

*College Composition/English 101*

*Fall 2006 – A.Gardner*

*PA = 50 Essays: A Portable Anthology*

*WR = A Writer's Reference*

- Monday 8/28** Course Introduction + policies and requirements  
In-class writing: The Reader/Writer Essay  
Assignment of first two readings: The individual's sense of place  
Poem for Discussion: "A Major Work"
- Wednesday 8/30** **Reading + Responses Due:** "Take the F" [H], Questions 1 and 3 and "Once More to the Lake," PA 444-450, Question 2.  
*Rhetorical strategy: writing and revealing through sense detail*  
  
*[Labor Day: September 4 – No class]*
- Wednesday 9/6** **Reading + Response Due:** "On Going Home" and "Four Generations" (handouts) with developed response to writing prompt (handout)  
*Rhetorical strategy: citing the text*  
Assignment of Essay I with a grading rubric and student models  
Poem for Discussion: "Scars" - Letting details tell "a story"
- Monday 9/11** **Reading + Response Due:** Responses to 9/11 from *The New Yorker*. For today's class, write a response to one commentary of your choice, the one that seemed most informative and/or relevant to you and why. Cite the text where it will help you develop your response.  
In-class follow-up reading: "In the Mind's Eye of the Bomber" by Robert Stone
- Wednesday 9/13** **FIRST DRAFT of Essay I Due for Peer Review**  
Additional student models for Essay 1
- Monday 9/18** **FINAL DRAFT of Essay I Due**  
**Reading and Response Due:** "The Brown Wasps" with open-ended response centered on the author's purpose as you see it and how his method of development helps him achieve that purpose.  
Poem for Discussion: "Parents"
- Wednesday 9/20** **Reading + Responses Due:** "Shooting an Elephant," 276-283, Questions 1 (Answer in a *paragraph*) + 2.  
Poem: "Forgive My Guilt"

- Monday 9/25**      **Reading + Response Due:** “Just Walk On By: Black Men and Public Space,” 362-365 + Alternate Version (Handout) For your journals and for class discussion today, write about the differences you find between the two versions (note specific examples) and discuss why you think he made these changes.  
*Rhetorical strategy: Comparing and contrasting texts*  
Poem for Discussion: “Essay on Man” (10-minute writing followed by discussion)
- Wednesday 9/27**      **Response Due:** Prompt on Orwell and Staples: Comparing two writers’ stories for tone and point of view (Handout)  
  
Discussion: Writing a meaningful Personal Narrative: Prompt +Rubric  
Examining strategies used by other writers  
Pre-Writing: Finding our own stories to tell
- Monday 10/2**      **Reading and Responses Due:** “Aria: Memoir of a Bilingual Childhood,” 292-315, Response to any *four* questions from the Handout (containing 12 questions) *Rhetorical strategy: Arguing with and against the text*  
Poem for Discussion: “The Illiterate”  
(No reading due for next class: Continue working on initial drafts of personal narratives – due on Wednesday 10/12)
- Wednesday 10/4**      In-class writing on an additional short passage from Rodriguez’ memoir followed by analysis of three scored responses using advanced placement scoring guidelines  
  
*[Monday 10/9 Columbus Day – No class]*
- Wednesday 10/11**      **First Draft of Essay II Due** for Peer Review in small groups
- Monday 10/16**      **Reading Due:** “Television: The Plug-in Drug” 465-474  
In-class reading: “Daytime Inquiries” (Handout)  
\*\*No response is due today, but come to class with a list of possible topics for a cultural argument based on the broad category of popular culture in America
- Wednesday 10/18**      **FINAL DRAFT of Essay II Due (with peer-reviewed draft and comments)**  
**Reading and Response Due:** “On Dumpster Diving” 107-119. “How might one or more of the issues raised in this essay be constructed in terms of a cultural argument?” Write on this question for today’s class in your journal (working folder)  
  
Assignment of Research Essay (Essay III) on an aspect of popular culture

**Monday 10/23**

**Reading Due:** “It’s Important to Feel Something When You Kill” (Handout 727-737) Topic: Video Violence: Do Children Need to be Protected? [Take notes at home for the writing in class]

In-class Writing (in response to this reading): What is the writers’ thesis and have they supported it well in this essay? Give direct evidence to support your view.

**Wednesday 10/25**

**Reading and Response Due:** “Less Privacy is Good for Us ( and You) and “Everyone is Watching You” (Handouts 668-672, 680-686). In your journals, write on the argument you find most convincing and give specific reasons for your choice.

For Monday’s class, in addition to the reading in *A Writer’s Reference*, do some initial internet research on topic or topics you are considering for the final paper. Topic choice is due on Monday.

**Monday 10/30**

**Reading Due:** *A Writer’s Reference* (Diana Hacker) Writing a paper incorporating research: supporting a thesis, avoiding plagiarism, and integrating sources = 329-340. *Familiarize yourself with these sections prior to class.* You will need your copy of *A Writer’s Reference* today and each class day in November.

**\*\* Your research topic choice is due today.**

- Wednesday 11/1** Library Research Presentation conducted by Mona Florea, the Reference Librarian. (Do not miss this class).
- Monday 11/6** Library: Research and Drafting. Your working folders should be ready for my review today.
- Wednesday 11/8** Library: Research and Drafting. Remember to come to class first and have your working folders with you. Those I have not checked will be done during our session today.
- Monday 11/13** **Reading Due:** “Cars and Their Enemies” (James Wilson) PA, 451-464.
- Wednesday 11/ 16** In-class drafting of research essay and one-on-one conferencing with those who need assistance.
- Monday 11/20** **First Draft of Research Essay Due** for Peer Review in groups
- [Thanksgiving Recess: No class on Wednesday]
- Monday 11/27**
- Wednesday 11/29** **FINAL DRAFT of Research Essay Due (with peer-reviewed draft and revision plan)** Today we will begin planning the final portfolio—your working folders should be with you.
- Monday 12/4** **Reading and Response Due:** Free Choice essay from *Portable Anthology* and open-ended critical response (any of the strategies or methods we have studied)
- Wednesday 12/6** In-class writing of the Reflective Statement for your portfolio.
- Monday 12/11**