

Three Rivers Community College
US History II CRN 30649
K202-T2 D102
Mon/Wed: 9:30 – 10:45

Chuck Marcotte, Instructor
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Syllabus: Fall 2017

Required Texts:

David Shi and George Tindall. *America: The Essential Learning Edition* Volume 2.
Larson, Eric. *The Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America*.

In addition to the above texts a series of primary and secondary source handouts, assignments, sample papers and guidelines, will be provided on my **Blackboard** site.

Course Description: US History II traces developments in American history from 1865 to the present focusing on political, economic, social, and cultural developments.

Course Outcomes:

- 1) Explore the complexity of the human experience;
- 2) Develop a body of historical knowledge explaining the dynamics of change over time;
- 3) Interpret and contextualize the past on its own terms;
- 4) Evaluate a variety of historical sources, primary and secondary, for their credibility and utility;
- 5) Generate a historical argument that is reasoned and based on historical evidence;
- 6) Combine argument and evidence into effective narrative that describes and analyzes the past.

Attendance: Lectures in this course complement and supplement the assigned readings they do not repeat them. As a consequence, your attendance is, in this course, a requirement. Each class represents a full week of academic instruction. More than two missed classes will result in a reduced grade (one-full letter grade for each additional class). Chronic lateness will be treated as an additional absence. You must sign the attendance sheet prior to each class. See me about any anticipated unavoidable absence well before the date in question.

Assignments/Exams:

- ❑ **Five critiques** (about **one [+] page[s]** in length) on the articles assigned from the readings provided on BlackBoard or from articles provided in class.
 - ❑ **Research Paper** (five pages in length excluding the works cited page) the paper must be submitted to me in hard copy as well as submission to your **Digication** portfolio.
- Topic:** Analyze developments between 1945-1960 that increased suspicion and tension

between the United States and Soviet Union as well as the effectiveness of America's response to the threat of the spread of communism in Europe.

- ❑ * A series of **quizzes** on readings from the text (if needed). You will take these quizzes at the beginning of class. Quizzes should last no longer than 15 minutes.
- ❑ **Test** on the book *Devil in the White City* by Eric Larson.
- ❑ A **mid-term** and **final exam**.

*In order to be successful in this class, you must read the assigned material carefully and participate regularly in class discussions. If classroom discussion is unusually weak or lacking, quizzes will take its place. The purpose of a quiz is to test that which would normally be determined through vigorous class discussion; therefore, when discussion is weak or limited to only a few students, a quiz will surely follow.

Grading Policy: Your grade in this class will be determined by the average of the total amount of points received on all assignments.

Further Notes

- ❑ Quizzes and critiques missed due to absence or lateness cannot be made-up.
- ❑ Unless there are extenuating circumstances, absence from the mid-term exam must be made up prior to the next class. Absence from the final exam must be made up by May 20th. It will be your responsibility to make arrangements with me to make up exams.
- ❑ Late papers (i.e. book reviews, research papers, major essays, etc.) will lose one letter grade per day...There **will be no exceptions**. If you know you are going to be absent from class on the date a paper is due either turn in the paper a week before or e-mail me the paper as an attached file before the start of class on the due date. Make sure you request a confirmation email from me.
- ❑ Each of the assigned papers must be typed. Papers must use 10 to 12-point Times New Roman font (or a similar type font). **MLA format** will be followed for headings, headers, in-text citations and works cited pages (when applicable). Papers that do not meet the required length will be penalized accordingly.
- ❑ Cell phones are NOT to be used in class.
- ❑ **Check your e-mail.** It is rare that I miss class. In the event that I do, I will notify you as soon as possible well before the start of class. It is your responsibility to check your email regularly (especially on the day of class) for updates.

Please be advised that the instructor reserves the right to change or modify the syllabus.

College Withdrawal Policy:

Students may withdraw, in writing at the Registrar's Office, for any reason until the end of the 10th week of classes. From the end of the 11th week through the end of the 13th week, a student may withdraw with the signature of the instructor or advisor.

Disabilities Statement:

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. You can make an appointment with a DSP by calling (860) 383-5217. Please note:

- 1.) For academic adjustments, you will have to provide documentation of your disability to the DSP.
- 2.) Instructors cannot provide adjustments until you have delivered written authorization (from a DSP) to the instructor.
- 3.) Adjustments take effect when you deliver your written authorization to the instructor in person (provided there is adequate time for the instructor to make necessary arrangements).
- 4.) Adjustments do not apply to tests/assignments that were due prior to your delivering written authorization to your instructor in person.

