

## Tentative Syllabus

### Week 1

Sept. 2 Overview of Course and text  
Critical Thinking/ Reading a text  
Writing Sample

Please send the results of the Grammar assessment on the *Writer's Handbook* website to me by Friday, 9/8 at 8:00 pm.

### Week 2

Sept. 9 **Reading:** "What We Really Miss About the 1950's," pp.31-47  
"About Marriage," pp.48-53

**Writing:** Respond in detail to #1 &2 on p.47. or #4 on p.54

**In Class today:**

- **Sentence fragments and run-ons**
- **Prewriting and Creating thesis statements**
- **Critical Thinking again**

### Week 3

Sept. 16 **Readings due:** "Changing American Families," pp.64-79  
**Writing due:** Choose #8 on p.83. Respond in detail.

**In Class today:**

- **Sentence fragments and run-ons**
- **Thesis Statements and Paragraph Development**
- **Discussion of readings**
- **Essay 1 assigned : Prewriting**

### Week 4

Sept.23 **No Class today**  
**Work on essay that is due next week.**

### Week 5

Sept. 30 **Essay 1 due plus the following reading**

**Reading due:** Social Class and the Hidden Curriculum of Work," pp. 194-209

**Week 6**

Oct. 7

**Readings due:** “I Just Want to Be Average,” pp.182-193  
“Learning to Read,” pp.243-251

**Writing due:** Respond in detail to #2&3 on p.251.

**Week 7**

Oct. 14

**Readings due:** “The Educated Student: Global Citizen or Global Consumer?,”  
pp.283-291  
“Idiot Nation,”pp.153-170

**Writing:** We will write an approach paper for the next essay in class.

**Week 8**

Oct. 21

**Writing due: Essay #2 due:** Write a 2-3 pp. comparing your idea of the perfect school to the school you actually attended. Bring in 2 copies of the completed essay.

**In Class today:**

- **Peer review and revision**
- **Self –reflection (written in class)**
- **Overview of the Research Essay**

**Week 9**

Oct. 28

Research Essay begins  
Readings due from *Writer’s Handbook*  
Potential Research topics due

**Week 10**

Nov. 4

Tentative thesis statement due  
Library Research on your topic  
MLA format for Internal Citation and Works Cited

**Week 11**

Nov. 11

Complete library research today  
Organizing your findings  
Begin drafting or begin writing conferences, as needed

**Week 12**

Nov. 18

Research Essay Writing Conferences  
Effective Incorporation of Borrowed material into your text  
In-Class work on Research Essay draft (Bring a disk or your laptop, whichever you’re using)

**Week 13**

Nov. 25

**Thanksgiving Break—no class**

**Week 14**

Dec. 2      Rough Draft and Tentative Works Cited page due  
Peer Conferencing  
Review of MLA formats for Internal Citations and Works Cited page

**Week 15**

Dec.9      **Last Class Meeting: Research Essay due**  
Written reflection in class  
Final Portfolio Q&A

**Week 16**

Dec. 16      **Exam Day: Final Portfolio due**

**Jan. 2      Grades are available through the College's website**

**Week 5**

Sept. 27

“The Story of My Body,” pp.433-442

“Center of Attention: The Gender of Sports Media,” p.477-487

Writing: **Effective Support/ Incorporating Material from Other Sources**

Sept. 29

Writing: Essay Draft 2 Due at the beginning of class

Reflection written in class

Peer Editing activity

**Week 6**

Oct. 4

**Reading from *Rereading America*:**

“Two Ways a Woman Can Get Hurt’: Advertising and Violence,” pp. 455-474

**Writing:** Write individual responses to #1-4 on pp. 475-476 or  
create a 1-2 pp. response incorporating the main ideas of the four questions.

**Format and Criteria of Working Folder 1 distributed today.**

Oct. 6

**Readings from *Rereading America*:**

“Appearances,” pp.489-496

“The Bridge Builder: Kathleen Boatwright,” pp.498-506

**Week 7**

Oct. 11

Writing Conferences

Oct.13

Working Folder 1 due at the beginning class

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