

Composition ENG 101

Professor Janet Hagen

Writing is an exploration. You start from nothing and learn as you go.

E.L. Doctorow

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Course Description

ENG 101S is a composition course with embedded support for students in need of additional reading and writing practice. It engages students in critical observation, reading, and writing. The course prepares the student for the exposition, analysis, and argument required in college writing, and for meeting the conventions of college English. Writing assignments require that students develop their own points of view and demonstrate understanding of complex ideas and issues. Methods for research, including use of the library, appropriate documentation, and incorporation of sources in original papers will be taught through assigned writings.

Recommended placement in ENG* K101S may be based on multiple criteria including standardized test scores, entrance essays, high school transcripts or instructor/advisor suggestion. Students may also self-place into ENG* K101S. A grade of "C" or higher must be achieved to successfully complete ENG* K101S

Required Material

- *The Three Rivers Reader*

Recommended

- STAPLER
- Folder to keep everything organized and together

Learning Outcomes

Upon successful completion of these courses, students should be able to:

Respond to Rhetorical Situations

- Adapt writing as audience and purpose requires
- Develop and apply an independent writing process that includes generating, revising, editing, and proofreading
- Reflect on and explain writing choices regarding audience and purpose

Engage with and Use Authoritative Sources

- Use the reading process to differentiate between supporting points, evidence, and reasoning in complex texts (texts that engage with multiple perspectives and use a variety of rhetorical strategies and evidence)
- Employ effective annotation skills to the reading of complex texts
- Locate and evaluate sources appropriate to the rhetorical situation
- Interpret and analyze argument, evidence, and rhetorical strategies in complex texts

- Evaluate information in complex texts for accuracy, validity, and relevance, with particular attention to the type and purpose of source material
- Demonstrate critical and evaluative reading comprehension
- Write accurate summaries and paraphrases of complex texts and differentiate these from student's own writing
- Respond to an argument in a complex text and synthesize perspectives in multiple texts
- Integrate complex texts to fulfill the rhetorical purpose

Craft Logical Arguments

- Produce essays with clear thesis statements (or controlling ideas) and logical support for assertions
- Compose unified, coherent, and fully developed paragraphs with attention to transitions and signal phrasing for source material
- By the end of the semester, write at least one thesis-driven, text-based essay of 1500 words demonstrating competent argumentation using complex texts

Apply Language Conventions

- Apply Standard English language conventions (diction, tone, or level of formality) consistently, with particular attention to college-level writing situations
- Cite varied sources in MLA citation style

Grade Breakdowns

Essay One	10%
Essay Two	15%
Essay Three	20%
Essay Four	30% (research essay – several components)
Class participation:	20%
attendance, class activities, writing workshops, and assignments	

Formal papers, drafts, revisions, and research paper (80%):

You will complete several essays. The due dates are highlighted in the course calendar and all writing must follow MLA format. **Assignments that are not properly formatted will be returned without a grade and/or will have a grade reduction.**

Class participation: class activities, writing workshops, assignments, and attendance (20%):

Attendance and participation are crucial factors to your success as a student. Do not miss class unless it is unavoidable. Class activities are opportunities to collaboratively explore, discuss, and present material relevant to our class work. I and the educational assistant are here to support you in everything you are working on throughout the semester, If, for example, you miss three classes, you will have missed nearly nine hours of work and instruction—impossible to make up. Keep in mind, too, that *all work we do in class may not be made up!!*

*If you miss more than three weeks (cumulatively, six classes, 18 hours of instruction), you will **fail the course** (without a legitimate documented reason, such as medical).

Due dates for assignments:

All assignments *are due at the beginning of class* and ***I do not accept emailed assignments.*** If you know that you will not be able to attend class when an assignment is due, please make

arrangements to turn it in **before class** on the due date. (Homework assignments will be checked off at the beginning of class and turned in for a grade when you turn in your essays.)

***Keep in mind, too, that for work to be counted as on time, it must be completed by the beginning of class. (If you run into class 20 minutes late, for example, the work will still be considered late, so don't wait until the last minute to use the printers.)*

Due dates for essays:

Essays are due at the *beginning* of class. No exceptions. If an essay is late, you will still be able to turn it in, but you will only receive a pass/fail (C/F).

Digication: All students are required to maintain an online learning portfolio using a TRCC designed template. Through this electronic tool, students can see their own growth in college-wide learning. The student can keep and continue to use the Digication account after graduation. A Three Rivers General Education Assessment Team will select random works to improve the college experience for all. No names will be attached to the assessment work; it will remain private and anonymous for college improvement purposes.

Being late: Coming into class late is **disruptive and it will affect your grade negatively, as well as getting up to leave the class at any time.** *The door will be locked. (You will be getting a break.)

