

Art K111 T1 Drawing I

Day/Time: Tuesday and Thursday 12:30 - 3:15

Three Rivers Community College, Room D103

Instructor: Mark Williams

Office Hours: by appointment

E-mail: livepaint@gmail.com or MWilliams@trcc.commnet.edu

Course Description:

This course is an introduction to basic drawing skills. The course includes work with still life, landscape, self-portrait, and interior space in black and white media. Emphasis is placed on the importance of drawing through careful observation. A variety of techniques and styles are covered to arrange compositions and create the illusion of volume and perspective. Studio: Meets 6 hours per week.

Areas to be covered:

Observation

- preconceived notions
- positive and negative space

Line

- contour
- gesture

Value

- creating mass, depth and the illusion of light

Composition

- analyzing composition
- creating interesting compositions

Perspective and Depth

- 1 and 2 point perspective
- atmospheric perspective

Course Overview:

This class will emphasize the importance of drawing through careful observation. A variety of techniques and styles will be introduced to arrange compositions and to create the illusion of volume and perspective in your drawings. Exercises will be done in class in addition to assignments that will be done on your own time.

This class is primarily a hands-on studio class. Exercises will be done in class in addition to projects that will be done on your own time. Group critiques will be held on assignment due dates. The format of this class is designed to encourage each student to develop his or her own understanding of drawing according to his or her own skill level and pace. You should plan to spend a minimum of 3 hours per week on your work outside of class. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Course Outcomes:

Upon successful completion of Drawing I students should:

- Practice patience, persistence, and careful observation to successfully create drawings.
- Demonstrate familiarity with the fundamentals of drawing so they can use it as an expressive tool, including the construction of effective compositions.
- Understand linear and atmospheric perspective, creating drawings that correctly utilize these skills.
- Be able to create a representational drawing from observation better than they could before taking the course.

- Be familiar with various techniques and styles that can be obtained through the use of both charcoal and pencil.
- Be able to critique a work of art using an informed visual vocabulary.

Class Discussion:

You are expected to be in class with a positive attitude. A positive and amicable environment is a good learning environment. Participating with energy and enthusiasm in class exercises and critiques is to everyone's benefit. Everyone should contribute at least once in each critique. Those who participate more will receive a higher grade in this area.

Evaluation Procedures:

All materials involved such as sketches and the end product for each project will be collected on assignment due dates. On their due date, **assignments must be completed at the beginning of class**. Assignments will be graded primarily on the amount of time and effort that is put into them. Those that put forth effort in this class will inevitably show improvement in their work as the class progresses.

Explanation of Criteria for Evaluation/Grade Weights:

Projects- The average of all graded pieces comprises 50% of the final grade.

Class Participation- This comprises 30% of the final grade.

Effort/Improvement- This comprises 20% of the final grade.

Grading System:

A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F

Numerical Components:

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	0-59

Course Requirements:

Attendance- Please plan to attend all classes and to miss class only for extenuating circumstances. Attendance on critique dates is mandatory. An absence on a critique date will be recorded as two absences; absence at the final critique will be recorded as three absences (unless a legitimate excuse is provided.)

Tardiness/Leaving Early- Most class announcements are made either at the beginning or end of class. Students who arrive late to class or leave class early will not only miss hearing important information, but also are disruptive to the rest of the class, as the instructor may have to repeat information. Every two times a student leaves early or arrives late equals one absence.

Deadlines- Assignments not completed on time will be lowered one full letter grade for each class they are late (an A becomes a B, a B+ becomes a C+.)

COMPLETION OF ALL ASSIGNMENTS - No student may receive a passing grade for this class without completing all 5 assignments.

Academic Dishonesty:

Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

Inclement weather:

In the event of inclement weather, students should call the college's main number at (860)215-9000. There will be a recorded message indicating whether or not classes are being held. Students could also check the college website at www.trcc.commmnet.edu. There will be a message on the main page indicating whether or not classes are being held. You can also enroll in the free service, "myCommNet Alert." myCommNet Alert is a notification system that delivers critical information to students, faculty and staff of the Connecticut Community Colleges in the event of an emergency. The system delivers emergency messages through text messaging over cellular phones. Emergencies may include campus-related immediate health or safety situations and may also include weather-related class cancellations. Log in to the myCommNet portal from <http://my.commmnet.edu>. On the Home Tab's left column under the System Announcement Channel you will see the myCommNet Alert Channel. Click the "Create Account" link in the myCommNet Alert Channel. Then in the upper right-hand corner you will see the link to "Create Account", click this link to create your account profile.

