

Course Calendar:

Week 1:

T 8.29 In class: Review syllabus, Ch. 51 "Critical Strategies for Reading " (1641) and Ch. 52 Reading and The Writing Process (1663) Academic writing: Introduction/ what constitutes literature? Serious Literature? Do you read literature? Why? Why not? How Often? What role does serious literature play in society? Intro to poetry/ In class activity: close reading

Poetry

Week 2:

T 9.5 Reading due: Ch. 20 "Reading Poetry" (589-611), Ch. 34 "A Study of Julia Alvarez: The Author Reflects on Five Poems" (918-944)

In class: Close Reading workshop on selected Alvarez poems in the study

Handout: Essay one guidelines

Week 3:

T 9.12 Reading due: Ch. 21 "Writing About Poetry" (627-634), Ch. 22 "Word Choice, Word Order, and Tone" (635-644); Poems: "How I Discovered Poetry" (641), "Latin Night at the Pawnshop" (644), "Last Night" (650), "We Real Cool" (662),"In the Suburbs" (664)

Writing due: Type the answers to "Considerations for Critical Thinking and Writing" questions for "We Real Cool" or "In the Suburbs

In class: literary analysis on diction and tone

Week 4:

T 9.19 Reading due: Ch. 24 "Figures of Speech" (688-698), Ch. 25 "Symbol, Allegory, and Irony" (710-719); Ch. 34 "A Cultural Case Study Harlem Renaissance Poets (959-989)

Writing due: Type the answers to "Considerations for Critical Thinking and Writing" questions for "America," The Harlem Dancer," "I Want to Die While You Love Me," "The Negro Speaks of Rivers," Harlem" or Incident

In class: literary analysis on symbolism and irony

Week 6:

T 9.26 Away at Conference: No Class

Week 7:

T 10.3 In class: Peer edit workshop on Essay one (bring 3 copies of your draft)

Fiction**Week 8:**

T 10.10 Writing due: Essay one

Reading due: Ch. 1 "Reading Fiction" (13-19) and Ch. 2 "Writing About Fiction" (46-55)

In class: Essay 2 guidelines

Week 9:

T 10.17 Reading due: Ch.3 "Plot" (66-76), Ch.4 "Character" (107-112); Short stories: "Killings" (89-101), "Girl" (114-115)

Writing due: Type the answers to "Considerations for Critical Thinking and Writing" questions for "Killings"

In class: workshop on Plot, Character, Feminism & New Historical Criticism

Week 10

T 10.24 Reading due: Ch. 5 "Setting" (159-161), Ch. 6 "Point of View" (195-200), Ch.7 (220-223); Short Stories: " Soldier's Home" (162-167) "Battle Royal" (227-236)

Writing due: Type the answers to "Considerations for Critical Thinking and Writing" questions for either short story

In class: workshop on Setting, POV, Symbolism; Cultural & Marxist Criticism

Week 11:

T 11.31 Reading due: Ch. 8 "Theme" (247-250), Ch. 9 "Style, Tone, and Irony" (272-276); Short Stories: "Famine" (263-271, "How To Tell a True War Story" (488-496)

Writing due: Type the answers to "Considerations for Critical Thinking and Writing" questions for either short story

In class: on Tone, Style, Combining the Elements; Psychological criticism

Week 12:

T 11.7 In class: Peer edit workshop on Essay two (bring 3 copies of your draft)

Drama

Week 13:

T 11.14 Writing due: Final draft of Essay two

 Reading due: Ch. 42 (1077-1090) page range includes the play "Trifles"

 In class: combining the elements workshop

 Handout: Essay 3 guidelines

Week 14:

T 11. 21 Reading due: Ch. 43 "Writing About Drama" (1114-1116); "Fences" (1590-1638)

 In class: combining the elements workshop

Week 15:

T 11.28 Reading due: Ch. 44 "A Study of Sophocles" (1120-1165) includes the play "Oedipus The King"

 In class: psychological criticism on "Oedipus The King"

Week 16:

T 12.5 In class: Peer edit workshop on Essay two (bring 3 copies of your draft)

Week 17:

T 12.12 Writing due: Final paper hard copy and upload to digication

***Course Syllabus is tentative and may be subject to change**