

Syllabus – Spring 2016

ART K111: Drawing I

CRN: 10582

Tu/Th 9:00 am - 11:45 am

Dates: 1/21 - 5/18

Three Rivers Community College

Room KTRCC D101/103

Sean Langlais, Instructor

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Course Description

This class will be an introduction to basic drawing skills. The goal of the course is to familiarize you with the fundamentals of drawing so you can use it as an expressive tool. We will work with still life, landscape, self portrait, and interior space.

This class will emphasize the importance of drawing through careful observation. A variety of techniques and styles will be introduced to arrange compositions and to create the illusion of volume and perspective in your drawings. Exercises will be done in class in addition to assignments that will be done on your own time.

Areas to be covered

Observation

- preconceived notions
- positive and negative space

Line

- contour
- gesture

Value

- creating mass, depth and the illusion of light
- chiaroscuro

Composition

- analyzing composition
- creating interesting compositions

Perspective and Depth

- 1 and 2 point perspective
- atmospheric perspective

Learning Outcomes

This class is primarily a hands-on studio class. Exercises will be done in class in addition to projects that will be done on your own time. Group critiques will be held on assignment due dates. The format of this class is designed to encourage each student to develop his or her own understanding of drawing according to his or her own skill level and pace. **You should plan to spend a minimum of two hours on your work outside of class for each hour spent in class (six hours per week.)**

Evaluation Procedures

On assignment due dates, assignments should be complete at the beginning of class. Assignments will be graded primarily on the amount of time and effort that is put into them (hours and hours of work). Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Academic Dishonesty

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather

In the event of inclement weather, students should call the college's main number at 860-886-0177. There will be a recorded message indicating whether or not classes are being held.

Cell Phones

Cellular phones and beepers are allowed in class only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone or beeper, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus

The information contained in this syllabus is subject to revision at the discretion of the instructor.

College Withdrawal Policy

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars on all campuses. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Disabilities Statement

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP. Contact information: Matt Liscum (860) 383-5240, Chris Scarborough at 860.892.5751 or at cscarborough@trcc.commnet

MyCommNet Alert

MyCommNet Alert is a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Additionally, TRCC sends messages when the college is delayed or closed due to weather.

All students are encouraged to sign up for myCommNet Alert. A tutorial is available on the Educational Technology and Distance Learning Students page of the web site. This link should be shared with students.

Digication

Though not a specific requirement in this course, all students who are enrolled in a degree program are required to maintain an online learning portfolio in Digication that uses the TRCC template. Through this electronic tool, students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all students. Work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.

General Course Outline (subject to changes and revisions)

When you see “In-class work”, that means days where you need to bring all necessary supplies and be ready to work on relevant exercises, warm up exercises, be prepared to take notes from occasional verbal and slide lectures, be prepared to discuss projects which you work on out side of class, be prepared to ask for individual help with techniques discussed previous, and much, much more.

All other classes may also include the above in addition to the stated objective in the outline below.

Attendance is extra important on due dates as we will be critiquing the assignments.

R 1/21 Introduction to class and go over syllabus
T 1/26 Assignment 1 introduced: Contour Drawing - bring supplies
R 1/28 In-class work bring supplies
T 2/2 In-class work bring supplies
R 2/4 In-class work bring supplies
T 2/9 Assignment 1 due: Contour drawing - bring supplies for next assignment,
assignment 2 introduced: Pencil Still Life with Value
R 2/11 In-class work bring supplies
T 2/16 In-class work bring supplies
R 2/18 In-class work bring supplies
T 2/23 In-class work bring supplies
R 2/25 Assignment 2 due: Pencil Still Life with Value - bring supplies for next assignment,
assignment 3 introduced: Charcoal still life
T 3/1 In-class work bring supplies
R 3/3 In-class work bring supplies
T 3/8 In-class work bring supplies
R 3/10 In-class work bring supplies
T 3/15 Assignment 3 due: Charcoal still life, assignment 4 introduced: Charcoal Landscape
(bring long ruler)we may work outside)
R 3/17 In-class work bring supplies
T 3/22 **Spring Break - Classes Not in Session**
R 3/24 **Spring Break - Classes Not in Session**
T 3/29 In-class work bring supplies
R 3/31 In-class work bring supplies
T 4/5 Assignment 4 due: Charcoal Landscape - bring supplies for next assignment
assignment 5 introduced: Juxtaposition
R 4/7 In-class work bring supplies
T 4/12 In-class work bring supplies
R 4/14 In-class work bring supplies
T 4/19 In-class work bring supplies
R 4/21 Assignment 5 due: Juxtaposition - bring supplies for next assignment - mirror and lamp
Assignment 6 introduced: self-portrait
T 4/26 In-class work - bring supplies plus mirror and lamp
R 4/28 In-class work - bring supplies plus mirror and lamp
T 5/3 In-class work - bring supplies plus mirror and lamp **Final critique details will be announced**
R 5/5 In-class work - bring supplies plus mirror and lamp
R 5/10 In-class work - bring supplies plus mirror and lamp
T 5/12 Last class unless we need make up session
T 5/17 Last class

Supply List

You are required to purchase the following, which are available at the bookstore in kits or elsewhere.

Please be aware that you may also need to purchase supplemental and or replacement materials as the class progresses

18" x 24 1/2" Strathmore Dry Media Paper Pad

4 Pencils with varying softnesses including: 2H, 3H, 4B, 6B

1 Ebony Pencil

Pencil sharpener

White plastic eraser

Tuff Stuff thin Eraser stick

1 medium hardness charcoal pencil

Box of 3 sticks of AlphaColor black soft compressed charcoal- do not buy "General's" Brand

Package of 3 sticks soft willow/vine charcoal

Package of 3 sticks medium willow/vine charcoal

Package of 3 sticks hard willow/vine charcoal

Can of Workable Spray Fixative (Read warning labels, msds- material safety data sheet, and proper use) Ask me for alternatives if you do not want to use it.

20" x 26" Portfolio case with handles (optional)

The below items are not in the bookstore or bookstore kit

Any protective clothing or items you may want to use

Mirror

Lamp

Assessment Rubric for Drawing

The best way to achieve grades in the of 80-100 is to do the following:

- Follow instructions and attend class regularly and on time
- Be prepared with all supplies to work every class
- Participate constructively in all class activities
- Do not be disruptive to others
- Carefully listen for instruction on how to improve their drawings and do it
- Do the required practice work in class and at home
- Hand in all assignments on time

Performance Indicator

- 0-60 Piece is not finished
- 60-70 Piece is mostly finished but provides very little evidence of assignment requirements
- 70-80 Piece includes assignment requirements, but lacks effort and complete understanding of assignment requirements
- 80-90 Piece includes all assignment requirements and demonstrates complete understanding of assignment requirements but needs more refinement and effort.
- 90-100 All assignment requirements have been met and there is significant evidence of time and effort put into the piece

You will most likely fail the course if all six assignments are not completed. Failure to complete all in class exercises will negatively affect your projects and final grade as well.

Explanation of Criteria for Evaluation/Grade Weights

Projects- The average of all project grades (6) comprises 84% of the final grade.

Class Participation, Exercises, Attendance, and Effort - This comprises 16% of the final grade.

Grading System

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components

A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	63-66
B-	80-82	D-	60-62
C+	77-79	F	0-59