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ENG 250
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ENG 250
Day-by-Day Syllabus # 1

All reading assignments and corresponding journal entries must be completed before coming to the class under which they are listed. You are also responsible for reading the headnote provided in the text for each individual author whose work we will be examining in the Heath Anthology volumes. Bring the text from which we are working to every class!

Selections from A Hammock Beneath the Mangoes

Tu 9/5 - "The Circular Ruins," Borges (22); "Relative Humidity 95%," Puig (66);
& "Toad's Mouth," Allende (81)

Tu 9/12 - "The Ex-Magician from the Minhota Tavern," Rubiao (101);
"Love,"
Lispector (108); & "The Psychiatrist,"
Machado de Assis (119)

Tu 9/19 - "It Was a Different Day When They Killed the Pig," Ribeiro (184); "The Corset," Telles (192); & "The Doll Queen," Fuentes (265)

Tu 9/26 - "The Gift," Ferre (293); "Story-Bound," Vega (348); & "The Last Voyage of the Ghost Ship," Marquez (373)