

Music History & Appreciation I - 30625 MUS*K101-T1 Fall 2017
Tuesday & Thursday 2 -3:15pm Class Room # D102
Instructor: Gideon Ampeire
Email. GAampeire@trcc.commnet.edu, Office: D-205E, Hours: Thursday1-1: 55pm

Course Description:

This course introduces students to key basic elements of music: melody, rhythm, harmony, texture, timbre, dynamics, and form. The course provides an overview of major historical developments and transformations in Western Music and covers a broad range of music styles from around the world.

Goals and objectives of the course:

1. Identify and describe the instruments, techniques, and performance practices associated with a variety of musical forms
2. To learn how musics have evolved and developed through the unique conditions of the historical and cultural processes that gave rise to them.
3. To understand how they continue to develop and transform in a contemporary world
4. To understand and appreciate music as a musical phenomenon

Course book at Folletts Bookstore at Three Rivers:

Yudkin, (2016). Understanding Music. Pearson Education. ISBN 9780133792454

Requirements and Distribution of Grades:

There will be three multiple choice test each comprising 25% of the final grade. There is no cumulative exam at the end of term.

Concert Attendance and Review 15%: You are required to attend one concert or performance event and write a three-five double-spaced page review. Please attach the event program or ticket stub when submitting your review.

Class Attendance and Class Participation: 10%:

I will take attendance for each class session. You are also expected to complete all required reading and listening exercises before class.

Grading Scale

A = 94%	C+ = 77%	D- = 60%
A- = 90%	C = 75%	F = 59%
B+ = 87%	C- = 70%	
B = 85%	D+ = 67%	
B- = 80%	D = 65%	

Academic honesty policy at Three Rivers:

Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work; clearly document the sources of the material you use from others; and act at all times with honor.

Writing Center Contacts:

Three Rivers Community College Writing Center
574 New London Turnpike
Norwich, Connecticut 06360

Phone: (860) 892-5713 or (860) 892-5769

E-mail: TRWritingCenter@trcc.commnet.edu

Learning Disability Resources:**Contact:**

Elizabeth Willcox (Students with Physical, Medical or Sensory Disabilities)

Phone: (860) 215-9289

E-mail: ewillcox@threerivers.edu

Matt Liscum (Students with Learning Disabilities, Autism, Attention Defecit Disorder and Psychiatric Disabilities)

Phone: (860) 215-9265

E-mail: mliscum@threerivers.edu

Students with a documented disability are provided supportive service and accommodations to assist them with their academic objectives. Services are strictly confidential. Disability services may include individualized accommodations, advising, advocacy, counseling, technical assistant and referral information

Non-discrimination policy/statement:

Three Rivers Community College does not discriminate on the basis of race, color, religious creed, age, sex, national origin, marital status, ancestry, present or past history of mental disorder, learning disability or physical disability, sexual orientation, gender identity and expression, or genetic information in its programs and activities. In addition, the College does not discriminate in employment on the basis of veteran status or criminal records. The following person has been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

Three Rivers Community College 574 New London Turnpike Norwich, CT 06360 860-215-9208

Sexual misconduct policy/statement:

Three Rivers Community College strongly encourages all students to report any incidents of sexual misconduct, which includes, but is not limited to, sexual harassment, intimate partner violence, and sexual assault. Students have the right to the prompt and fair resolution of all claims, and the College will preserve the confidentiality of all who report to the fullest extent possible and allowed by law. College employees will explain the limits of confidentiality before information about the incident is revealed. To report sexual misconduct, or to learn more about your options, please contact the Title IX Coordinator. **If you need immediate, confidential assistance, please call the Sexual Assault Crisis Center of Eastern Connecticut hotline at 860-437-7766.**

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Sexual Assault Crisis Center of Eastern ConnecticutHotline: 860-437-7766Office: 860-442-0604

Digication statement: All students are required to maintain an online learning portfolio in Digication that uses the college template. More information on Digication is located at: http://www.trcc.commnet.edu/Div_IT/EducationalTechnology/Digication.shtml

Course Outline:

8/29 -9/5 Introduction: Music Around the World
9/7-14 The Elements of Music
9/19-26 The Art of Listening
9/28-10/5 The Middle Ages: 400-1400

Test#1

10/10-12 The Renaissance: 1400-1600
10/17-19 The Baroque Era: 1600-1750
10/24-26 The Classic Era: 1750-1800
10/31-11/2 Beethoven

Test#2

11/7-9 The Nineteenth Century I: Early Romantic Music
11/14-16 The Nineteenth Century II: Mid to Late Romantic Music
11/21-23 The Twentieth Century and Beyond, Part I: Classical Scene
11/28-30 The Twentieth Century and Beyond, Part II: Jazz, an American Original
12/5-7 The Twentieth Century and Beyond, Part III: Popular Music in the United States
12/12-14 **Review & Final Exam/Test#3**