

Course Calendar:

Module 1: Close Reading, Critical Analysis, and Entering the Conversation

Week 1:

M 9.11 In class: Read letters, review syllabus, film: documentary, diagnostic

Week 2:

M 9.18 Reading due: Chapter 2 "Starting An Argument" (p5-27), Ch.5 "Critical Reading and Rhetorical Analysis" (p77) and "Is Google Making Us Stupid?" by Nicholas Carr (p647)

Writing due: One page typed response (instead of an email) to the "Let's Argue About This" writing prompt #1 (p90).

In class: discussion and critical analysis on Carr essay, review of student sample of a critical analysis, identifying occurring key themes present in Carr, Review student sample, **Essay #1 guidelines: critical analysis**, film part 1, Academic writing: critical thinking, reading and writing notes,

Week 3:

M 9.25 Reading due: Ch.3 "Persuasive Argument" (p27) and "Idiot Nation" by Michael Moore (296)

Writing due: One page typed response to the "Let's Argue About This" writing prompt #1 (p56).

In class: discussion and critical analysis on Moore essay, review of student sample of a critical analysis, identifying occurring key themes present in Moore, film part 2

Week 4:

M 10.2 Writing due: 1st Draft Workshop: Rhetorical analysis essay (bring 4 copies to class)

In class: self & peer edit workshop on critical analysis 1st draft, discussion, reflection writing on rhetorical analysis, Discussion: Writing as a social process, discourse communities; analyzing and synthesizing the ideas of others

Module 2: Establishing Your Writer's Presence**Week 5:**

M 10.9

Reading due: Ch.6 and "Address to the Prisoners in the Cook County Jail" by Clarence Darrow (p348)

Writing due: One page typed response to the "Writing Assignments" writing prompt #1 (p359).

In class: MLA workshop: thesis, paraphrasing, quoting and citation, discussion on Darrow; Law & order activity

Week 6:

M 10.16

Writing due: **Final draft of rhetorical analysis due**

Handout: **Essay #2: Synthesis guidelines**

In class: Film: documentary, synthesis activity

Module 3: Exploring the conversation: Inquiry and Research**Week 7:**

M 10.23

Reading due: Ch. 7 and "Letter From Birmingham Jail" by Martin Luther King Jr. (p326)

Writing due: One page typed response to the "Writing Assignments" writing prompt #1 (p346).

In class: discussion and critical analysis on King essay, review of student sample of a synthesis essay, identifying occurring key themes present in Darrow and King; law & order activity

Week 8:

M 10.30

Writing due: 1st Draft Workshop: Synthesis Essay (bring 3 copies to class)

In class: film continued, MLA workshop: providing context for the reader, including works cited page, transitions, coherence strategies, paragraph focus and essay organization

Week 9:

M 11.6

Reading due: "The Gender Blur" by Deborah Blur (616)

Writing due: One page typed response to the "Writing Assignments" writing prompt #1 (625).

In class: discussion on Blur's essay, identifying occurring key concepts, law & order activity

Module 4: Writing Towards Discovery: Research and the Power of Questions**Week 10**

M 11.13

Writing due: **Essay #2: Synthesis final draft**

In class: primary and secondary sources, determining suitability, reliability, creditability of sources, editing vs. revising, information literacy, film

Handout: MLA evaluation of sources, **Final Research paper Guidelines**

Homework: evaluate source assignment

Week 11:

M 11.20

In class: evaluation of sources and info lit review

Library Research Orientation- Meet in the Library 2nd floor

Homework: info lit assignment

Week 12:

M 11.27

Reading due: Ch. 8 and "Why Are We Dressing Our Daughters Like This?" by Lianne George (601).

Writing due: One page typed response to the "Writing Assignments" writing prompt #1 (611).

In class: discussion and critical analysis on George's essay, identifying occurring key concepts

Week 13:

M 12.4 Writing due: Research paper proposals (selection), 1 paragraph abstract on paper approach, Annotated bibliography

In class: Research paper workshop

Week 14:

M 12. 11 In class: Research paper Introduction workshop: 1st draft workshop of research paper of intro and main concept 1 (bring 3 copies)

Week 15:

M 12.18 Writing due: Final research paper hard copy and upload to digication; optional revised rhetorical analysis or synthesis paper

***Course Syllabus is tentative and may be subject to change**