

English 101 Course Calendar – Fall 2017

	Week 1	In-Class	Reading Due for Class	Writing Due for Class
Wed	8/30	Course Introduction Discuss <ul style="list-style-type: none"> • Syllabus • Learning outcomes • Overview of course • Course pack 	Due: <ul style="list-style-type: none"> • Purchase texts and required materials 	In-class Diagnostic essay
	Week 2	In-Class	Reading Due for Class	Writing Due for Class
Mon	9/4	<i>No Class – Labor Day</i>		
Wed	9/6	Key to reading materials: TRR – Three Rivers Reader	Read Syllabus TRR – “How to Mark a Book” by Mortimer Adler <ol style="list-style-type: none"> 1). Read the essay 2). Annotate the text 3). Summarize the essay in your own words in a few sentences 	Annotated text with summary

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	Week 3	In-Class	Reading Due for Class	Writing Due for Class
Mon	9/11		TRR – “Shitty First Drafts” by Anne Lamott TRR – “The Maker’s Eye: Revising Your Own Manuscripts” by Donald M. Murray	Journal Entry #1 (Journal assignments are at the end of this document)
Wed	9/13		TRR – Critical Reading and Rhetorical Analysis (p. 77)	
	Week 4	In-Class	Reading Due for Class	Writing Due for Class
Mon	9/18		TRR - “The Act of Writing: One Man’s Method” by William Zinsser TRR – “How to Say Nothing in 500 Words” by Paul Roberts	Journal Entry #2
Wed	9/20		TRR – “Are Too Many People Going to College” by Charles Murray TRR – “College Pressures” by William Zinsser	Journal Entry #3

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	Week 5	In-Class	Reading Due for Class	Writing Due for Class
Mon	9/25	Workshop Essay 1		Essay 1 Draft 1 5-6 paragraphs Bring 2 hard copies
Wed	9/27	Workshop Essay 1		Essay 1 Draft 2 7-8 paragraphs Bring 2 hard copies
	Week 6	In-Class	Reading Due for Class	Writing Due for Class
Mon	10/2		TRR – “Sex, Lies, and Advertising” by Gloria Steinem	Essay 1 Final Due Stapled hard-copy Copy uploaded to Digication
Wed	10/4		TRR – “Sex, Lies, and Conversation” by Deborah Tannen TRR – “Virtual Sex, Lies and Cyberspace” by Amy Harmon	Journal Entry #4

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	Week 7	In-Class	Reading Due for Class	Writing Due for Class
Mon	10/9		TRR – “Why are we Dressing Our Daughters Like This?” by Lianne George	Journal Entry #5
Wed	10/11		TRR – “Is Google Making Us Stupid?” by Nicholas Carr	Journal Entry #6
	Week 8	In-Class	Reading Due for Class	Writing Due for Class
Mon	10/16	Workshop Essay 2	TRR – Crediting, Quoting, Paraphrasing, and Summarizing (p. 99)	Essay 2 Draft 1 Minimum of 2 pages Bring 2 hard copies
Wed	10/18	Workshop Essay 2	TRR – Research Papers and Reports – Arguing With Research (p. 117)	Essay 2 Draft 2 Minimum of 3-4 pages Bring 2 hard copies

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	Week 9	In-Class	Reading Due for Class	Writing Due for Class
Mon	10/23		TRR – “Race Matters” by Cornel West TRR – “White Privilege: Unpacking the Invisible Knapsack” by Peggy McIntosh	
Wed	10/25		TRR – “On Dumpster Diving” by Lars Eighner TRR – “Notes on Class” by Paul Fussell	
	Week 10	In-Class	Reading Due for Class	Writing Due for Class
Mon	10/30		TRR – Developing Your Research Process (p. 147)	Essay 2 Final Due Stapled hard-copy Copy uploaded to Digication
Wed	11/1	Workshop Essay 3		Essay 3 Part1 Bring 2 hard copies

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	Week 11	In-Class	Reading Due for Class	Writing Due for Class
Mon	11/6		TRR – “How Computers Change the Way We Think” by Sherry Turkle TRR – “Always On” by Sherry Turkle	Journal Entry #7
Wed	11/8	Workshop Essay 3		Essay 3 Part 2 Bring 2 hard copies
	Week 12	In-Class	Reading Due for Class	Writing Due for Class
Mon	11/13		TRR – Starting and Argument (p. 5) TRR – Persuasive Arguments (p. 27)	Essay 3 Final Due Stapled hard-copy Copy uploaded to Digication
Wed	11/15	Methods of academic research		

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	Week 13	In-Class	Reading Due for Class	Writing Due for Class
Mon	11/20	Workshop Essay 4		Essay 4 Draft 1 Minimum of 2-3 pages Bring 2 hard copies
Wed	11/22	<i>No Class – Thanksgiving Recess</i>		
	Week 14	In-Class	Reading Due for Class	Writing Due for Class
Mon	11/27	Workshop Essay 4		Essay 4 Draft 2 Minimum of 4-5 pages Bring 2 hard copies
Wed	11/29	Workshop Essay 4		Essay 4 Draft 3 Minimum of 6-7 pages Bring 2 hard copies

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	Week 15	In-Class	Reading Due for Class	Writing Due for Class
Mon	12/4	Workshop Essay 4		Essay 4 Draft 4 Completed Essay Bring 2 hard copies
Wed	12/6	Workshop Final Portfolio		Essay 4 Final Due Stapled hard-copy Copy uploaded to Digication
	Week 16	In-Class	Reading Due for Class	Writing Due for Class
Mon	12/11	Workshop Final Portfolio		
Wed	12/13			Final Portfolio Due
	Week 17	In-Class	Reading Due for Class	Writing Due for Class
Mon	12/18	TBD		

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Journal Assignments:

Journal assignments must be typed, MLA formatted, and edited. This is a short 1-2 page paper (with the exception of assignment #3). All journal assignments correspond to the reading due on that day.

Journal Entry #1: Lamott Questions on Meaning #3 and Murray Questions on Meaning #1

Journal Entry #2: Zinsser Questions on Meaning #2 and Roberts Questions on Meaning #2

Journal Entry #3: Draw a picture, a cluster, or a diagram illustrating your response to one of the points in either the Murray or the Zinsser essay. Then write a paragraph explaining what the drawing means to you.

Journal Entry #4: Tannen Questions on Meaning #2 and Harmon Questions on Meaning #2

Journal Entry #5: George Questions on Meaning #1

Journal Entry #6: Carr Writing Assignments #1

Journal Entry #7: What are your own thoughts on technology? Define your thesis and support it with examples.