College emergencies: I will go over procedures in class.

Cell phones: At the beginning of class, put all phones away in your backpacks, etc. **Keep them off your lap or the desk.** (You will be able to check your cell phone during the break.) If I should catch you texting, I will consider that as not paying attention in class, being rude by ignoring what others are saying, and not participating, and so therefore you will earn a zero for that day and I will ask you to put your phone away. If you continue to use your phone, I will ask you to leave class for the day. **Keep in mind, too, that if you want your professors to respect you as a student, you need to demonstrate that you are interested in learning and are respectful of their time.*

Using the computer: When we are in the computer lab, if you play games or do other things not academically related, like check your email, you will be considered absent. (Same rule applies re cell phone usage.)

Academic Integrity:

Academic integrity is essential to a useful education. Failure to act with academic integrity severely limits a person's ability to succeed in the classroom and beyond. Furthermore, academic dishonesty erodes the legitimacy of every degree awarded by the College. In this class and in the course of your academic career, present only your own best work, clearly document the sources of the material you use from others, and act at all times with honor. *See attached contract. (SafeAssign will be used. Explanations to follow.)

Support services:

If you have a disability that may affect your progress in this course, please meet with a Disability Service Provider (DSP) as soon as possible. Please note that accommodations cannot be provided until you provide written authorization from a DSP and they are not retroactive.

TRCC Disabilities Service Providers

Matt Liscum

(860) 215-9265 Room A113

- Mental Health Disabilities
- Learning Disabilities
- ADD/ADHD
- Autism Spectrum

Elizabeth Willcox, Advisor

(860) 215-9289

Room A113

- Sensory Disabilities
- Medical Disabilities
- Mobility Disabilities

Title IX

Board of Regents for Higher Education and Connecticut State Colleges and Universities Policy Regarding Sexual Misconduct Reporting, Support Services and Processes Policy:

Public Act No. 14-11: An act concerning sexual assault, stalking and intimate partner violence on campus: "The Board of Regents for Higher Education (BOR) in conjunction with the Connecticut State Colleges and Universities (CSCU) is committed to ensuring that each member of every BOR governed college and university community has the opportunity to participate fully in the process of education free from acts of sexual misconduct, intimate partner violence and stalking."

Title IX Statement of Policy:

"Title IX of the Education Amendments Act of 1972 protects students, employees, applicants for admission and employment, and other persons from all forms of sex discrimination, including discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. All students are protected by Title IX, regardless of their sex, sexual orientation, gender identity, part or full-time status, disability, race, or national origin, in all aspects of educational programs and activities."

How to Report an Incident: There is no time limit for reporting sexual misconduct. **Contact Edward A. Derr, Student Diversity and Title IX Coordinator. * Office A116 - 860.215.9255 EDerr@trcc.commnet.edu**

Sexual Assault Crisis Center of Eastern Connecticut

New London Office: 860-442-0604 - Hotline: 860-437-7766 or Toll Free (888) 999-5545 <http://www.saccec.org/>

Safe Futures – New London

24-Hour Hotlines for Domestic Abuse and Sexual Assault: (860) 701-6000 or (860) 701-6001 <http://www.safefuturesct.org/>

*Safe Futures can always be reached by telephone to help in a crisis. 24 hours/day, 365 days/year, a certified crisis counselor is available to listen, let someone know they are not alone, and to offer options. We can help assess one's safety, get someone in danger to a safe shelter or meet victims at our area hospitals or police stations. All crisis services are free and confidential.

Other important things to know:

“My computer crashed”. “My printer ran out of ink”. “I left the assignment on my desk.” “I could not access Blackboard.” “Printers aren’t working in the lab.” **are not valid excuses for late papers. PLAN AHEAD.**

Save Your Work: It is always a good idea to **save your work** to a disk or to make a copy of any assignment that you turn in for a grade. Save a hard copy of your work to avoid missing assignments due to computer disasters. I would also recommend emailing a copy of your work to yourself as a precaution. There are also online options to save and sync your work through services such as *Dropbox*, *Sugarsync* or *Google Drive*. PLAN AHEAD.

Email Policy and Communication:

Please note that I will answer all emails within 24-48 hours (except for weekends). Please be mindful that any written communication with me should be professional and regarded as formal communication that follows standard written English conventions.

Tutoring: Three Rivers has an excellent writing center, C 113 next to the library. Receiving help through email is also available. Include your name, student ID, and a brief explanation of the assignment and send your work as an attachment to TRWritingCenter@trcc.commnet.edu. (Because of the large number of students receiving assistance, I recommend that you set up an appointment ahead of time; if you submit your essay via email, expect a 24-48 hours turnaround time.)

