bring **4** completed typed and double-spaced copies of your essay (required to participate). (*The copies must be printed before class starts. If class starts and you are not prepared, you will not be able to participate in or receive credit for peer review and you may not make up peer review by having a friend or a relative read your essay.*)
16 Men and Women 228; Gender Criticism 1130; "Barbie Doll" 323; "Abbot Academy" 327

Week Six

- 21 **ESSAY ONE DUE** (in folder with peer reviews) and **final copy submitted in Safe Assignment** "Breaking Tradition" 325; "Future Connected By" 141
23 "Désirée's Baby" 269

Week Seven

- 28 "Hills Like White Elephants" 297

March

- 2 "The Yellow Wallpaper" 274

Week Eight

- 7 "The Birth-Mark" 256
9 *Vertigo* (movie)

Spring Break – March 13th –17nd

Week Nine

- 21 *Vertigo*
 23 Discuss film and writing strategies

Week Ten

- 28 **Peer Review** - bring **4** completed typed and double-spaced copies of your essay (required to participate). (*The copies must be printed before class starts. If class starts and you are not prepared, you will not be able to participate in or receive credit for peer review and you may not make up peer review by having a friend or a relative read your essay.*)
 30 August Wilson. **Drama 17. Fences** – Read **all** of Act 1 and answer the questions on pages starting at page 198 for Act 1. (Answers must be typed.)

April

Week Eleven

- 4 Read all of Act 2 and answer the questions on pages 198-99 on Act 2. (Answers must be typed.)
 6 **ESSAY TWO DUE** (in folder with peer reviews) and **final copy submitted in Safe Assignment**

Week Twelve

- 11 Read "The Dramatic Vision of August Wilson and type up what you think the main point of each section is and what details the author uses to support her claims. (Sections are divided by the small symbol between them. Also, read "Boundaries, Logistics, and Identity [. . .]" 207 and type an outline of the main and supporting points.
 13 "Filling the Time: Reading History in the Drama of August Wilson" 212; "August Wilson's Women" 216; Type an outline of each of these essays' main points. (Identify overall main argument(s), main points that support it, and supporting evidence.)

Week Thirteen

- 18 **Peer Review** - bring **4** typed copies of your essay (required to participate).
 20 *Oscar Wao* – Read pages 1-75

Week Fourteen

- 25 *Oscar Wao* 77-165
 27 **ESSAY THREE DUE** (in folder with peer reviews) and **final copy submitted in Safe Assignment**. Continue discussion on *Oscar Wao*

May

Week Fifteen

- 2 Finish *Oscar Wao*
 4 No class – study day

Week Sixteen

- 9 Peer review - bring **4** typed copies of your essay (required to participate).
 11 *****FINAL ESSAY DUE BY MIDNIGHT FRIDAY MAY 12 IN SAFE ASSIGNMENT.** (At that time the site will close and you will not be able to submit your essay and you will earn a zero. No exceptions.)

**The syllabus may change at any time and you are responsible for staying updated. Find someone in class as a contact person in case you have to miss class.*