

Textbook readings correspond to **modules**. Modules correspond **textbook chapters**. For example, the Blackboard module named "Fourteenth-Century Art" corresponds to chapter *Fourteenth-Century Art in Europe*. Assignments give you **Academic Choice** and require you **explore** the **entire** chapter before beginning an Assignment or Discussion. **The outline** below itemizes **due dates Column** . Some Assignments require a first draft, a revision and final paper. Pay attention to how due dates are staggered for each revision. **Column C** tells you what **tool** to navigate in the **main menu**.

A	B	C	D	E
MODULE	WEEK	NAVIGATE TO>	DUE DATE	POINTS
Welcome	WEEK I			
Reading: Portable Book 4: Use Notes xxi	Welcome Contract-Writing Sample	Assignment	1/25	25
	Introductions	Discussion	1/25	50
	Why do we like art?	Discussion	1/25	50
Fourteenth Century Art	WEEKS 2 & 3			
Readings: Portable Book 4 Use Notes xxi Starter Kit xxii Introduction xxvi Fourteenth-Century Art in Europe <i>*The Cult of The Virgin</i> , Metropolitan Museum of Art (URL to reading is embedded into the Assignment Tool)	Describe and Explain	Discussion	2/5	100
	Visual Analysis Essay rough draft	Assignment	2/12	100
	Visual Analysis Essay Final	Assignment	2/26	100
Renaissance in Fifteenth-Century Italy	WEEKS 4 & 5			
Reading: Portable Book 4: Renaissance Art in Fifteenth-Century Italy	Church Floor Plans: Published to the Art102 Word Press blog	Art 102 Blog	3/5	100
Additional readings are published to the module	Mathematical Perspective Journal	Assignment	3/12	100
Seventeenth Century Art in Europe (Italy & Holland)	WEEK 6 & 7			
Reading: Portable Book 4: <i>*Seventeenth-Century Art in Europe</i> <i>*readings will include the library books and articles that you select for your research. *Wikipedia and blogs</i>	Baroque Art Research Paper Outline+List of Sources: <i>the paper itself is not due till end of semester *</i>	Assignment	3/26	50

are disqualified as source material for research. Articles or curatorial essays used as sources must be written by an Art Historian and published by a nationally or internationally recognized research or collecting institution or publisher.	Artemesia Gentileschi	Discussion	3/26	25
	Baroque Research Paper: six pages	Assignment	Due last day of class!!	100
African Art of Modern WEEK 8 & 9				
Readings: Portable Book 5, Chapter 29 , Art of Africa in the Modern Era	African Art at The Brooklyn Museum	Discussion	4/2	100
	EXTRA CREDIT, Art102 Blog Post: Professor Hall will post the Log In details to Announcements	Blog	4/25	50
Chinese, Korean, Japanese, Australian and Meso American Art WEEK 10				
Readings: (chapters 24-28) *Chapter 24, Art of Southeast Asia *Chapter 25, Chinese/ Korean Art *Chapter 26, Japanese Art *Chapter 27, Art of the Americas *Chapter 28, Art of Pacific Read all of the above chapters and select only one as the subject for your outline.	World Art Exhibition: Chapter Selection	Assignment	4/10	25
	World Art Exhibition:	Curatorial Essay	4/25	100
	You will only select one chapter from A View of The World, you do not have to read the entire volume!!!			
Writing about Art EXTRA CREDIT				
Readings are provided in the Module	Critique The Art Critic	Assignment	4/25	100
	Post your "Critique the Art Critic" to Art102 Blog	Blog	5/1	50
Modern Art WEEK 11 &12				
Readings: Portable Book 6, Chapter 32, Modern Art Europe Americas	The Strange Images of Odilon Redon	Discussion	5/7	25
	Surrealist Creative Writing	Assignment	5/7	25
The International Scene (Contemporary Art) WEEK 13 & 14				
Readings: Portable Book 6, Chapter 33, The International Scene	Chris Ofili's "The Holy Virgin Mary"	Discussion	5/14	25

	Judy Chicago's "The Dinner Party"	Discussion	5/14	25
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NO FINAL EXAM **NO FINAL EXAM**