Cell Phones:

Cellular phones are allowed in class only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone, the student should speak to the instructor prior to class, so that together they can arrive at an agreement.

Revisions to Syllabus:

The information contained in this syllabus is subject to revision at the discretion of the instructor. Students will be notified of any changes that will be made.

College Withdrawal Policy:

A student who finds it necessary to discontinue a course once class has met must provide written notice to the Registrar. Withdrawal forms are available at the Registrars' office. Nonpunitive "W" grades are assigned to any withdrawal requested before the various unrestricted withdrawal deadlines listed in the calendars published in front of each session's course listings. Withdrawal requests received after these deadlines must bear instructor signatures. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

Digication:

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool you will have the opportunity to monitor your own growth in college-wide learning. It may even help you determine a major that is best suited to you. You will be able to keep and maintain your learning portfolio after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. If your work is selected and reviewed for assessment purposes, it will remain anonymous and private. Digication provides a "place" where you will connect your learning from the classroom, college, and life in general. Sometimes when you review all of the work you have done and think about it, you end up learning something different and perhaps unexpected. Please review your course outlines to determine what assignments to upload into the TRCC Digication template and please post your own choices, as well.

Disabilities Statement:

If you have a question regarding a disability that may affect your progress in this course, please contact one of the college's Disability Service Providers as soon as possible. Matt Liscum (215-9265) works with students who have disabilities.

BOARD OF REGENTS FOR HIGHTER EDUCATION AND CONNECTICUT STATE COLLEGES AND UNIVERSITIES POLICY REGARDING SEXUAL MISCONDUCT REPORTING, SUPPORT SERVICES AND PROCESSES POLICY**Statement of Policy for Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:**

"The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking. It is the intent of the BOR and each of its colleges or universities to provide safety, privacy and support to victims of sexual misconduct and intimate partner violence."

UNITED STATES DEPARTMENT OF EDUCATION AND OFFICE OF CIVIL RIGHTS TITLE IX STATEMENT OF POLICY:

"Title IX of the Education Amendments of 1972 (Title IX) prohibits discrimination based on sex in education programs and activities in federally funded schools at all levels. If any part of a school district or college receives any Federal funds for any purpose, all of the operations of the district or college are covered by Title IX.

Title IX protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students (as well as other persons) at recipient institutions are protected by Title IX - regardless of their sex, sexual orientation, gender identity, part-or full-time status, disability, race, or national origin-in all aspects of a recipient's educational programs and activities."

If any student experiences sexual misconduct or harassment, and/or racial or ethnic discrimination on Three Rivers Community College Campus, or fears for their safety from a threat while on campus, please contact Edward A. Derr, the Diversity Officer and Title IX Coordinator:

Edward A. Derr
Title IX Coordinator and Diversity Officer
Admissions Welcome Center * Office A116
574 New London Turnpike, Norwich CT 06360
860.215.9255 * EDerr@trcc.commnet.edu

Facilities Policy:

Please respect the studio and the other students who use it. Please clean up your work area at the end of class. Clean your easel ledge and throw away any trash. If you borrow any studio supplies, put them back. Studio art projects involving the use of any art materials other than pencils and pens must be worked on in designated art studios at the college only. Do not use art supplies such as paint, charcoal or glue in other areas of the college such as the cafeteria or student lounges as they may damage furniture and fixtures at the college.

Supply List:

You are required to purchase the following, which are available at the bookstore in kits or at any art supply store.

18 x 24" Strathmore Dry Media Paper Pad

4 Pencils with varying softness including: 4H, 2H, 4B, 6B

1 Ebony Pencil

Pencil sharpener

White plastic eraser

Kneaded rubber eraser

Tuff Stuff thin Eraser stick

Ruler

1 medium hardness charcoal pencil

Box of 3 sticks of AlphaColor black soft compressed charcoal

Package of 3 sticks soft willow/vine charcoal

Package of 3 sticks medium willow/vine charcoal

Package of 3 sticks hard willow/vine charcoal

Spray can of Workable Spray Fixative

20" x 26" Portfolio case with handles (optional)

Sketchbook or notebook with blank paper (no lines or grids) *not in kit*

Student Art Show:

On the last class meeting, students will bring in what they feel is their most successful work from the class. There is a college-wide Student Art Show at the end of every academic year in May. All students who take an art class are invited to submit one piece done in each studio art class to this show. Several cash prizes are awarded each year to students whose work is displayed in the Student Art Show by an outside juror. Students will be informed of the pick-up date for the Student Art Show in May.

