

David D. MalleyDavid D. Malley
ENG 250
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GUIDELINES AND REQUIREMENTS FOR
ENG 250 - STUDIES IN ETHNIC LIT

Attendance: Writing and Literature courses require you to participate in class discussion and critique as a way of being exposed to important concepts and ideas concerning the works we will be examining, not to mention as a way of exploring your own thoughts on particular works. Therefore, attendance is crucial. Late arrivals to class will not be tolerated and, if habitual, will be considered absences. After two unexcused absences, the students final grade will be lowered by one whole letter grade for each additional absence.

Paper Format: All essays (a total of three) should be generated on computer or word processor -- this is required. Essays should be double-spaced, with margins no greater than 1.5 inches and fonts no larger than 12-point. All essays that require research must follow MLA citation format, guidelines for which can be found in *A Writer's Reference*, *The Longman Handbook*, *The Little-Brown Handbook*, at the Writing Center, and in other books as well. Last minute corrections on final copies, due to close proof reading, may be made neatly in black ink.

Deadlines: We are all adults -- deadlines are deadlines. Late work will not be accepted unless excused by myself. No Crybabies!

Texts: *Woman Hollering Creek and Other Stories*, Sandra Cisneros
A Hammock Beneath the Mangoes, ed. Thomas Colchie
El Coro: *A Chorus of Latino and Latina Poetry*, ed. Martin Espada
Charlie Chan is Dead 2, ed. Jessica Hagedorn

Percentages of final grade: Papers - 80%

Class/group participation

- 20%