

ART K102 - Art History II
Spring 2015
Elizabeth Hall, MFA

Art History: Portable Edition

Books # 4, 5, 6 Stokstad, Marilyn, Pearson (Prentice Hall) *Please disregard **MyArt Lab**.
http://www.trcc.commnet.edu/gen_info/bookstoreinfo.htm

Prerequisite: English 101: *No prior knowledge of art history is necessary or expected; but the ability to write at the college level is required to keep up with the workload of this course.*

Policy > follow these expectations and you will be successful!

- ✓ Post all **questions** related to the course inside of Blackboard in the **Questions About the Course**. Navigate to the main menu, click on **Discussions**. **Questions About the Course** is the thread at the very top of the web page. Students may answer each others' questions posted to General Course Questions to receive **Extra Credit points**.
- ✓ All files and documents must "saved as" (identified) with your first, last name and the date. Jane_Smith_January14th2015.docx.
- ✓ All documents must have a cover page that identifies your first and last name, the date and the title of the Assignment. This must appear in the top left-hand corner the document. Create an original and engaging title for your essays and research paper.

Jane Smith
Critique The Critic Assignment
January 14, 2015
Title: A Stroll Through The Metropolitan Museum

- ✓ Always spell and grammar-check before posting or submitting. Use Arial or Times New Roman size 10-12 for Essay and Research Paper Assignments.
- ✓ Use MLA-style for proper citations.
- ✓ Italicize or put quotations around the titles of works of art and include a reference to the date, region or culture: *Queen Mother Pendant Mask*, 16th Century, Nigeria; or "Queen Mother Pendant Mask," 16th Century, Nigeria.
- ✓ Spell check Discussions and make sure there are no typographical errors. Your "post" must be visible in the thread to the Professor and class.
- ✓ Assignments and Discussions are due at **11:59PM** on the **due date**. There is a 48-hour grace period for Assignments. The exception is the last week of class.
- ✓ Never copy and paste sentences, paragraphs or essays from online sources in particular Wikipedia and post that as your Discussion.
- ✓ Never copy and paste sentences, paragraphs or papers from online sources and submit this as your work The Professor will refer Plagiarized Assignments and Discussions to the Academic Dean. If you are not sure about the definition of Plagiarism, then ask the Professor before posting or submitting work.

- ✓ Students needing help with writing at the college level or meeting basic writing competencies will be referred to The Writing Center for support.

Summary of Grading and Course work>

- ✓ There are three major writing assignments: a 6 page Visual Analysis essay, an 8-12 page Baroque Art Research paper due at mid term and a multimedia World Art Exhibition project due the last week of class.
- ✓ There is one Discussion due per week, with the exception of Modern and Contemporary Art where there are 3 Discussions per week.
- ✓ There are no Midterm or Final Exams.
- ✓ Grading is via the 1000 point method with **1000 points equals the letter grade of an A (see chart page 4).**
- ✓ Grade Rubrics for Written Assignments are scaled to college-wide rubrics for Writing at the College Level. They can be found by navigating to **Let's Get Started>Rubrics.** Assignments are valued at 100-200 points.
- ✓ Grade Rubrics for Discussions can be found by navigating to **Let's Get Started>Rubrics.** Discussions are valued at 25 to 50 points.
- ✓ Submitting work on time results in the opportunity for the Professor to review your submission, provide constructive learner feedback and offer you the opportunity to revise your essay or discussion post for a better score (grade).
- ✓ Plagiarized essays, research papers or discussions receive a zero for a grade.

The subject will be taught as follows:

Art History II is a chronological course that will cover the early Renaissance through to the international *Contemporary* "art scene" of the last sixty-years. Major works in many media including painting, sculpture, and architecture will be covered. Regardless of whether the work is accessible and easy to admire or difficult and not readily understood, students will understand how to evaluate works of art not only for their beauty, but for other intrinsic values such as power of expression and boldness of communication.

The emphasis is on problem-based and experiential assessments, visual thinking and creative problem solving. For example, you will be asked to go out into your community and visually document and write about examples of specific artistic genres, motifs and styles. You will create a blog and your own art exhibition. You will be the author of creative writing pieces that involve curatorial methods of writing and critique. You will be encouraged to express personal opinion through well-crafted discussion posts.

Required textbook readings will introduce terminology, key art works, and methods of classification of art objects. Supplemental readings will deepen concepts, terminology and genres covered in the text. Most supplemental readings are links to *Thematic Essays* at The Metropolitan Museum of Art.

Discussion Threads are stand-ins for class discussions where we express opinions, "listen to" and respond to classmates.

Problem-based assignments will develop Visual Thinking, Literacy and skills in interpreting and analyzing works of art.

Course Outcomes: Upon successful completion of this course students should:

- speak and write about visual art using an informed visual vocabulary.
- demonstrate familiarity with the basic elements of a work of art.
- demonstrate familiarity with many art mediums.
- evaluate works of art objectively, both for their formal qualities and for other qualities such as expression of emotions and communication of ideas.
- articulate an appreciation and find merit in challenging works of art that they may have dismissed previous to taking the course.

Digication and ePortfolio

You will maintain an online learning portfolio using a college-designed template in **Digication** accessed through the **ePortfolio** tool inside our course web site. Through this electronic tool you will have the opportunity to monitor your own growth in college-wide learning. It may even help you determine a major that is best suited to you. You will be able to keep and maintain your learning portfolio after graduation.

Grade point system

Grading is cumulative and you need 1000 points to earn the letter grade of an A. The total point value of all Assignments and Discussions is greater than 1000. Many students earn an A prior to the last week of class. Once you earn 1000 points, your letter grade of an A is secured-even if you earn 1000 prior to the end of class. There are no weighted averages in this course.

Grade turnaround

Weekly Discussions are graded within 72 hours of your post. Writing activities that require careful grading by professor and may take up to 14 days from **due date**.

| Letter Grade = | Your Cumulative Points by the end of the semester |
|-----------------------|--|
| A | 1000 or greater |
| A - | 950-999 |
| B + | 900-949 |
| B | 850-899 |
| B - | 800-849 |
| C + | 750-799 |
| C | 700-749 |
| C - | 650-699 |
| D | 649 |