

## **Introduction to Cultural Anthropology (ANT 105)**

M,W,F 10:00-10:50

Room: D-224

Professor: William O'Hare Office: C-202

Phone: 860-215-9436

Email: All course correspondence will be done via Blackboard

### Office Hours:

Monday: 9:00-10:00 am, 11:00-12:00 pm, 3:30-5:00

Wednesday: 9:00-10:00 am, 11:00-12:00 pm, 3:30-5:00

Friday: 9:00-10:00 am, 11:00-12:00 pm

Other times are available by appointment.

This course examines human life ways. Examples will be drawn cross-culturally to illustrate universal aspects of cultural life, such as marriage and family, art and religion, ecology and economy, and power and politics. Explanations for the existence of various kinds of human societies such as bands, tribes, and modern states will be addressed with a humanistic concern on how people view and experience life within them.

Contemporary problems of cultural contact and change will be discussed with the objective of discovering ways and means of promoting intercultural understanding.

*Course fulfills International/Intercultural Requirement.*

### Course Outcomes:

Upon successful completion of this course a student should be able to:

1. Identify and explain the basic tenants, concepts, and methodologies of cultural anthropology including, but not limited to, the four subfields of anthropology, ethnocentrism vs cultural relativism, holistic understanding of human experience, and participant-observation.
2. Define and explain culture as the central focus of cultural anthropology, including the influence of language, subsistence patterns, social stratification, gender, marriage and kinship, religion, and the arts.
3. Discuss the application of anthropological knowledge to cultural and global issues.

### Required Textbooks:

Cultural Anthro, Richard H. Robbins

Monique and the Mango Rains, Kris Halloway

## Grading System:

Essay Exam 1:	20%
Essay Exam 2:	20%
Final Essay:	20%
Response Paper:	20%
*Class Participation:	20%

## Evaluation Description:

The **Essay Exams** will consist of 4-5 essay questions based on the content of the text and that presented in the classroom. A study guide will be provided one week before the exam. Answers on the exam are evaluated both for demonstrated content knowledge as well as good organization and clear writing style.

The **Final Essay** will be take home and will ask you to reflect upon your experience learning about culture and cultural anthropology. You will be evaluated on your ability to demonstrate reflective thinking and to support your ideas with clear examples from the entire course.

**Class Participation** will be based on your contribution to discussions, completion of various in-class and homework assignments, occasional quizzes, and general participation in the learning process. You cannot participate if you do not attend class.

Detailed instructions for the **Book Response** will be provided on a separate sheet. You will be evaluated on your knowledge of the book content, your ability to apply one or more concepts to the content, and your ability to demonstrate these skills with good college level writing.

**Blackboard:** We will use Blackboard for all communications and announcements for the course. It is essential that you understand how to access this resource.

### **Campus and Class Policies:**

*Academic Integrity* - Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor.

**Academic Dishonesty** - Student Discipline Policy, section 2:10, Board of Trustees of Connecticut Community Colleges. Academic Dishonesty shall in general mean conduct which has as its intent or effect the false representation of a student's academic performance, including but not limited to (a) cheating on an examination, (b) collaborating with others in work to be presented, contrary to the stated rules of the course, (c) plagiarizing, including the submission of others' ideas or papers (whether purchased, borrowed, or otherwise obtained) as one's own, (d) stealing or having unauthorized access to examination or course

materials, (e) falsifying records of laboratory or other data, (f) submitting, if contrary to the rules of a course, work previously presented in another course, and (g) knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

**Withdrawal policy-**Any student who finds it necessary to discontinue a course once class has met must provide written notice to the registrar. Withdrawal forms are available at the Registrar's office. No punitive "W" grades are assigned to any withdrawal requested before the unrestricted withdrawal deadline for the semester. Withdrawal requests received after this deadline must bear the signature of the instructor. No withdrawals are permitted after the last class preceding the final exam. Students who do not obtain an official withdrawal, but simply stop attending classes, run the risk of receiving an "F" grade for the course.

**Students with disabilities-** Students with disabilities are guaranteed reasonable accommodations under the provisions of the Americans with Disabilities Act of 1992. Disclosure of a disability must be voluntary. If you have a hidden or visible disability that may require classroom or test-taking modifications, please contact the Student Development Services office at 860-383-5217. Please see the Three Rivers Community College Catalog for additional policies and information.

**Classroom Behavior-** This is a college course for committed students, and I expect you to maintain proper decorum in the classroom. **Unless you are an emergency responder of some sort, all cell phones, Blackberries, text messaging devices, etc. should be turned off during class.** All MP3 players, laptops, and other electronic devices should be turned off as well. Treat your fellow students with maturity and respect at all times. Extend the same attitude towards your instructor. **Immature behavior will not be tolerated; if I am forced to address a behavior issue more than once, you will be asked to leave and not return to class.**

**Digication:** All students are required to maintain a learning portfolio in Digication that uses the Three Rivers College Template.

#### **Revisions to Syllabus:**

The information contained in the syllabus is subject to revision at my discretion. I will inform the class of any changes that are made. If you miss a class, check with a classmate upon your return to verify that you have the most up-to-date information.

#### **MyCommnet Alert:**

The myCommNet Alert is a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Additionally, TRCC sends messages when the college is delayed or closed due to weather. All students are encouraged to sign up for myCommNet Alert. A tutorial is available on the Educational Technology and Distance Learning Students page of the college web site. with students.