TRCC Disabilities Service Providers

Matt Liscum, Counselor

(860) 215-9265

Room A-113

☐ Learning Disabilities

☐ ADD/ADHD

☐ Autism Spectrum

☐ Mental Health Disabilities

Elizabeth Wilcox, Advisor

(860) 215-9289

Room A-113

☐ Medical Disabilities

☐ Mobility Disabilities

☐ Sensory Disabilities

MyCommnet Alert:

myCommNet Alert is a system that sends text messages and emails to anyone signed up in the event of a campus emergency. Additionally, TRCC sends messages when the college is delayed or closed due to weather.

All students are encouraged to sign up for myCommNet Alert. A tutorial is available on the Educational Technology and Distance Learning Students page of the web site.

http://www.trcc.commnet.edu/div_it/educationaltechnology/Tutorials/myCommNetAlert/MIR3.html

Digication Statement:

All students are required to maintain a learning portfolio in Digication that uses the (Three Rivers) College Template. Through this electronic tool, students can see their own growth in college-wide learning. The student can keep and continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select random works to improve the college experience for all. No names will be attached to the assessment work; it will remain private and anonymous for college improvement purposes. In class outlines, students will find recommended assignments which support various college-wide learning abilities. The

student will have a tool which can integrate their learning from the classroom, school, and life and allow for another opportunity of learning at TRCC! Students will be able to make multiple portfolios.

Board of Regents for Higher Education and Connecticut State Colleges and Universities Policy Regarding Sexual Misconduct Reporting, Support Services and Processes Policy:

Public Act No. 14-11: An Act Concerning Sexual Assault, Stalking and Intimate Partner Violence on Campus:

“The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to insuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking.”

Title IX Statement of Policy:

“Title IX of the Education Amendments Act of 1972 protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students are protected by Title IX, regardless of their sex, sexual orientation, gender identity, part or full-time status, disability, race, or national origin, in all aspects of educational programs and activities.”

Please Report Student Incidents to: Edward A. Derr, Student Diversity and Title IX Coordinator
Admissions Welcome Center * Office A116
574 New London Turnpike, Norwich CT 06360
860.215.9255 * EDerr@trcc.commnet.edu

Assignments:

To supplement and complement the following reading assignments you will receive additional handouts dealing with the topics listed below. These handouts will include both primary and secondary sources.

Date	Assignment
August 30/ Sept. 6	Topics: Course overview, Reconstruction and Government to 1877 Readings: Shi and Tindall: Chapter 15, Selected Readings on BlackBoard from the Reconstruction file
Sept. 11/13	Topic: Big Business and Organized Labor Readings: Shi and Tindall: Chapter 16, Selected Readings on BlackBoard from the Industry and Labor file
Sept. 18/20	Topic: The South and the West Critique 1 due 9/18 Readings: Shi and Tindall: Chapter 17,
Sept. 25/27	Topics: Politics of the Late 19 th Century and the Agrarian Revolt Readings: Shi and Tindall: Chapter 18, Selected Readings on BlackBoard from the Immigration and Urbanization or the Politics in the Gilded Age files
Oct. 2/4	Topics: The Progressive Era: Devil in the White City Due (Test) 10/2 Readings: Shi and Tindall: Chapter 20, Selected Readings on BlackBoard from the Progressive Era file
Oct. 9/11	Topics: America as an Emerging World Power Critique 2 due 10/9 Readings: Shi and Tindall: Chapter 19, Selected Readings on BlackBoard Week from America's Drive Towards Imperialism file
Oct. 16/18	Mid-term Exam
Oct. 23/25	Topics: America and the Great War Readings: Shi and Tindall: Chapter 21, Selected Readings on BlackBoard from the Word War I file
Oct.30/ Nov. 1	Topics: The Roaring Twenties Critique 3 due 10/30 Readings: Shi and Tindall: Chapters 22, Selected Readings on BlackBoard from The Roaring Twenties file
Nov. 6/8	Topics: The Great Depression Research Paper due 11/6 Readings: Shi and Tindall: Chapter 23, Selected Readings on BlackBoard from The Great Depression file
Nov. 13/15	Topics: World War II Critique 4 due 11/13

Readings: Shi and Tindall: 24, Selected Readings on BlackBoard Week from the **World War II** file

- Nov. 20/22 Topics: Cold War America 1945-1960 **No class on the 22nd**
Readings: Shi and Tindall: Chapter 25 and 26, Selected Readings on BlackBoard from **The Cold War** file
- Nov. 27/29 Topics: Conclude Cold War
- Dec. 4/6 Topics: The New Frontier, Civil Rights, and Vietnam **Critique 5 due 12/4**
Readings: Shi and Tindall: Chapter 27
- Dec. 11/13 **Final Exam**