Class Outline (schedule subject to change when necessary)

January 19	Introduction to class. Assignment 1 introduced: Contour Drawing in Graphite.
January 24	In-class drawing session. Bring supplies.
January 26	In-class drawing session. Bring supplies.
January 31	In-class drawing session. Bring supplies.
February 2	In-class drawing session. Bring supplies.
February 7	In-class drawing session. Bring supplies.
February 9	Assignment 1 due. Group critique.
February 14	Assignment 2 introduced: Still Life with Value in Graphite.
	In-class still life drawing session. Bring supplies.
February 16	In-class still life drawing session. Bring supplies.
February 21	In-class still life drawing session. Bring supplies.
February 23	In-class drawing session. Bring supplies.
February 28	In-class drawing session. Bring supplies.
March 2	Assignment 2 due. Group critique.
March 7	Assignment 3 introduced: Still Life with Value in Vine Charcoal.
	In-class charcoal drawing session. Bring supplies.
March 9	In-class charcoal drawing session. Bring supplies.
March 14	SPRING BREAK
March 16	NO CLASS
March 21	In-class charcoal drawing session. Bring supplies.
March 23	In-class charcoal drawing session. Bring supplies.
March 28	In-class charcoal drawing session. Bring supplies.
March 30	Assignment 3 due. Group critique.
April 4	Assignment 4 introduced: Landscape with Atmospheric Perspective. Introduction to linear perspective. Exercises in linear perspective. <u>Bring supplies plus ruler.</u>
April 6	Exercises in linear perspective. <u>Bring supplies plus ruler.</u>
April 11	Linear perspective hallway drawing due
	In-class charcoal and landscape drawing session. Bring supplies.
April 13	In-class charcoal and landscape drawing session. Bring supplies.
April 18	In-class charcoal and landscape drawing session. Bring supplies.
April 20	Assignment 4 due. Group critique.
April 25	Assignment 5 introduced: Self-Portrait with Chiaroscuro.
	In-class work on self-portrait. Bring supplies <u>and mirror.</u>
April 27	In-class work on self-portrait. Bring supplies <u>and mirror.</u>
May 2	In-class work on self-portrait. Bring supplies <u>and mirror.</u>
May 4	In-class work on self-portrait. Bring supplies <u>and mirror.</u>
May 9	In-class work on self-portrait. Bring supplies <u>and mirror.</u>
May 11	Assignment 5 due. Group critique.

DRAWING I ASSIGNMENTS GRADING RUBRIC

Elements of Rubric

- 1) Fulfilling of Assignment Requirements
- 2) Composition
- 3) Technique/Skill
- 4) Effort/Time Commitment
- 5) Decision-Making
- 6) Innovation/Creativity

A = EXCELLENT QUALITY

Work at this level:

- 1) demonstrates a complete understanding of the assignment, fulfills all requirements of assignment;
- 2) the composition is thoughtful and strong;
- 3) uses materials effectively; technique is generally excellent;
- 4) the student put forth optimum effort and time into completing the assignment;
- 5) shows obvious evidence of thinking and/or informed decision-making;
- 6) may show an imaginative, inventive, or confident approach.

B = GOOD QUALITY

Work at this level:

- 1) demonstrates a good understanding of the assignment, fulfills most of the requirements of the assignment;
- 2) the composition is purposeful;
- 3) uses materials effectively; technique is generally good;
- 4) the student put forth good effort and time into completing the assignment;
- 5) shows some evidence of thinking and/or informed decision-making;
- 6) may show a sense of purpose or direction, and/or evidence of confidence, and/or have evocative qualities.

C = MODERATE QUALITY

Work at this level:

- 1) demonstrates a moderate understanding of the assignment, fulfills some of the requirements of the assignment;
- 2) the composition does not demonstrate purpose or direction;
- 3) uses materials adequately, but technique is lacking in some areas;
- 4) the student needs to put forth more effort and time into completing the assignment;
- 5) may show evidence of ideas, but the technical skills needed to resolve them are weak;
- 6) has inconsistent technique, with little or no sense of direction or challenge.

D = WEAK QUALITY

Work at this level:

- 1) demonstrates little understanding of the assignment, does not fulfill the requirements of the assignment;
- 2) composition is weak;
- 3) does not show an understanding of how to use the materials, technique is lacking;
- 4) the student put forth a minimal amount of time and effort into the assignment;
- 5) lacks a clear sense of intention;
- 6) solves problems simplistically.

F = POOR QUALITY

Work at this level:

- 1) is done incorrectly, is incomplete or was not submitted.