
HSE K171

Death and Dying

Overview

This course is an interdisciplinary analysis of death, dying, & bereavement. It includes such topics as facing death; coping with dying; hospice care; bereavement, grief, & mourning; funeral practices; lifespan perspectives on death; legal issues; suicide; assisted suicide & euthanasia; & HIV/AIDS.

Goals

This course is a general survey of selected aspects of the human experiences of death, dying, & bereavement, plus some examination of the meaning & implications of those experiences. Our survey has four basic aspects that are addressed in different ways during the course:

- Cognitive—acquiring information about facts, theories, & viewpoints relating to our subjects;
- Affective—exploring our feelings & those of others about these topics;
- Behavioral—considering why we & others behave as we do in these areas, as well as how we should or could behave;
- Valuational—reflecting on our own values & those of others that underlie all of the above.

Varied materials & tactics serve our ends: readings from our textbooks; personal statements; class discussions & lectures; audiovisuals; & written assignments. A significant portion of the work in this course goes on outside of class &/or within each individual. We hope this course will provide opportunities for each participant to develop a greater appreciation of life & living through an examination of death, dying, & bereavement.

Evaluation

Student achievement of the knowledge and skill objectives is assessed via examinations and/or policy analysis.

<i>Assignments</i>	<i>Percentage</i>
Lossography Paper	13%
Funeral Paper	13%
I Learned Paper	13%
Quizzes (3)	40%
Class Participation/Assignments	<u>20%</u>
Total Points	100%

Instructor: Denise DeBrady
ddebrady@trcc.commnet.edu
Phone: 860-215-9509
Office C146 - Office Hours:
Monday's 5:00 p.m. - 6:00 p.m.
Tuesday's 11:00 a.m. - 12:00 p.m.
Friday's 11:00 a.m. - 1:00 p.m.

Required Materials:

Death & Dying, Life & Living, Corr, 7th
Edition, 2013

Assignments

Due October 2, 2017

Lossography Paper is an essay that details the death and loss events in your life, along with your present understanding of how each experience has influenced your attitudes and beliefs.

Due October 16, 2017

Quiz 1 Due

Due November 6, 2017

Quiz 2 Due

Due October 30, 2017

Funeral Paper is an obituary that you write about yourself.

Due December 4, 2017

Quiz 3 Due

Due December 11, 2017

I Learned Report is a review of your learning during the term. Choose at least three personal things learned and three things learned of broader social import.

Due dates are included in the syllabus and are not generally flexible. Late papers will *not* usually be accepted. If you are experiencing a personal situation of some kind that impacts your work in this class, please speak to me privately *before* the fact. All late assignments will be marked down one letter grade for every day it is late.

COURSE OUTLINE

Week 1 – September 11 th	Class Introduction/Syllabus
Week 2 - September 18 th	Text Readings: Death & Dying Chapter 1
Week 3 – September 25 th	Text Reading: Death & Dying Chapters 2 & 3
Week 4 – October 2 nd	Text Reading: Death & Dying Chapters 4 & 5 Lossography Paper Due Quiz 1 Opens (Chapters 1, 2, 3, 4 & 5)– Due October 16th
Week 5 – October 9 th	Text Reading: Death & Dying Chapters 6 & 7
Week 6 – October 16 th	Text Reading: Death & Dying Chapters 8 & 9 Quiz 1 Due
Week 7 – October 23 rd	Text Reading: Death & Dying Chapters 10 & 11 Quiz 2 Opens (Chapters 6, 7, 8, 9, 10 & 11) – Due November 6th
Week 8 – October 30 th	Text Reading: Death & Dying Chapters 12 & 13 Funeral Paper Due
Week 9 – November 6 th	Text Reading: Death & Dying Chapters 14 & 15 Quiz 2 Due
Week 10 – November 13 th	Text Reading: Death & Dying Chapters 16 & 17
Week 11 – November 20 th	NO CLASS Quiz 3 Opens (Chapters 12, 13, 14, 15, 16, 17, 18 19) Due December 4th
Week 12 – November 27 th	Text Reading: Death & Dying Chapters 18 & 19
Week 13 – December 4 th	Text Reading: Death & Dying Chapter 20 Quiz 3 Due
Week 14 – December 11 th	I Learned Report Due

Please remember that it is your responsibility, not mine, to keep up with assigned readings and paper due dates as outlined by the syllabus. Contact me if you miss a class to get any handouts from the session you did not attend. If a class is cancelled for some reason, expect to do the work and turn in any papers as outlined on the syllabus.

College Withdrawal Policy

A verbal “drop or withdrawal” from course(s) cannot be accepted by the instructor. Students must complete the required form and file it with the Registrar’s Office. Students may drop or withdraw from a course up to the 12th week of the semester; the exact ending date for the drop period is listed in the academic calendar.

Instructor’s Attendance Policy

I will be conducting a formal “roll call” for the first couple of weeks of classes. After that, I will simply make note of those students who are missing on any given day. Because many of the ideas for out-of-class writings and in class assignments will be discussed in detail during class, it is to your advantage to attend regularly. One or two missed classes will not result in any kind of grading penalty, but excessive absences (more than three) will most likely impact your work negatively.

Academic Dishonesty

Plagiarism is the unacknowledged use of another person’s words or ideas in your writing. Conscious plagiarism is an unacceptable academic behavior. ***Any instance of conscious plagiarism will result in a “zero” for that assignment. More than one instance will result in an “F” grade for the course.*** Plagiarism by omission or “unconscious” plagiarism will be dealt with on a case-by-case basis.

Cellular Phones etc.

Students are notified that cellular phones and other electronic devices are allowed in class only if they are turned off or turned to a silent mode. Under no circumstances are phones to be answered in class. When there are extenuating circumstances that require that a student be available by phone, the student should speak to the instructor prior to class so that together they can arrive at an agreement.

Early Warning Policy

Students experiencing academic difficulty and/or chronic absenteeism will be notified of their class standing.

Disabilities Statement

If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact the Disabilities Counseling Services at 892-5751. To avoid any delay in the receipt of accommodations, you should contact the counselor as soon as possible. Please note that I cannot provide accommodations based upon disability until I have received an accommodation letter from the Disabilities Counselor. Your cooperation is appreciated.

Revisions to Syllabus

The information contained in the syllabus is subject to revision at my discretion. I will inform the class of any changes that are made. If you miss a class, check with a classmate upon your return to verify that you have the most up-to-date information.

Learning Portfolios

All students are required to maintain an online learning portfolio in Digication that uses the college template. Through this electronic tool students will have the opportunity to monitor their own growth in college-wide learning. The student will keep his/her learning portfolio and may continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select and review random works to improve the college experience for all. Student work reviewed for assessment purposes will not include names and all student work will remain private and anonymous for college improvement purposes. Students will have the ability to integrate learning from the classroom, college, and life in general, which will provide additional learning opportunities. If desired, students will have the option to create multiple portfolios.