Bad weather and class cancellations: On stormy days, check TRCC’s homepage and listen to the news to see if school is cancelled. If I have to cancel class due to inclement weather or other reasons, I will attempt to email you before class using your school email address. (Make sure you have access to your TRCC email.) There will also be a sign posted on the door.

The best way to be identified of any emergencies on campus or school closings is to sign up for MyCommNet ALERT. Open up your commnet account and look in the middle lower part of the site. You will see this:

[myCommNet Alert](#)

- **Emergency notifications** to students, staff, and faculty
- Contact can be via text, cell/home phone, and email
- Click the link to keep your emergency contact information up-to-date. (Note: myCommNet Alert updates do not update personal information in Banner Self-Service.)

FINALLY – THE SYLLABUS COULD CHANGE AT ANY TIME AND IT IS YOUR JOB TO STAY CURRENT. FIND A FRIEND IN CLASS YOU CAN EMAIL.

ENG 101S Course Calendar – Fall 2017

AUGUST

Week One

- 29 Introduction to the course. In-class writing assessment
31 How to read critically and take good notes.

SEPTEMBER

Week Two

- 5 Read “Are Too Many People Going to College?” 239 – answer questions under Questions on Meaning (QM), **typed**, page 255; “College Pressures” 257 – answer questions under Questions on Meaning (QM), **typed**, page 266. Annotate both essays and if you don’t want to write in your book, make copies of the essays. **I will check off all assignments at the beginning of class--ALWAYS.*
7 “The Human Cost of an Illiterate Society” 268 - answer Questions on Meaning (QM), **typed**, 266. “School vs. Education” 292 - answer questions under QM, **typed**, 295. Diagram your notes on both essays. Due at the beginning of class.

Week Three

- 12 Writing process - rhetoric
14 Formatting, citing, and plagiarism. How to write outlines. Introductions/topic sentences.

Week Four

- 19 Peer review. You must bring five typed copies of your completed essay to class.
21 **Essay One Due** with homework assignments. Attach everything together.

Week Five

- 26 “Always On” 670 – answer questions under QM, **typed**, page 678; “How Computers Change the Way We Think” –answer questions under QM, **typed**, 668. Annotate or diagram both essays. Your choice.
28 “Filling the Mind in the Information Age” 644 – QM, **typed**, 646; “Virtual Sex, Lies and Cyberspace” – answer questions QM, **typed**, 643. Annotate or diagram your notes.

OCTOBER

Week Six

- 3 Workshop on Essay #2. Bring in a typed outline and your introduction.
5 Peer review: You must bring six typed copies of your completed essay to class.

Week Seven

- 10 **Essay Two Due** with homework assignments. Attach everything together.
12 “Letter from Birmingham Jail” 326 – answer questions under QM, **typed**, page 346. Annotate.

Week Eight

- 17 Reading Day – no class

- 19 “White Privilege: Unpacking the Invisible Knapsack” – answer questions under QM, **typed**, page 414; “Race Matters” 399 – answer questions under QM **typed**, page 406.

Week Nine

- 24 Peer Review – You must bring five typed copies of your completed essay to class.
26 “The Gender Blur” 616 – answer questions under QM, **typed**, page 616.

Week Ten

- 31 **Essay Three Due:** with homework assignments. Attach everything together.

NOVEMBER

- 2 “Erotica and Pornography” 594 – QM, **typed**; “Pornography” 585 – QM; “Why Are We Dressing Our Daughters Like This?” 601 – QM, **typed**. “Femininity” 26 – answer questions under QM, **typed**, 628; “Beauty” 629 – answer questions under QM, **typed**, page 633.

Week Eleven

- 7 Research Essay: How to begin - formulating good questions and finding a topic.
9 Library resources.

Week Twelve

- 14 Come to class with ALL of your sources. Start work on annotated bibliography.
16 Finish annotations – start work on formal annotated bibliography and outline

Week Thirteen

- 21 No class

***** *Thanksgiving Break* *****

Week Fourteen

- 28 DUE: Annotated bibliography AND formal typed outline due
30 Workshop

DECEMBER

Week Fifteen

- 5 Workshop
7 Workshop

Week Seventeen

- 12 Peer Review – You must bring seven typed copies of your completed essay to class.
14 Last day of class – **FINAL ESSAY DUE IN SAFE ASSIGN. (If it is not in SafeAssign by midnight, you will earn a zero. No exceptions.)** ***If you turn in a hard copy, it will not be counted.

The syllabus may change at any time and it is your responsibility to stay informed. I recommend you find someone in class you can contact if you have to miss class.