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ENG 102
Office: # 9 (in the annex)
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(or by appointment)
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DRAMA

Th 8/31 - Aristotle, "On the Elements and General Principles of Tragedy,"
(1955)

Chapters 18, 19, & 20, (1283-1316)

Tu 9/5 - Sophocles, Oedipus the King, (1317-1364)

Th 9/7 - Oedipus the King, continued

Tu 9/12 - Glaspell, Trifles, (1627-1638)

Th 9/14 - First Draft Essay #1 Due - Three Copies

Tu 9/19 - Ibsen, A Doll House, (1572-1627)

Saari, "Female Becomes Human," (1993)

Templeton, "Is A Doll House a Feminist Text?" (2000)

Th 9/21 - A Doll House, continued

Final Draft Essay # 1 Due (with first draft & peer review
sheets)

Tu 9/26 - Hansberry, A Raisin in the Sun, (1764-1832)

Lester, "The Heroic Dimension," (2058-2061)

Cheney, "The African Heritage," (2061-2064)

Wilkerson, "Hansberry's Awareness of Culture & Gender,"

(2064-2069)

Th 9/28 - A Raisin in the Sun, continued

Tu 10/3 - Tennessee Williams, The Glass Menagerie, (1639-1686)

Additional Readings to Help with Your First Essay:

"Reading, Thinking, and Writing About Literature," (1-30)

"Critical Perspectives and Literary Theory," (2071-2080)

"Basic Types of Literary Papers," (2081-2091)