

David D. MalleyDavid D. Malley  
ENG 102  
Office: # 9 (in the annex)  
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## ENGLISH 102 - LITERATURE AND COMPOSITION

### COURSE DESCRIPTION

In ENG 102, students learn how to read serious literature, how to develop an interpretation, and how to explain and support their ideas in writing. Through the study of selected works of fiction, poetry, and drama, students learn the elements of textual analysis and become familiar with the ways in which critical approaches affect interpretation. In addition to continued instruction in composition, students are required to read and write frequently.

### LEARNING OUTCOMES FOR ENGLISH 102

English 102 is designed to build specific skills and abilities. If you successfully complete English 102, you should be able to:

- Identify the literary genres of poetry, fiction, and drama, and some of the forms and structures within those genres.
- Use the basic elements of formalist criticism to analyze a work of literature. These elements include such things as theme, tone, point of view, characterization, and figurative language.
- Recognize and define other critical strategies beyond the formalist, including some of the following: psychological, feminist, new historical, cultural, Marxist, post-colonial, reader response.
- Distinguish how different critical theories affect interpretation and levels of meaning; recognize the validity of differing interpretations.
- Formulate your own perspectives about both meaning and structure in a work of literature, and support your perspectives with specifics from the text.
- Articulate your perspectives to classmates, contrasting the different views and evaluating the evidence for each.
- Write an analytical, evaluative essay with a clearly stated thesis that sets forth and supports an interpretation of a literary work.
- Use MLA parenthetical style to document references to texts.

## PREFACE

What happens when you read a literary work? Actually, you may not be reading at all -- your reading may actually be a rewriting of that literary work. Think about it, think about all that you bring into a reading/writing: personality, memories, present needs, moods, physicality. And what does the text bring to you? Concepts, sensations, actions, paper cuts, tone, language patterns, images . . . each reading is a recreation of the text. Our class will focus on the vitality of this combination between you and the written word, as we examine works of drama, poetry, and short fiction.

## THE PAPERS

There will be three papers required during the course of the semester, and they will be due as follows:

Th 9/14 - First draft of essay one (Drama Essay) (3 pages)

Th 9/21 - Final draft of essay one (3 pages)

Approx. end of week 10 - First draft of essay two (Short Story Essay) (3 pages)

One week after first draft - Final draft of essay two (3 pages)

Th 12/7 - Essay three (Poetry Essay) (3 pages)

\*\*\*All papers must be in MLA format and incorporate proper documentation of sources and quotations. NOTE: If you are not in class on the day first drafts are due, with THREE COPIES of your draft, the final draft will not be accepted and you will receive a grade of F for the assignment.