

ENG 102 TENTATIVE SCHEDULE OF ASSIGNMENTS

Reading assignments are from *The Bedford Introduction to Literature* unless otherwise noted.

WEEK 1.

T 8/29 Introduction “Aunt Jennifer’s Tigers” (handout)

R 8/31 Reading Due: Introduction (1-6) “Home Burial” (1033)

Writing Due: Reading Response: What are your past experiences with reading literature? What specific writing strategies would you like to work on this semester?

WEEK 2

T 9/5 Reading Due: Reading Drama 1245-1266 including *Trifles* (1248) “From Reading to Writing” (46-62);

R 9/7 Discussion cont.

WEEK 3

T 9/12 Reading Due: *Oleanna*

Writing Due: Reading Response on ONE of the following Discussion Questions:

1. Describe the specifics of the dialogue. What changes do you see between Acts I, II and III? Does true communication take place? When and why?
2. What is the role of the telephone in *Oleanna*?
3. Look at the physical relationship between John and Carol; what does it say about each character?
4. Explain Carol's final statement: "Yes. That's right."
5. According to Richard Badenhause in “The Modern Academy Raging in the Dark: Misreading Mamet’s Political Incorrectness in *Oleanna*”
 - a. the source of ‘Oleanna’ is a 19th century utopia established in Western Pennsylvania by a Norwegian singer who wanted an ideal planned housing community in which his fellow country men could live. ‘His name was Ole,’ according to Mamet, ‘and his wife’s name was Anna, so he called it Oleanna. It failed and everybody went bust. *Oleanna* is a play about a failed Utopia, in this case the failed Utopia of Academia’ (12)

How does this choice of title re-focus your understanding of the play?

R 9/14. *Oleanna* discussion cont.

WEEK 4.

T 9/19 *Oleanna* film

R 9/21 *Oleanna* film

Reading Due: “From Reading to Writing” (46-62);

Discuss Essay #1 questions

WEEK 5

T 9/26 Reading Due: “Explorations and Formulas” (23-45) including “From A Secret Sorrow” and “A Sorrowful Woman.”

R 9/28 "As-good-as-it-gets" draft Essay #1 Due
Peer Review: Please bring 3 copies of your essay to class

WEEK 6

T 10/3 Writing Workshop

R 10/5 Writing Workshop

WEEK 7

T 10/10 Writing Due: Final Draft Essay #1

Due Reading Due: "Soldier's Home" (170); "How to Tell a True War Story" (557);
"Lust" (339); "Killings" (100); "A Rose for Emily" (90), "The Flowers" (handout); "55
Miles to the Gas Pump" (603); "The Answer is No" ((628); "There Was Once" (548);
"Who's Irish?" (205)

R 10/12 Discussion cont.

WEEK 8

T 10/17 Discussion Cont.

Reading Response: Choose any character from the two readings and explain why he or
she is a sympathetic or unsympathetic character.

R 10/19 Discussion cont.

WEEK 9

T 10/24 MIDTERM

R 10/26 Poetry

WEEK 10

T 10/31

Assignment Due: Read for 30 minutes in the poetry section and choose two poems.

Come to class prepared to write about and discuss them.

R 11/2 Poetry cont.

WEEK 11

T 11/7 Reading Due: "A Thematic Case Study: Borderlands" (insert:1098-1099) Essay
Questions #2 Discussed

R 11/9 Writing about poetry workshop

WEEK 12

T 11/14 Writing Due: "As-good-as-it-gets" draft Essay #2. Please bring 3 copies of your
essay to class.

R 11/16 Poetry discussion cont.

WEEK 13

T 11/21 FINAL DRAFT ESSAY #2 DUE

PLEASE PLACE IN MY MAILBOX

R 11/23 NO CLASS THANKSGIVING

WEEK 14

T 11/28 Reading Due: *The Kite Runner*

R 11/30 Discussion cont.

WEEK 15

T 12/5 Discussion cont.

Essay Question #3 Discussed

R 12/7 LAST DAY OF CLASSES In-class exam

F 12/15 FINAL DRAFT ESSAY #3 DUE

REVISED SCHEDULE M/W

WEEK 10

M 4/3 MID-TERM EXAM

W 4/5 Writing Due: Draft ESSAY #2 Please bring 3 copies of your essay to class
Borderlands

WEEK 11

M 4/10 Reading Due: *The Kite Runner*

W 4/12 Discussion cont.

Writing Due: ESSAY #2 (draft, peer reviews, postwrites, revised
essay).

WEEK 12

M 4/17 Discussion cont.

Essay #3 Questions discussed *The Kite Runner*

W 4/19 Introduction to Drama

WEEK 13

M 4/24 Reading Due: *Oleanna*

W 4/26 Discussion Cont.

ESSAY #3 Due (draft and revision)

WEEK 14

M 5/1 Film: *Oleanna*

W 5/3 PLEASE NOTE: ALL REVISIONS OF FINAL ESSAYS ARE DUE TODAY.

Film: *Oleanna*

Discuss final exam.

WEEK 15

M 5/8 In-class essay

Writing Due: Response to first in-class writing and Reading Response #1.

Although there are no classes scheduled this week, I am reserving this week for make-up classes should we need them, and, if necessary, will adjust the schedule accordingly.

